

## ABSTRACT

### **Heretical Reconciliation: The Word as Creative, Rite, Spectacle and Performance in the Work of Derek Walcott**

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It is the contention of this thesis, conducted through a study of the poetry and plays of Derek Walcott, that the Word functions as the creative existential energy and expressive movement of the text, re-creating a reality liberated from existing external ideologies and epistemologies, whose truth resides in and derives from the text solely.

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