

ABSTRACT

Locating Anthony Winkler

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Anthony C. Winkler is a white Jamaican writer often, on the basis of his writing, taken to be black. Acknowledging the fluidity of the terms 'white Jamaican' and 'white West Indian', Part I of the thesis explores the shifting significance of 'whiteness' in West Indian contexts and attempts a preliminary overview of writing by 'white' West Indians, identifying stereotypes and relating Winkler's books to prevalent trends in work by other 'white' West Indians. Part II undertakes a detailed reading of two novels by Winkler (*The Lunatic* and *The Duppy*), and an autobiographical work (*Going Home to Teach*), in relation to Winkler's other works, to writing by 'white' West Indians and to the wider landscape of West Indian literature. In examining these texts the thesis highlights aspects of Winkler's experience which have helped to shape his distinctive vision.

Keywords: Kimberly Anne Robinson Walcott; White West Indians; West Indian literature.