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# Tokyo to file writ against Pan Trinbago

By ANGELA MARTIN

THE Panorama 1982 row appeared to be soaring towards a crescendo yesterday with non-qualifiers Carib Tokyo preparing to file a lawsuit against the joint management committee of Pan Trinbago and the Carnival Development Committee (CDC).

Carib Tokyo is claiming that Trintoc Invaders, who qualified for the semi-final round, broke Rule K of the competition, which states that there must be no amplification of pans.

Carib Tokyo captain Kenneth Bain produced a letter from joint management committee chairman Ivan Williams, in which Mr. Williams referred to the incident as an error.

Mr. Bain and other members of his band claimed that on Saturday Trintoc Invaders, contrary to Rule K of the Panorama competition used amplified pans to the prejudice of all the other competitors, and in particular Carib Tokyo, which performed immediately after Trintoc Invaders.

According to the protesting Tokyo members, amplification affects the tone and texture of the music produced and places a steelband in a favourable position.

Mr. Bain said that under those circumstances he was requesting a full investigation into what he termed "the outrageous breach of rules which warrants disqualification of a steelband."

Mr. Williams' s letter described the incident as an error on the part of the sound contractor who had installed a field mike for taping the proceedings at the request of someone not in authority to give such instructions.

He said that Pan Trinbago senior officials who were nearby immediately instructed the sound contractor to turn off the system.

Mr. Williams did not say if that was done after or during Trintoc Invaders presentation.

He said that the committee discussed the matter with the contractor and gave strict instructions to avoid a recurrence.

Mr. Williams said that the committee immediately appointed two representatives to meet with the chief judge to discuss the matter.

The chief judge informed the committee that they were not aware that the particular band was amplified during its performance because of the position in which they sat to adjudicate.

He said that they heard the band perform under normal and natural circumstances.

The chief judge added that speakers were deliberately removed this year from in front of or behind the judges in the event of just such an incident occurring.