

Sandbach among the finalists

MANY steelbands (more than 60) entered this year's Trinidad Music Festival, but five were chosen by the English Adjudicator, Professor John Russell, to contest the finals which took place at Queen's Hall, Port-of-Spain, on August 21. Sandbach City Syncopators was one of the bands selected by Professor Russell to compete in the finals.

Selwyn McSween of Syncopators was one of two Ping Pong Soloists selected for the finals and he placed second in the competition.

Professor Russell described Syncopators' rendition of "Poet and Peasant" as the sort of performance which he would have liked to wrap in paper and take to England on his return.

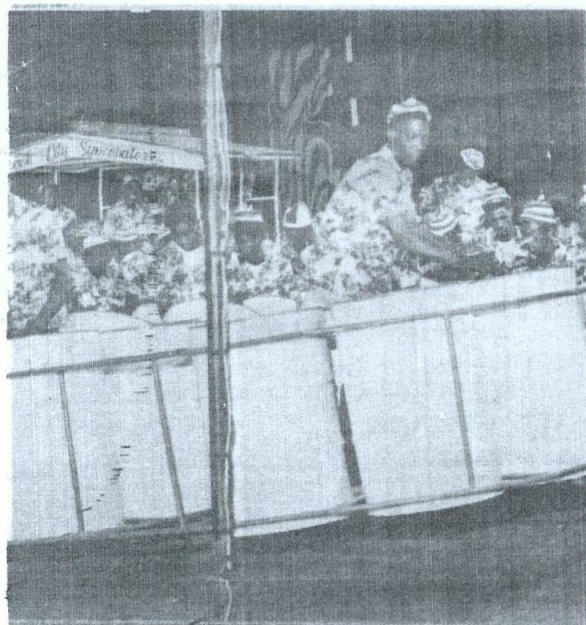
A trophy was awarded to Sandbach City Syncopators for the best classical rendition in the competition and to Mr. McSween who was second among the soloists.

The Steelband Association awarded a cup to the band. The trophy was presented to the Captain by the Syncopators who placed second in the competition. Minister of Education and Culture, the Hon. Senator Donald Pierre.



Winners of the Prime Minister's Trophy in 1967 were Sandbach City Syncopators seen here receiving the trophy from Mrs. Isabel Teshea, Minister of Housing.

STEELBAND SUPPLEMENT, Sunday, February 9, 1969



Sandbach City Syncopators whose renditions of 'Miss Tourist' took them into the finals of the 1968 Steelband Festival.