

BOOKS BY ARNA BONTEMPS

GOD SENDS SUNDAY. Harcourt-Brace, 1931
YOU CAN'T PET A POSSUM. Morrow, 1934
BLACK THUNDER. Macmillan, 1936
SAD FACED BOY. Houghton-Mifflin, 1937
DRUMS AT DUSK. Macmillan, 1939
WE HAVE TOMORROW. Houghton-Mifflin, 1945
STORY OF THE NEGRO. Knopf, 1948
GEORGE WASHINGTON CARVER. Supplementary Reader in the Real People Series.
Row Peterson, 1950
CHARIOT IN THE SKY. Land of the Free Series. Winston, 1951
GEORGE WASHINGTON CARVER. Grosset-Dunlop, 1954. (Signature Book)
LONESOME BOY. Houghton-Mifflin, 1955

Collaborations - Arna Bontemps and Langston Hughes

POPO AND FIFINA, CHILDREN OF HAITI. Macmillan, 1943
THE POETRY OF THE NEGRO, 1746-1949. Doubleday, 1949

Collaborations - Arna Bontemps and Jack Conroy

THE FAST SOONER HOUND. Houghton-Mifflin, 1942
THEY SEEK A CITY. Doubleday, 1945
SLAPPY HOOPER, THE WONDERFUL SIGN PAINTER. Houghton-Mifflin, 1946
SAM PATCH, THE HIGH, WIDE AND HANDSOME JUMPER. Houghton-Mifflin, 1951

Books Edited by Arna Bontemps

CAVALCADE OF THE AMERICAN NEGRO. Writers Program, 1940
FATHER OF THE BLUES, By W. C. Handy. Macmillan, 1941
GOLDEN SLIPPERS (An anthology of Negro Poetry for young Readers). Harper, 1941