

Z. Hosein and Albert Thomas.

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**CARNIVAL—**  
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# Steelbands Play Backyard Compositions

Mostly the steelbands beat out their own backyard compositions and arrangements of popular melodies. On the whole they ignored the calypso road marches with the exception of "Madeleine Ohy."

The morning Carnival was a triumph for advertising. There were placards praising a brand of soft drink, a certain house agent and even a money lender. Carnival purists ground their teeth.

After the luncheon rest, several of the organised bands—Court House Scandals particularly impressive in size and humour—came out of their backyards.

From 1 o'clock Carnival picked up momentum. This morning the grind begins until midnight.

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