

CURTIS BROWN



JOHN FARQUHARSON

162-168 Regent Street, London W1R 5TB
Telephone: 071-872 0331 Fax: 071-872 0332

ADVICE NOTE

17027
29 JAN 93

VAT Reg. No. 238 6905 33

┌

MR PETER ABRAHAMS
COYABA, RED HILLS P.O.
ST. ANDREWS
JAMAICA, WEST INDIES

└

┌

This Advice Note should be retained
for VAT and income tax purposes.
It is also our invoice for commission and VAT thereon.

Your VAT No.

CURTIS BROWN

└

shows below details of the amount due from

FABER & FABER ROYS 9/92

Currency
Exchange rate to £1
Gross earnings
VAT received

Sub-agent's commission
VAT on sub-agent's commission
Foreign Tax

VAT rate

Code 0101

	Local Currency	Sterling	Sterling
			51.75
	Deductions	Deductions	
		5.18	
	Total deductions	5.18	5.18
			46.57

Net amount due to you

Net amount charged
to your account with us



Head Offices
 Faber and Faber Ltd.
 3 Queen Square
 London WC1N 3AU
 Telephone 071 465 0045
 Facsimile 071 465 0054
 VAT registration no. GB 572 9170 23

Royalty/Fee Statement

Royalty No.
 VAT Point 31-DEC-92
 Royalty Period 01-APR-92 TO 30-SEP-92

Payee

PETER ABRAHAMS
 C/O CURTIS BROWN GROUP LTD

Author
 Publisher PETER ABRAHAMS

VAT Reg. No.
 Author No. 030003
 Payee A/c 030003

Description	Quantity	Price/Value	Rate		VAT TAX
0571117775 TELL FREEDOM					
HOME SALES	4 @	4.99 @	7.50%PP		1.50
HOME SPECIALS	3	7.48 @	10.00%PR		0.75
EXPORT SALES	1 @	4.99 @	7.50%PP		0.37
EXPORT SALES	238	491.25 @	10.00%PR		49.13

					51.75

					51.75

UWI LIBRARIES

Any correspondence on this statement should be sent to:

Royalty Controller: Faber and Faber Ltd.

VAT shown on this invoice



Head Offices
 Faber and Faber Ltd.
 3 Queen Square
 London WC1N 3AU
 Telephone 071 465 0045
 Facsimile 071 465 0054
 VAT registration no. GB 572 9170 23

Royalty/Fee Statement

Royalty No. **846867**
 VAT Point **30-JUN-93**
 Royalty Period **01-OCT-92 To 31-MAR-93**

Payee **PETER ABRAHAMS**
C/O CURTIS BROWN GROUP LTD

Author **PETER ABRAHAMS**
 Publisher

VAT Reg. No.
 Author No. **030003**
 Payee A/c **030003**

Description	Quantity	Price/Value	Rate	VAT TAX
0571117775 Tell Freedom				
Home Sales	41 @	7.99 @	7.50% PP	24.57
Home Special	20	94.17 @	10.00% PR	9.42
Export Sales	12 @	7.99 @	7.50% PP	7.19
Export Sales	514	1248.35 @	10.00% PR	124.84
			Sub-total	166.02
Balance Due Carried forward to Remittance advice				£ 166.02

Any correspondence on this statement should be sent to:

Royalty Controller, Faber and Faber Ltd.

VAT shown on this invoice



Messrs. John Farquharson Ltd.

15, Red Lion Square

GB - London WC1 RQW

Honorarabrechnung per 31.12.82

Zürich, 28. Februar 1983/rf

Autor, Titel: Peter Abrahams / WILD CONQUEST
"Wilder Weg"

Ihr Anteil aus Verkauf:

Verkauf	Exemplare	Honorar in %	Ladenpreis	Honorar pro Ex.	Honorarbetrag
Schweiz u.a.	1	7 1/2 %	Fr.	Fr. 1.34	Fr. 1.34
BRD und Oesterreich		%	DM	DM	DM z. Kurs 83.- Fr.
Total					Fr. 1.34

Ihr Anteil aus Nebenrechten (%)

Lizenznehmer:

	Fr.
Total	Fr.

Honorar insgesamt Fr. 1.35

Abzüglich Vorauszahlung Fr. 137.60

Zu ~~ihren~~ unseren Gunsten Fr. 136.25

Unearned balance

=====

Mit freundlichen Grüßen
VERLAGS AG DIE ARCHE

HEINEMANN EDUCATIONAL BOOKS LIMITED

ROYALTY ACCOUNTING OFFICE
THE WINDMILL PRESS

KINGSWOOD : TADWORTH : SURREY KT20 6TG

Telephone: MOGADOR (0737) 833511 Telex: 947458

ROYALTY STATEMENT

Reference: 30122

VAT Tax Point: 31-DEC-82

ROYALTY STATEMENT & INVOICE FOR THE SIX MONTHS ENDED: 31-DEC-82

JOHN FARQUHARSON
BELL HOUSE
8 BELL YARD
LONDON

WC2 2JR

TITLE AWS 6 MINE BOY:ABRAHAMS
AUTHOR PETER ABRAHAMS
IMPRINT HEINEMANN EDUCATIONAL BOOKS LTD
VAT-NO

						VAT / TAX	TOTAL	
435900064 AWS 6 MINE BOY:ABRAHAMS								
HOME SALES - NORMAL	336 @	85P @	%	PP			.00	
EXPORT SALES - NORMAL	17559 @	75P @	%	PP			.00	
EXPORT SALES - NORMAL	6058 @	85P @	%	PP			.00	
USA SALES	4 @	85P @	7.5%	PP			.26	
SALES EARNINGS							-----	.26
BALANCE DUE							-----	.26

PC = PENCE PER COPY, PP = PUBLISHED PRICE, PR = PRICE REALISED
SALES FOLLOWED BY THE SYMBOL '-' ARE NET RETURNS

HEINEMANN EDUCATIONAL BOOKS LIMITED

ROYALTY ACCOUNTING OFFICE
THE WINDMILL PRESS

KINGSWOOD : TADWORTH : SURREY KT20 6TG

Telephone: MOGADOR (0737) 833511 Telex: 947458

ROYALTY STATEMENT

Reference:

VAT Tax Point:

ROYALTY STATEMENT & INVOICE FOR THE SIX MONTHS ENDED: 31-DEC-82

JOHN FARQUHARSON
BELL HOUSE
8 BELL YARD
LONDON

WC2 2JR

IMPRINT HEINEMANN EDUCATIONAL BOOKS LTD

SUMMARY OF AMOUNTS DUE

VAT
/
TAX

435900064 AWS 6 MINE BOY:ABRAHAMS

PETER ABRAHAMS

.26

TOTAL AMOUNT DUE

.26

KINDLY NOTE THAT THE DUE AMOUNT SHOWN HAS BEEN CARRIED FORWARD
AND WILL BE INCLUDED ON OUR NEXT STATEMENT.

UWI LIBRARIES

cb

Curtis Brown, Ltd. 575 Madison Avenue, New York, N. Y. 10022 PLaza 5-4200

October 22, 1979

Mr. Innes Rose
John Farquharson Ltd.
Bell House . Bell Yard
London WC2A 2JU England

Re: Peter Abrahams

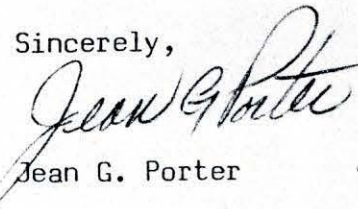
Dear Mr. Rose:

I am sending on to you two copies of the formal termination agreement cancelling the sub-license contracts between Macmillan and Alfred A. Knopf, Inc. for MINE BOY, THIS ISLAND NOW and A WREATH FOR UDOMO. In my letter to you of September 13, 1979 I informed you that Macmillan still has a substantial stock on hand of these titles and will continue to sell them. Since Knopf cancelled the hardcover contract for the titles, and since the sub-license agreement of Macmillans' automatically expired in 1974 there seemed to be no problem, except for Macmillan. They were having difficulty with the disposal of their stock. This termination agreement gives them the right to continue to sell the stock they have on hand, paying the standard royalty to the author on those sales.

Would you have Peter Abrahams sign the enclosed and return both copies to me? I will then send them on to Macmillan for counter-signature and all will be well.

Thank you so much for your cooperation.

Sincerely,



Jean G. Porter

JGP/encl.

John Farquharson Ltd

1919 Literary Agents 1979

BELL HOUSE . BELL YARD . LONDON WC2A 2JU

Telephone: 01-242 2445/0

Telegrams: Jofachad London WC2

Mr. Peter Abrahams,
Coyaba,
Red Hills PO.
St. Andrew,
Jamaica,
West Indies.

30th October 1979

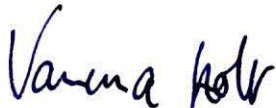
Dear Mr. Abrahams,

Thank you for returning the signed Rumanian agreement in respect of A WREATH FOR UDOMO. We are sending these back to Rumania straight away.

I am enclosing a copy of a letter from Curtis Brown in the United States together with two copies of an agreement with Macmillan which you will find self-explanatory. I would be grateful if you could please sign and return both copies of the enclosed agreement.

Kind regards,

Yours sincerely,



VANESSA HOLT

XXXXXXXXXX
0944-2580

November 8, 1979

Miss Vanessa Holt,
John Farquharson Ltd.,
Bell House ,
Bell Yard,
LONDON WC2A 2JU

Dear Miss Holt,

Your letter of October 30th and the enclosed photocopy dated October 22nd from Curtis Brown and signed by Jean G. Porter came as a complete surprise to me.

For all of twenty years and more Curtis Brown has dealt directly and personally with me on all my U.S. literary business. Innes Rose has never been involved as either agent, sub-agent or go-between in any of my literary business with Curtis Brown. So I am surprised and perturbed to note that there has been some recent correspondence about my business between Mr. Rose and Ms. Porter.

I have not asked or authorised Mr. Rose to become involved in my literary dealings with Curtis Brown, and I have not asked Curtis Brown to vary or change in any way the long-standing arrangement of dealing personally and directly with me on all the business they handle on my behalf.

I am therefore sending a copy of this letter to Curtis Brown, and also returning the two copies of the Macmillan document directly to them.

Yours sincerely

Peter Abrahams

Coyaba,
P.O. Box 20,
Red Hills,
St. Andrew
Jamaica.

November 8,
1979.

Miss Emilie Jacobson,
Curtis Brown Ltd.,
575 Madison Avenue
New York.

Dear Miss Jacobson,

Because I have had no dealing of any kind with Ms. Jean G. Porter and do not know anything about her I am addressing the enclosed letter, which explains itself, to you.

I hope this matter will sort itself out.

Yours sincerely

Peter Abrahams

John Farquharson Ltd

Literary Agents

BELL HOUSE . BELL YARD . LONDON WC2A 2JU

Telephone: 01-242 2445/0

Telegrams: Jofachad London WC2

29th. December, 1978.

Perry Knowlton, Esq.,
James Brown Associates, Inc.,
25, West 43rd, Street,
New York, NY.10036,
USA.

Dear Perry,

It seems years since we have been in touch, and I hope you keep fit and well. I also hope you will forgive my bothering you over a small matter which goes back into the past.

Peter Abrahams has been a client of ours for many years, but I seem to recollect that Curtis Brown handled his American rights for him. Among the books which I believe you sold was MINE BOY to Macmillan. *to Knopf - June 12, 1953 **

Heinemann Educational have reprinted this title here and if the rights have reverted in America would like to circulate their edition over there as well. Could you please be very kind and get somebody to look into this small matter and let me know the score.

*Knopf holds
US & Can.
rights*

A very Happy New Year to you.

Yours ever,

** by Sydney Sanders Agency*

INNES ROSE

*assumed by us in May 1956
never copyrighted in U.S.
no sales since 1970*

ROSE JOFACHAD LONDON WC2

FILM RIGHTS AVAILABLE SUBJECT FINAL ~~SECRET~~ SCRIPT
APPROVAL

ABRAHAMS

UWI LIBRARIES

POST OFFICE
TELEGRAM

gTa 745

11.55

28/25

1

London LB TF

From: Ineq

To: Peter Abrahams Coyaba R.L.

9.35
18/8



Have tentative enquiry film rights
path of thunder stop Believe these
available but please confirm by cable
yes or no.

POST OFFICE
TELEGRAM



POST OFFICE
TELEGRAM

John Farquharson Ltd

Literary Agents

BELL HOUSE . BELL YARD . LONDON WC2A 2JU

Telephone: 01-242 2445/0

Telegrams: Jofachad London WC2

7th. August, 1978.

Peter Abrahams, Esq.,
Coyaba,
Red Hills PO,
St. Andrew,
Jamaica,
West Indies.

Dear Peter,

We have now got back your copy of the contract for the Kiswahili edition of MINE BOY and I am glad to send it to you herewith.

I understand from the London office of Heinemann that the massive advance of £50 should be with us from Nairobi in due course.

All the very best to you both.

Yours ever,



INNES ROSE

Memorandum of Agreement

made this

13th day of July 19 78 , BETWEEN

HEINEMANN EDUCATIONAL BOOKS (EAST AFRICA) LTD.,
of P.O.BOX 45314, Fourth Floor,
International House, Mama Ngina Street,
Nairobi.

(hereinafter called 'the PUBLISHERS'), for themselves, and their successors of the one part, and HEINEMANN EDUCATIONAL BOOKS LIMITED of 48 Charles Street, Mayfair, London W1X 8AH (hereinafter called 'the PROPRIETORS'), for themselves and their successors of the other part WHEREBY it is mutually agreed as follows respecting a work entitled

Mr. Peter Abrams,
c/o John Farquharson Ltd.
Literary Agents,
Bell House,
Bell Yard,
London WC2A 2JU.

MINE BOY

1. The PROPRIETORS hereby grant to the PUBLISHERS the sole licence to translate, print, publish and sell the said work (including/excluding the illustrations) in volume form in the Kiswahili language for the legal term of copyright throughout the world subject to the terms and conditions following:

2. Accounts of the sales of the said work shall be made up to thirtieth day of June and the thirty-first day of December in each year and delivered and settled within one month thereafter, the PUBLISHERS paying the PROPRIETORS as follows:

- (a) A royalty of 5% of the published price on all copies sold in Kenya; 5% of the price received on all copies sold elsewhere.
- (b) An advance of £50 payable on signature of the agreement.

All moneys due to the PROPRIETORS shall be paid to them in sterling in London net of V.A.T. and without any deductions for exchange charges, commissions or other causes.

3. The PUBLISHERS agree to publish the said work within two years of the date of this Agreement.

4. The PUBLISHERS shall notify the PROPRIETORS of their actual date of publication. Three free copies of the said work in translated form shall be sent to the PROPRIETORS on publication and a complimentary copy of any licensed edition of the said work on its publication.

5. The translation of the said work shall be made faithfully and accurately by a competent translator and no abbreviation or alteration shall be made in the text or illustrations thereof without the written consent of the PROPRIETORS or their representatives.

6. The PUBLISHERS shall include in the Kiswahili edition particulars of the English edition of the said work, including the copyright line printed in the PROPRIETORS' edition:

© Peter Abrahams 1946

7. The PUBLISHERS shall neither assign this licence nor issue the said work under any imprint other than their own without the written consent of the PROPRIETORS.

8. If the said work be allowed to go out of print to the extent of the PUBLISHERS having less than one dozen copies of it in stock and they neglect to issue a new edition of such work within six months of having received a written request from the PROPRIETORS or their representatives so to do, then this Agreement shall automatically determine in respect of the said work without prejudice to royalties or other moneys due to them from the PUBLISHERS.

9. If the PUBLISHERS fail to fulfil or comply with any of the provisions of this Agreement within one month after written notification from the PROPRIETORS or their representatives of such failure or if they go into liquidation other than a voluntary liquidation for purposes of reconstruction only, then and in either of these events this Agreement shall automatically determine without prejudice to any claim which the PROPRIETORS may have either for moneys due and/or damages and/or otherwise.

10. This Agreement shall be deemed to be a contract made in England and shall be construed and applied in all respects in accordance with English law, and the parties hereto submit and agree to submit to the jurisdiction of the English courts.

AS WITNESS THE HANDS OF THE PARTIES:



Chairman, for and on behalf of
HEINEMANN EDUCATIONAL BOOKS (EA) LTD

John Farquharson Ltd

Literary Agents

15 RED LION SQUARE · LONDON WC1R 4QW

Telephone: 01-242 2445/0 Telegrams: Jofachad·London WCI

29th January 1976.

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA,
West Indies.

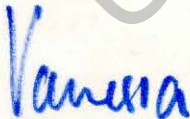
Dear Mr. Abrahams,

I am very pleased to enclose a set of 3 Slovak contracts in respect of A NIGHT OF THEIR OWN. The publishers Tatran of Bratislava would like to publish your book within eighteen months, for which they are offering an outright payment of £350 for an edition of 18,000 copies. £250 will be paid on signature of this agreement, and the balance within thirty days of publication. Further editions will be paid for pro rata.

I feel that this is a reasonable offer in respect of this particular market, and if you would like to go ahead would you please countersign and return 2 copies of the contract, retaining the third copy for your records.

With kind regards.

Yours sincerely,



VANESSA HOLT.

John Farquharson Ltd

15 Red Lion Square London WC1R 4QW · 01-242 2445/0 · Jofachad London WC1'

DIRECTORS · INNES ROSE · GEORGE GREENFIELD · JUNE BADCOCK · CHRISTINE PEVITT

19th October, 1973.

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica,
West Indies.

Dear Mr. Abrahams,

I am pleased to be sending you a Hungarian contract in respect of A NIGHT OF THEIR OWN.

I am afraid that the terms are not very good - an advance of £75 but I have at least raised this from their original offer of £50.

I have checked through the contract and it seems to be in order, so if you would like to go ahead would you please countersign and return two copies to me - the other copy is for your records.

Kind regards.

Yours sincerely,

Vanessa Holt

Vanessa Holt

*Contract
returned 27/10/73*

MEMORANDUM OF AGREEMENT

made this 19 day of October 1973

BETWEEN . . . Peter Abrahams, c/o John Farquharson Ltd
 . 15 Red Lion Square, London WC1

(hereinafter called the Proprietor), of the one part, and Magvető Könyvkiadó, Budapest V., Vörösmarty tér 1, c/o ARTISJUS Bureau Hongrois pour la Protection des Droits d'Auteur, Budapest V., Vörösmarty tér 1 (hereinafter called the Publishers), of the other part,

WHEREAS:

1. / In consideration of the payments hereinafter mentioned, the Proprietor grants to the Publishers the sole right to translate the work entitled

A NIGHT OF THEIR OWN
 by Peter Abrahams

into the Hungarian language, and the exclusive licence to print and publish the said translation in volume form for distribution.

2. / The Publishers shall pay to the Proprietor a royalty of 7% on basis of the stitched price, which however cannot be stated lower than 75% of the price of the hardbound copies, if any. In advance and on account of this royalty the Publishers shall pay on signature of the agreement £ 75,-- gross.
3. / The Proprietor further grants to the Publishers during the validity of this agreement the following rights in the said translation subject to the undermentioned provisions:

	Proprietor % of the net returns	Publishers %
a) Right of previous printing of extracts of the said translation in newspapers or periodicals	50	50
b) Right of reprinting in the Press	50	50
c) Right of lectures in broadcast, television or elsewhere	50	50
d) Right to assign the licence of reprinting to book clubs	50	50
e) Right to issue pocketbook editions (number of copies minimum)	50	50

4./ Against the royalties mentioned in § 2 the Publishers shall have the right to publish in their edition the illustrations of the edition. The Proprietor will lend the originals to the Publishers for the time of production of the plates.

5./ Accounts of sales of the said translation shall be made up to the 31st day of December in each year. Payments of royalties due should be arranged within 90 days thereafter.

~~Total royalties of the first edition shall be paid latest on publication.~~

All payments due to the Proprietor under the present agreement will be paid in Hungarian currency, and are subject to 10% commission of ARTISJUS as well as to the legal tax, amounting at present to %.

6./ 4% but not more than 500 copies of the first edition, and 2% but not more than 300 copies of all subsequent ones may be printed free of royalties.

7./ The Publishers shall publish the said translation within 24 months from the date of this agreement, in about 8000 copies. On publication the Publishers shall forward to the Proprietor 6 complimentary copies of the first, and 4 complimentary copies of each subsequent edition.

8./ The Publishers shall provide for the translation of the said work at their own expense. The translation shall be made faithfully and accurately. The Publishers shall ensure that the title of the said translation and the name of the author shall appear in due prominence on every copy produced and shall undertake further to have also the original title of the said work printed on an appropriate place in every copy.

9./ Any dispute which may arise in connection with this agreement comes under the jurisdiction of the Court of or Budapest, according to the choice of the claimant. The proper law of this contract is the lex fori.

.
(Publishers)

.
(Proprietor)

1973. IX. 15.

MÁGVETŐ KÖNYVKIADÓ
[Signature]

Coy/baba
Box 20, Red Hills P.O.
St. Andrew.
Jamaica.
August 8, 1972.

Innes Rose Esq.,
John Farquharson Ltd.,
15 Red Lion Square,
LONDON WC1R4QW

Dear Innes,

Our young people have all now grown up and 'gone away' so Daphne and I are planning to do a little of that long-put-off travelling together. Perhaps we will be in Britain sometime next year. The point of this note is to ask you to hold on to anything you collect on my behalf so that we might have something when we do get there. Also, Aron is now in London and getting ready to work for his second degree (Low energy physics, I'll have you know!) and I'm sure he is going to need a little money sooner or later; so it will be useful to have something in hand over there.

And could you please ask Miss Badcock to let me know the latest on the Nova Terra business. Have they made any payment for the three printings of TELLE FREEDOM they made between 1962 and 1969? I would like to have this one sorted out finally.

All the best.

As ever

DIRECTORS
INNES ROSE
GEORGE GREENFIELD
JUNE BADCOCK

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

01-242 4843/5

"JOFACHAD LONDON
WCI"

4 June 1971

Peter Abrahams Esq.,
Coyaba,
Red Hills P. O.,
St. Andrew,
JAMAICA, W. I.

Dear Mr. Abrahams,

Many thanks for your letter dated May 25
and for kindly returning two copies of the
Catalan Agreement for TELL FREEDOM.

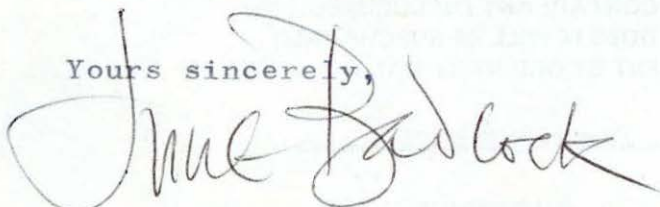
Please do let me assure that you were not
being difficult at all over the terms of
this particular contract - no publisher
has the right to go ahead and publish a
book on a royalty-free basis!

I will pass on your questions about earnings
etc. to our accountant, Mrs. Anne Botley.
I am sure that she will be in touch with
you over these figures as soon as possible.

If you have any further queries regarding
your translation rights, please do not
hesitate to write to me again.

All good wishes,

Yours sincerely,



JUNE BADCOCK

May 25, 1971.

Miss June Badcock,
John Farquharson Ltd.,
15 Red Lion Square,
LONDON WC1R4QW
England.

Dear Miss Badcock,

Thanks you for your letters of May 12, 19, and 20th and enclosures.

I am glad the Catalan business has now been resolved and I am sorry if I sounded difficult about it but I did not feel our friends should feel they could publish without permission and then get away with some sort of token payment. Anyway, the point of principle has now been established and I am returning the two copies of the contract duly signed.

Perhaps you will show this paragraph to Mrs. Botley. I normally make my return of income for the year to December 31st so I am interested in my earnings for the twelve-month period January to December 1970. Does the sum of £545.27 represent this twelve-month period? And could it please be broken down into U.K. and non-U.K. earnings? I am way behind with my tax returns so I should be grateful for the earliest possible reply.

Yours sincerely

Peter Abrahams

John Farquharson Ltd

15 Red Lion Square London WC1R 4QW · 01-242 4843 · 'Jofachad London WC1'

DIRECTORS · INNES ROSE · GEORGE GREENFIELD · JUNE BADCOCK

20 May 1971

Peter Abrahams Esq.,
Coyaba,
P. O. Box 20,
Red Hills,
St. Andrew, JAMAICA.

Dear Mr. Abrahams,

TELL FREEDOM: Catalan Rights

I am writing further to Mrs. Botley's letter of yesterday's date.

Your letter to us dated May 6 enquiring about the situation regarding Catalan rights crossed, of course, with Miss Badcock's letter of May 12. When Mrs. Botley replied to you, we had omitted to inform her of the latest stages which your contracts had reached, and she therefore had only seen Miss Badcock's letter to Nova Terra in which Miss Badcock asked for the contracts to be returned to us as soon as possible.

With many apologies for all this confusion,

Yours sincerely,

U. Holt

Vanessa Holt
Secretary to
JUNE BADCOCK

John Farquharson Ltd

15 Red Lion Square London WC1R 4QW · 01-242 4843 · 'Jofachad London WC1'

DIRECTORS · INNES ROSE · GEORGE GREENFIELD · JUNE BADCOCK

May 19, 1971

Peter Abrahams, Esq.,
P.O. Box 20,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica.

Dear Mr. Abrahams,

With reference to your letter of May 6 addressed to Mr. Rose, in his absence, the information on taxable earnings is as follows. You ask for money received in 1970 and I do not know if your tax year is to December or to April 5 the same as ours.

June 5, 1970	£92.54	
Sept. 4 1970	<u>£452.73</u>	£545.27
Jan. 12 1971		£137.30
Feb. 17 1971		<u>28.59</u>
		£ 711.16

Miss Badcock sent contract forms to Nova Terra for Catalan rights in TELL FREEDOM in February but signed copies have not been returned yet. She has now written seeking immediate action from them and will advise you as soon as anything happens.

Yours sincerely,

Anne Botley

Anne Botley
Secretary

John Farquharson Ltd

15 Red Lion Square London WC1R 4QW · 01-242 4843 · Jofachad London WC1'

DIRECTORS · INNES ROSE · GEORGE GREENFIELD · JUNE BADCOCK

12 May 1971

Peter Abrahams Esq.,
Coyaba,
Red Hill P. O.,
St. Andrew,
JAMAICA, West Indies.

Dear Mr. Abrahams,

TELL FREEDOM

I am venturing to send you the enclosed three copies of a rather battered-looking contract covering the Catalan edition, duly signed by our friends at Nova Terra.

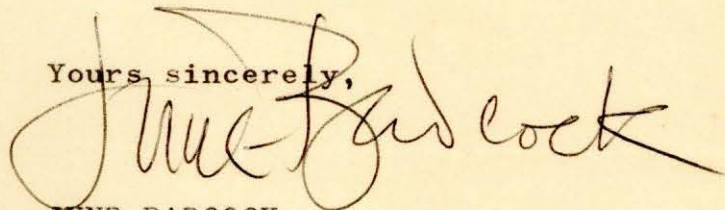
Clause 2 (a) is certainly a great improvement on what was previously arranged, and although that 7½% may seem rather on the low side, it is quite reasonable in respect of the smallness of the Catalan market.

Anyway, I would now recommend that you sign this present contract because I honestly do not think that the terms could be improved for the Catalan edition. If you would like to go along with my advice, would you very kindly sign the two carbon copies and return them to me.

Incidentally, I am having a great battle with the Argentinian publishers - Troquel - in trying to get the Castilian rights reverted, in order to negotiate a new and much more advantageous contract with Nova Terra. Our postal strike did delay matters somewhat, but I hope to have some definite arrangement made fairly soon.

All good wishes,

Yours sincerely,



JUNE BADCOCK

MEMORANDUM OF AGREEMENT made this 20th day of January 1971 BETWEEN Peter Abrahams c/o John Farquharson Ltd., 15 Red Lion Square, London WC1R 4QW (hereinafter called the Proprietors) of the one part and Editorial Nova Terra, SA., Tamarit 191, Pral 2a, Barcelona 11, Spain (hereinafter called the Publishers) of the other part WHEREBY it is mutually agreed as follows respecting a work (hereinafter called the said Work) by Peter Abrahams entitled

TELL FREEDOM

1. The Proprietors hereby grant to the Publishers the exclusive licence to publish and sell the said Work in volume form in the Catalan language during the legal term of copyright upon the terms and conditions following.
2. The Publishers agree to pay to the Proprietor on the signature of both parties of this Agreement an advance of Sixty Pounds (£60 Sterling) against the following royalties:
 - a) a royalty of seven and a half per cent ($7\frac{1}{2}\%$) of the published price on the first Two Thousand (2,000) copies sold
 - b) a royalty of ten per cent (10%) of the published price on all copies sold thereafter
3. The Publishers shall give the Proprietors six (6) free copies of any future editions of the said Work upon publication and shall sell further copies for personal use at best trade rates.
4. The translation of the said Work shall be made faithfully and accurately and abbreviations, additions or alterations in the text of further editions shall be made only with the written consent of the Proprietor or his agents.
5. The title of the said Work in English shall appear beneath the Catalan title or on the back of the title page of every copy issued of any future Catalan edition.
6. The Proprietor guarantees that he is the sole owner of the copyright in the Work and that it contains nothing which is libellous or an infringement of the copyright of any other party.
7. If, after the expiration of three years from the date of this Agreement, the Publishers shall allow the said Work to go out of print and remain out of print for twelve consecutive months, then and in such all rights conveyed in this Agreement shall revert to the Proprietor without further notice and without further prejudice to any monies already paid or then due.
8. The licence granted to the Publishers herein is confined to volume publication of the said Work in the Catalan language and all rights not specifically mentioned in this Agreement are reserved for use by the Proprietor.

STATEMENT

John Farquharson Ltd

15 Red Lion Square London WC1R 4QW · 01-242 4843
 'Jofachad London WC1'

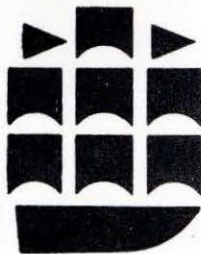
DIRECTORS · INNES ROSE · GEORGE GREENFIELD · JUNE BADCOCK

Peter Abrahams

sending to you/your bank by airmail transfer the sum of
 We have pleasure in forwarding to your bank our cheque value
 enclosing herewith our cheque value
 due to you in accordance with the statement below

DATE	PUBLISHER	TITLE AND DETAILS	RECEIVED	COMMISSION	BALANCE
6 MAR 71	EVANS	EXTRACT FROM TELL FREEDOM IN EFFECTIVE ENGLISH BOOK 1	1.0 5.	1 0.	9 5.
5 APR 71	LAROMEDEL	SWEDISH EXTRACT USE RE TELL FREEDOM	9.5 5.	9 5.	9.5 5.
3 MAY 71	LONGMANS	EXTRACT FEE RE A NIGHT OF THEIR OWN	1.0 5.	1 0.	1 0.5 0.
4 MAY 71	FISCHER	GERMAN ROYALTY - 2	1 1.3 5.	1.1 3.	2 0.7 2.
4 MAY 71	CASTERMAN LE BAYON	FRENCH ROYALTY ON 4 TITLES TO DEC. 70 £240.00 - 10% AND FRENCH TAX AT £42.75	1 7 9.5 8.	2 2.2 3.	1 7 8.0 7.
4 MAY 71	CAMBRIDGE BOOK CO INC	EXTRACT FEE RE TELL FREEDOM \$10	3.8 2.	3 8.	1 8 1.5 1.
9 MAY 71	MT	BANK TRANSFER	1 8 1.5 1.		0.

Longman Group Limited Longman House Burnt Mill Harlow Essex
Telephone Harlow 26721 Telex 81259
Cables & Telegrams Longman Harlow



JOHN FARQUAHARSON LTD. ,

Dear Sirs,

In your letter of 17.10.69. you kindly
granted us permission to include

'A NIGHT OF THEIR OWN' by Peter
Abrahams (1965)

in GRANT/READ THINK & DO.

This book has now been published and we enclose a
cheque in payment of your fee.

Yours sincerely,

Jean Badcock (Mrs).
Copyright Department

FISCHER BÜCHEREI

6 Frankfurt 1
Mainzer Landstraße 10-12
Postfach 3489
Telefon 720141
Fernschreiber 0412410



John Facuharsan Ltd.
15 Red Lion Square

L o n d o n WC 1/England

14.4.1971

Sehr geehrte Herren,

anbei senden wir Ihnen eine Abrechnung für den Abdruck von PETER ABRAHAMS aus dem Band "Afrika erzählt " als Lizenz beim Verlag Mensch und Arbeit. Ihr Honoraranteil beträgt DM 106,25. Wir werden diese Summe durch unsere Bank an Sie überweisen lassen.

Mit freundlichen Grüßen

Fischer Bücherei GmbH
Honorarabteilung

Benz
- Inge Benz -

FISCHER BÜCHEREI

6 Frankfurt 1
Mainzer Landstraße 10-12
Postfach 3489
Telefon 720141
Fernschreiber 0412410



14.4.1971 bz

Gutschrift für
John Farquharson Ltd., London

Abdruck aus dem Fischer Bucherei Band
"Afrika erzählt": Erzählung von
PETER ABRAHAMS "Abrechnung mit Udomo"
bei Verlag Mensch und Arbeit, München.

DM 212,50

Ihr Anteil: 50% = DM 106,25

=====

DE L'IMPOT SUR LE REVENU DES PERSONNES PHYSIQUES.

(Code général des Impôts, art. 105, 106 et 1671; Annexe III, art. 375 à 378, 380 et 381.)

DIRECTION GÉNÉRALE
DES IMPOTS.

REÇU

14

de la somme de (en toutes lettres) *vingt cent soixante et onze francs quatre*
vingt deux retenue au titre de l'impôt sur le revenu des personnes physiques
à *M. Léon Abraham - c/o John Farguharson - 18 rue des Capucines - Paris*

Désignation et adresse de la personne,
société ou association ayant opéré la retenue.

A *Paris*, le *26 avril* 19*71*
(Signature)

a. L. Bayon

Alice LE BAYON
Agent Littéraire
113, Boulevard Saint-Germain
Tel. ODÉON 50-07

MONTANT BRUT DU PAYEMENT. 1	MONTANT NET IMPOSABLE. 2	MONTANT DE LA RETENUE. 3
F. <i>2920 80</i>	F. <i>2020 16</i>	F. <i>571</i> c. <i>99</i>

ALICE LE BAYON
REPRÉSENTANT LITTÉRAIRE

113, BOULEVARD SAINT-GERMAIN
PARIS-6^e

TÉLÉPHONE :
033-50-07

Paris April 24th 1971

Innes Rose , Esq.
Messrs John Farquharson Ltd
15, Red Lion Square
London W.C.1

Dear Innes ,

This is to inform you that I have just given my bank instructions to have the following payment made to you .

Last week , I received from Editions Casterman...	FF. 3.309.70
Less my commission	" 330.90
	<hr/>
	" 2.978.80

F. 2.978.80	: 80%	=	F. 2.383.04
F. 2.383.04	x 24%	=	" 571.92
F. 2.978.80	- 571.92	=F. 2.406.81
			<hr/>

Enclosed herewith , you will find original statement received from Casterman together with a receipt for the amount of F. 571.92 that I will send to-morrow to our Direction Générale des Impôts . It will enable you to be reimbursed of this sum .

Yours ,

Alice

Casterman S.A.

EDITEURS

PARIS - TOURNAI

RELEVÉ DES DROITS D'AUTEUR

Période du 1/4 au 31.12.70

N° 1214/F

Madame Alice LE BAYON
boulevard St-Germain 113

F-75 PARIS 6e (France)

Titres	DROITS D'AUTEUR PRINCIPAUX					DROITS ANNEXES		TOTAL DES DROITS	COMPTE AVANCE		A VOTRE CRÉDIT (2)	A III au ve	
	Nouveaux tirages	Service presse Ex. auteur Hommages	Exemplaires supprimés	Stock à ce jour	Ventes nettes	Droit unitaire (1)	Montant des droits principaux		Objet	Montant des droits annexes			Avance à amortir ou restant à amortir
Auteur : Peter Abrahams													
JE NE SUIS PAS UN HOMME LIBRE				4478	914	150	1.371 00			1.371 00		1.371 00	
ROUGE EST LE SANG DES NOIRS				597	512	120	614 40	PRESSE	550	619 90		619 90	
UNE NUIT SANS PAREILLE				37	68	136	92 48	TRESORS DU LIVRE	1.050 00	1.142 48		1.142 48	
CETTE ILE ENTRE AUTRES				1897	116	152	176 32			176 32		176 32	
							<u>2254 20</u>		<u>1.055 50</u>			<u>3309,70</u>	
Règlement par transfert bancaire.													

CASTERMAN S. A.

EDITEURS

Directeur - Gérant

Sauf avis contraire de votre part, les droits dus vous parviendront par virement ou transfert bancaire, endéans les 20 jours au plus, compte tenu des instructions que vous nous avez éventuellement communiquées. Veuillez noter que nous sommes à votre disposition pour vous fournir toutes précisions souhaitées.

S'il y a lieu, un code figurant dans la dernière colonne (par exemple, A ou C2 ou B + D) vous invite à vous reporter à l'un ou l'autre des paragraphes composant les commentaires imprimés au verso.

(1) Le droit unitaire représente le pourcentage contractuel sur le prix de vente en vigueur en France essentiellement. Eventuellement, lorsqu'il existe un écart appréciable entre les prix de vente pratiqués en France et en Belgique, le droit unitaire résulte d'une moyenne pondérée entre les prix de vente susdits.

(2) La somme portée à votre crédit est égale au TOTAL DES DROITS diminué, s'il y a lieu, du montant affecté à l'apurement - total ou partiel - du compte avance.

JOHN FARQUHARSON LTD

DIRECTORS
INNES ROSE
GEORGE GREENFIELD
JUNE BADCOCK

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

01-242 4843/5
"JOFACHAD LONDON
WCI"

27 November 1970

Peter Abrahams Esq.,
Coyaba,
Red Hill P. O.,
St. Andrew,
Jamaica, W. INDIES.

Dear Mr. Abrahams,

I understand from Mrs. Botley that a Catalan edition of TELL FREEDOM has mysteriously been published by Nova Terra.

I also understand that the Spanish publishers were offering a ridiculous advance of £30: I have now been in touch with them and have raised this to £60, which I consider to be fairly reasonable. If you agree with me, please let me know and I will draw up a contract for your signature.

All good wishes,

Yours sincerely,



JUNE BADCOCK

Foreign Rights Director

Coyaba,
P.O. Box 20,
Red Hills
St. Andrew
Jamaica.

November 30, 1970.

Miss June Babcock,
John Farquharson Ltd.,
15 Red Lion Square,
LONDON W.C.1.

Dear Miss Babcock,

Thank you for your letter of November 27 re the Catalan edition of TELL FREEDOM published by Nova Terra.

The question of whether the advance should be £30 or £60 was not really the main point of my objection. My real objection was to the idea of accepting a payment of £30 'for rights in an edition of 2,000'. If you look at Mrs. Botley's letter to me dated September 7th, 1970 you will see that this is in fact the suggestion. She also suggested that the proposed contract should be on the basis of 'a royalty of 10% of the published price on sales beyond 2,000'.

I think we should insist on royalty payment on all copies they have so far sold (Mrs. Botley gave a figure of 4,400), not just on sales beyond 2,000. If these are the lines along which you planned to draw up a contract then please go ahead.

Yours sincerely

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

TEL. 01-242 4843/5

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD
JUNE BADCOCK

15 RED LION SQUARE
LONDON WC1R 4QW

"JOFACHAD LONDON, W. C. 1"

September 7, 1970

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica, W.I.

Dear Mr. Abrahams,

I am pleased to advise you that we have transferred to your account with Barclays Bank D.C.O. the sum of £452.14.8d in accordance with the enclosed statement.

With reference to your enquiry about the Spanish (Catalan) edition of TELL FREEDOM, we finally received a reply from Editorial Nova Terra stating that their correspondence was inconclusive but they thought a contract was drawn up and payment of £30 made in 1961 for rights in an edition of 2,000. We did not receive this sum and have advised them so, stating also that we have no contract and suggest drawing up a new contract at the price they indicate was agreed. It also came to light that they have sold 4,400 copies and we have suggested a royalty of 10% of the published price on sales beyond 2,000 should be made. We are still waiting to hear from them - our letter was dated August 5.

I do hope that this will be satisfactorily concluded soon. In the meantime perhaps you could confirm that you have not received £30 directly from them or any other source.

Yours sincerely,

Anne Botley

Anne Botley

"Coyaba"
Box 20 Red Hills P.O.
St. Andrew,
Jamaica.

September 24, 1970.

Miss Anne Botley,
John Farquharson Ltd.,
15 Red Lion Square,
London WC1R 4QW
England.

Dear Miss Botley,

Thank you for your letter of September 7th and the various pieces of interesting information contained therein.

I am glad that the Spanish business looks like sorting itself out, and I confirm that I have not received £30 (or indeed any other sum of money) in connection with this business and it was because I could find no record of a contract or any other communication that I got in touch with you. And I would certainly not agree to any contract involving a flat fee of £30 for an edition of 2,000. So I would suggest that any contract you draw up be dealt with for what it is, which is a completely new and first and only contract which should cover all the books they have printed.

Yours sincerely,

JOHN FARQUHARSON LTD.

15 Red Lion Square, London, WC1R 4QW

01-242 4843-5

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica, W.I.

Date: September 4, 1970

sending to you/your bank by airmail transfer the sum of
We have pleasure in forwarding to your bank our cheque value
enclosing herewith our cheque value
due to you in accordance with the statement below

From	Details	Amount Received			Deductions			Nett Due			
Scott Foreman	Extract from TELL FREE- DOM used in textbook BLACK AFRICAN VOICES by J Miller, R. O'Neal and H. McDonnell 10% commission Bank charges	31	5	8	3	2 7	7 0	27	16	1	
Evans	Extracts from MINE BOY and TELL FREEDOM in AFRICA SPEAKING, E. Berry 10% commission	5	5	0	10	6		4	14	6	
Castermann	French royalty for Sept. 1968; Mar. 1969; Sept. 1969 and Mar. 70 19% commission French Tax Bank charges	660	10	0	125 114	7 2	11 4	420	4	1	
								£	452	14	8

Please retain this Account for Income Tax purposes

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

01-242 4843/5

"JOFACHAD LONDON WCI"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD
CAROL BROWN
JUNE BADCOCK

Mr Peter Abrahams,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica,
West Indies.

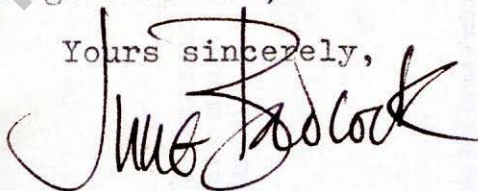
3rd December 1968

Dear Mr Abrahams,

Your Polish publishers Instytut Wydawniczy Pax, have informed us that your non-transferable (!) advance on A NIGHT OF THEIR OWN has been put into a blocked account in the Bank Handlowy S.A. Warszawa. If, however, you wish to open an account in your own name to which this amount could be transferred, would you please apply directly to Bank Handlowy. The address is - Traugutta 7, Warsaw.

All good wishes,

Yours sincerely,



JUNE BADCOCK

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

TEL. 01-242 4843/5

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W. C. 1"

Peter Abrahams Esq.,
Coyaba,
Red Hills P.O.,
ST. ANDREW,
Jamaica,
W.I.

25th March 1968

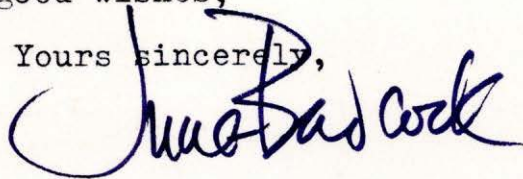
Dear Mr Abrahams,

I am very pleased to send you two copies of a Polish contract for A NIGHT OF THEIR OWN. You will notice that the royalties will be paid in Polish currency which, under local law, must be retained in Poland. However, this amount would be available to you or any other person authorized by you, to cover expenses in a stay in Poland; a journey to or from Poland by their airline company LOT, or various other European journeys covered by LOT.

x I have discussed this with Mr Rose and he feels, as I do, that it would be prestigious for you to be published in Poland and thinks that you should sign the contract.

All good wishes,

Yours sincerely,



JUNE BADCOCK
(Foreign Rights Department)

x and return one copy to us, please.

MEMORANDUM OF AGREEMENT

made this day of 196.....

BETWEEN

„PAX” PUBLISHERS, Mokotowska 43, Warsaw, Poland (hereinafter called „the Publishers”) of the one part, and John Farquharson Ltd.
15 Red Lion Square, London W.C. 1

(hereinafter called „the Authors”) of the other part

WHEREBY IT IS MUTUALLY AGREED AS FOLLOWS:

1. The Authors declare that:
 - a) the right of translating and publishing the work A NIGHT OF THEIR OWN by Peter Abrahams (hereinafter called „the said work”) in Polish language is in no way limited neither by the Authors, nor by their legal successors, and
 - b) grant to the Publishers the sole and exclusive license to publish the said work in book form in the Polish language.
2. The amount of copies of each edition, the number and form of editions, and the catalogue price of one copy will be fixed by the Publishers.
3. The royalties for the translation and publication in Poland of the said work are being agreed to 8 per cent of the retail price payable in total in Polish currency for an edition of 4.000 copies in brochure form.

In case of cover — binding edition, the catalogue price will be reduced by 25%, for the value of the cover.

The full payment of the royalties will be made within three months since the date of publishing the said work in Poland.
4. In case of further editions, the royalties will be paid in the way and amount stated in clause 3.
5. All the sums due, resulting from this agreement, will be paid in accordance with Polish foreign currency regulations.
6. Besides the royalties, stated above, the Authors are entitled to six complimentary copies of the Polish edition of the said work on publication.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

CHANCERY 4843/5
"JOFACHAD LONDON, W.C.1"

13th
July
1967

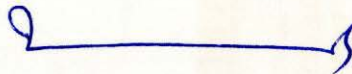
Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica,
West Indies.

Dear Peter,

We have just collected a further £92. 10s. 4d,
from Faber as per the enclosed statement. After deducting
10% commission, I am today instructing our bank to have
the sum of £83. 5s. 4d, transferred to yours as usual.

All the best.

Yours ever,



INNES ROSE.

Richard de la Mare, Chairman. P. F. du Sautoy, Vice-Chairman
Lady Faber, Charles Monteith, Alan Pringle, David Bland, Peter Crawley

FABER AND FABER LTD

PUBLISHERS

24 Russell Square, London WC1
Fabbaf London W.C.1. Museum 9543

LRS/MAR

John Farquharson, Ltd.,
15, Red Lion Square,
London. W.C.1.

11 JUL 1967

Dear Sirs,

We have pleasure in enclosing herewith our cheque
~~forwarding to your bankers~~
value £. ⁹². ¹⁰. ⁴. representing the amount due to you in
accordance with the undermentioned statement.

50% Royalties received from George Allen & Unwin Ltd., in respect
of TELL FREEDOM by Peter Abrahams, for the twelve months ended
31st. December 1966; 3215 copies sold.

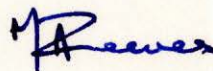
£ 76. 7. 2.

50% Royalties received from Heinemann
Educational Books Ltd., in respect of
MINE BOY by Peter Abrahams, for the period
ended 31st. December 1966; 1535 copies sold.

£ 16. 3. 2.

£ 92. 10. 4.
=====

Yours truly,



M. A. Reeves,
Royalty Department.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

19th
June
1967

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica,
West Indies.

Dear Peter,

I am glad to send you herewith the French account on two of your books, up to the end of March last, where the sterling gross earned comes to £111. 2s. 10d.

After deducting 15% commission and 7/8d, bank charges, I am today instructing our bank to have the sum of £94. 1s. 9d, transferred to your account as usual.

All the best.

Yours ever,



INNES ROSE.

P.S. Since the above was dictated Danish contracts for a cheap edition of TELL FREEDOM have just come in and two copies go to you herewith.

If you approve, won't you please sign one and return it to me.

*Contact returned
27/6/67. with note*

MEMORANDUM OF AGREEMENT made this eighth day of June, 1967
between Mr. Peter Abrahams, c/o John Farquharson Ltd., London,

represented by A/S BOOKMAN, Copenhagen,

(hereinafter called the Proprietors) of the one part and

Det Schønbergske Forlag, 5, Landemærket, Copenhagen, K.

(hereinafter called the Publishers) of the other part WHEREBY it is mutually agreed as follows:-

1. The Proprietors grant to the Publishers the right to translate and publish in cheap edition form in the Danish language the work by

Peter Abrahams: TELL FREEDOM

2. The Publishers agree to pay to the Proprietors on signature of this agreement a sum of

£ 125. 0. 0 (Pounds one hundred and twenty-five) as an outright payment for 10.000 copies - further copies pro rata.

3. The royalty is to be calculated on the published price of the paper bound editions, less purchase tax, but it is understood that in the event of hard cover editions the price will not exceed that of the paper bound edition by more than the additional cost of the binding and the increased trade discount involved.

4. Accounts of sales of the said work shall be made up to the 31st day of December in each year and delivered and settled within six months thereafter.

5. The Publishers agree to publish their edition of the said work within twelve months of the date of this agreement.

6. The translation of the said work shall be made faithfully and be of good literary quality. No alterations or abbreviations shall be made without the written consent of the Proprietors. The original title of the said work shall appear beneath the Publishers' title or on the back of the title page of every copy issued.

7. Six copies of the said work shall be presented to the Proprietors upon the first publication by the Publishers.

8. All rights in the said work not specifically granted in this agreement are reserved by the Proprietors.

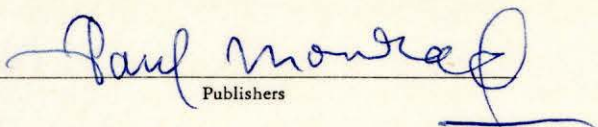
9. The licence herein granted is assigned to the above named Publishers solely and shall be transferred by them only with the written consent of the Proprietors.

10. Should the Publishers fail to fulfill or comply with any of the clauses or conditions herein set forth, or should the translation of the said work go out of print or off the market, the Proprietors shall be at liberty after three months' notice to the Publishers to cancel this agreement and resume possession of the licence granted to the Publishers without prejudice to any money already paid or then due.

11. No copies of the said work shall be sold as a remainder within a period of three years after the first publication by the Publishers. In the event of the Publishers' desiring to dispose of their surplus stock as a remainder at a reduced price then they shall first notify the Author or his representatives of their intention. In the event of the sale of copies as a remainder the royalty to be paid to the Author shall be 10% of the sum received by the Publishers, except on copies sold at or below cost when no royalty shall be payable.

12. All money due under terms of this agreement are payable by the Publishers to the Proprietors c/o A/S BOOKMAN, whose receipt shall be a full and sufficient discharge of the Publishers' obligations. The Proprietors appoint said agent to act on his behalf in all matters arising out of this Agreement.

DET SCHÖNBERGSKE FORLAG


Publishers

Witness as to the Publishers

Proprietors

Witness as to the Proprietors

RELEVÉ DES DROITS D'AUTEUR
période du 1.10.66 au 31.3.67
au
N° 298/F

Madame Alice LE BAYON
113, boulevard St-Germain,
75- PARIS 6e

FRANCE

COMMENTAIRES

TITRES	DROITS D'AUTEUR PROPREMENT DITS						DROITS ANNEXES		COMPTE AVANCE			A lire au verso
	NOUVEAUX TIRAGES	Serv. Pr. Ex. auteur Hommages	Suppression d'exemplaires intervenue	Stock à ce jour	Ventes nettes passe de 10% déduite	Droit unitaire	Montant des droits	Objet	Montant	Avance à / restant à amortir	Droits à imputer	
JE NE SUIS PAS UN HOMME LIBRE				5405	797	135	1.075 95	EXTRAIT	1500			
ROUGE EST LE SANG DES NOIRS				500	403	95	382 85	EXTRAIT	5000			
							<u>1.458 80</u>		<u>6500</u>			
										FRANCS FRANCAIS		<u>1.523 80</u>

Par suite des prescriptions d'ordre monétaire, notre banque vous adressera un chèque de ce montant, dans le courant du mois de juin prochain.

CASTERMAN S. A.
ÉDITEURS

W. R. M.
Directeur - Gérant

- Le montant porté à votre crédit est égal au total des montants figurant dans les deux premières colonnes à entête rouge, diminué des sommes éventuelles indiquées dans la troisième colonne à entête rouge « droits à imputer ». Le montant dû vous parviendra incessamment, conformément aux instructions en notre possession.
- S'il y a lieu, des commentaires vous sont donnés au verso. Doivent seuls être lus les paragraphes correspondant aux lettres et chiffres éventuellement indiqués dans la dernière colonne.
- Pour les fins d'édition ou les ouvrages à vente faible stabilisée, il vous est toujours loisible de nous demander l'attribution d'un certain nombre d'exemplaires gratuits en compensation de la clôture définitive des comptes.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

CHANCERY 4843/5

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

31
May
1967.

Peter Abrahams, Esq.,
Coyaba,
Red Hills PO
St. Andrew,
JAMAICA, West Indies.

Dear Mr Abrahams,

I am very glad to enclose two copies
of a contract for THIS ISLAND NOW that our French
agent has drawn up with Casterman.

If you approve, would you very kindly
sign one copy and then return it to me please.
The other copy, which has also been signed by
Casterman, is for you to keep.

All good wishes,

Yours sincerely,

June Badcock

June Badcock
(Foreign Rights)

*Returned
12/6/67*

December 9, 1966

Dear Innes,

Herewith the Addendum to the Norwegian contract.

The other evening a very nice man - one-armed and English - who has lived on the island for seventeen years, and is an electrical engineer with the light and power monopoly that takes care of our needs here, came to seek advice on what to do about an S/F novel he had written. I could not think of any better advice than to get him to send it to you. So you may hear from him in due course. His name, I think, is Bowyer. I have not read the novel and I know no more about the man than I have set down here.

Warmest regards to both of you.

Yours ever

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

~~8-HALSEY-HOUSE~~
15+3 RED LION SQUARE
LONDON W C I

CHANCERY 7402
4896
"JOFACHAD LONDON"

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

4th
November
1966

Dear Peter,

The Norwegian firm Tiden Norsk Forlag have changed their minds about publication of A NIGHT OF THEIR OWN, and they have decided to do a regular edition instead of a paperback one, which I think is to your advantage.

I am enclosing herewith two copies of an Addendum to the contract covering this. Perhaps you would kindly attach one copy to your file copy of the contract, sign the other and let me have it back.

All the best,

Yours ever,



INNES ROSE

Encls:

ADDENDUM to Agreement dated 25th May 1966 BETWEEN the Author and Tiden Norsk Forlag concerning a Norwegian volume edition of A NIGHT OF THEIR OWN by Peter Abrahams.

Considering that Tiden Norsk Forlag have decided to bring a regular Norwegian edition and not as originally planned a Norwegian cheap edition the Publishers agree to pay a royalty of $7\frac{1}{2}\%$ of the published price of the first 3,000 (three thousand) copies and 10% of all copies sold above 3,000 (three thousand).

Oslo, October 27th, 1966

TIDEN NORSK FORLAG

Kolbjørn Fjeld

Signature of the Author

Signature of the Publishers

UWI LIBRARIES

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica,
West Indies.

10th
October
1966

Dear Peter,

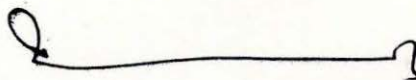
We have now collected from Faber's £100, which represents, as you know, the remainder of the advance due on THIS ISLAND NOW.

In addition, I am sending you herewith the German account on MINE BOY up to June last, where the sterling gross comes to £10.1.8d.

After deducting 10% commission from the first payment and 15% from the second, I have this morning instructed our bank to have the sum of £98.11.5d. transferred to your account as usual.

All the best,

Yours ever,



INNES ROSE

Encl:

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5

"JOFACHAD LONDON WCI"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

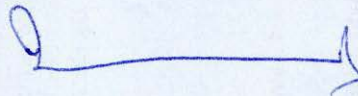
6th
September
1966

Dear Peter,

I have now heard from Peter du Sautoy, and he is perfectly happy to put the advance of £150 which he paid you earlier against the proposed book on East Africa against the present novel (which, incidentally, is being published on September 29th). I gather that Faber's have sent your author's copies directly to you, so we shall of course be ordering some for foreign offer.

Peter goes on to say that he will be very glad to hear in advance of any other plans which you may have for future books.

Yours ever,



INNES ROSE

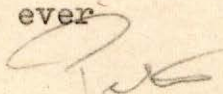
August 29, 1966

Dear Innes,

(meaning the contract)
Sorry about the delay in returning this/ to you but I've been
away in the wilds of Guyana for a month and when I got back
I had a few odds and ends to tidy up immediately.

I notice that in your letter of July 14th you ask about the
East Africa book. I thought I made it clear to you in my letter
of March 3rd that I had, for the present, given up any idea of
doing a book on that trip. I am sure what I saw and felt there
will come out in a book later on, but not necessarily as a travel
book or a piece of reportage. I think if you look up my letter
you will see that I asked you to please explain this to Peter
du Sautoy and to make the necessary financial adjustment on the
advance due on the new book.

All the best,

As ever


Innes Rose Esq.,
John Farquharson Ltd.,
15 Red Lion Square
London W.C.1.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica, West Indies.

14th
July
1966

Dear Peter,

Many thanks for your note of July 2nd
and the Norwegian contract.

We have now produced contracts for the
new novel, which Peter du Sautoy tells me is to
be called THIS ISLAND NOW, and I am sending you
two copies under separate cover by second class
airmail today. One has been initialled and
signed for your file, so if you approve, won't
you please do the same to the other copy and
let me have it back.

Incidentally, Peter wonders whether
there is any more to report on your book about
East Africa.

I am also sending you under separate
cover a French account on MINE BOY and TELL
FREEDOM to March last, where the sterling gross
earned is £85.1.1d.

After deducting 15% commission and 2/-
bank charges, I am now instructing our bank to
have the sum of £71.18.11d. transferred to your
bank as usual.

All the best,

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON. W.C.1"

Peter Abrahams, Esq.,
Obyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

3
June
1966.

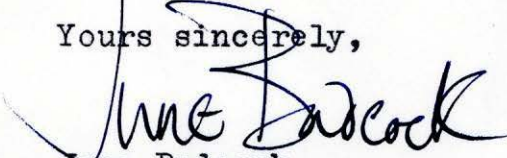
Dear Mr Abrahams,

Our Norwegian agent has just come up with a contract for A NIGHT OF THEIR OWN with the firm of Tiden there.

If you approve, won't you sign the top copy of the contract and return it to me, please? The other copy is for your own file.

Kind regards,

Yours sincerely,


June Badcock
(Foreign Rights)

Encls: 2.



REX-VERLAG LUZERN
VERLAGSBUCHHANDLUNG SORTIMENT
ST. KARLIQUAI 12 TELEPHON (041) 2 69 12 POSTCHECKKONTO VII 2030

John Farquharson, Ltd.,
15, Red Lion Square,
London, W.C.1.

Luzern, 27. Juli 1966

HONORAR - ABRECHNUNG

per 30. Juni 19⁶⁶

über: Abrahams, SCHWARZER MANN IM WEISSEN DSCHUNGEL = MINE BOY
laut Vertrag vom: 17.6.60

Honorarpflichtige	Auflage	Ex.
Lagerbestand am 30. Juni des Vorjahres	131	Ex.
Lagerbestand am 30. Juni des laufenden Jahres	105	Ex.
Verkauf innert Jahresfrist	26	Ex.

Ihr Honorar beträgt Fr.	-.81	pro Exemplar	= Fr	21.06 ✓
+ Ihr Anteil an Buchgemeinde-Ausgabe			"	102.17
			Fr.	123.23 <i>h</i>
				=====

Zahlungsweise / Conditions de payment / Conditions of payment

Die Auszahlung erfolgt bis spätestens Ende September dieses Jahres, jedoch nicht vor Eingang der beiliegenden von Ihnen unterzeichneten Richtigbefundanzeige.

Le versement sera effectué au plus tard à la fin du mois du septembre courant, cependant pas avant la réception de votre confirmation signée (formulaire ci-inclus).

The payment follows at the latest at the end of September of this year but not before receiving the enclosed confirmation signed by you.

REX-VERLAG

Beilage

H. Federl

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

18th
July
1966

Dear Peter,

We have today collected £125
from Faber as your share of the Penguin
advance on WILD CONQUEST, so after deducting
10% commission I have this morning instructed
our bank to have the sum of £112.10.0d.
transferred to yours as usual.

Yours ever,



INNES ROSE

MEMORANDUM OF AGREEMENT made this 8th day of July 1966
BETWEEN PETER ABRAHAMS, Esquire c/o John Farquharson Limited
of 15 Red Lion Square, London, W.C.1. (hereinafter called
the Author) of the one part and MESSRS. FABER AND FABER
LIMITED of 24 Russell Square, London, W.C.1. (hereinafter
called the Publishers) of the other part WHEREBY it is
mutually agreed for themselves and their respective heirs
executors successors administrators and assigns as follows
respecting a new and original work (hereinafter called the
said Work) by the Author at present entitled:-

THIS ISLAND, NOW

1. The Author grants to the Publishers on the terms and conditions set forth herein the sole and exclusive licence to print publish and sell the said Work in volume form in the English language throughout the British Commonwealth of Nations Colonies and Dependencies as constituted at the date of this Agreement (except Canada) but including South Africa the Irish Republic, Burma, Iraq, Jordan and the British Trusteeships and he also grants to the Publishers the non-exclusive right to sell any and all of their editions of the said Work in Canada and in any other parts of the World except in the United States of America, her Dependencies and the Philippine Islands subject to the conditions following.

2. The Author has delivered the complete text of the said Work to the Publishers who shall publish it within nine months of the date of this Agreement unless prevented by circumstances beyond their control at a nominal selling price of Eighteen Shillings (18/-) or thereabouts in the first instance.

3. The Author guarantees that the said Work contains nothing which is a violation of the copyright of any other person or is of a libellous or scandalous nature and he will hold the Publishers harmless from all suits claims or proceedings which may be brought against them on the ground that the said Work contains a violation of copyright or libellous or scandalous matter.

4. The Publishers shall make up accounts of the numbers sold of the said Work in each half year ending June 30 and December 31 and shall deliver these within four months thereafter respectively together with any sums due to the Author on the following royalties:

(a) On the original edition a royalty of ten per cent (10%) of the published price of the first Two Thousand (2,000) copies sold; a royalty of twelve and one half per cent (12½%) of the published price of the next Three Thousand (3,000) copies sold; and a royalty of fifteen per cent (15%) of the published price of all copies sold after Five Thousand (5,000).

(b) On copies of the above edition sold overseas or in Great Britain for the purpose of export a royalty of ten per cent (10%) of the amount received.

(c) On cheaper editions a royalty of ten per cent (10%) of the published price.

(d) On copies sold as remainders at less than two-fifths of the original published price a royalty of ten per cent (10%) of the net amount realised but if sold at below cost no royalty shall be paid.

(e) The sum of Two Hundred and Fifty Pounds (£250) on advance and on account of all royalties and percentages mentioned in this Agreement said sum to be paid as to one half on the signing by both parties of this Agreement and one half on the day of first publication of the said Work.

5. The Publishers shall give the Author six free copies of the said Work on its publication and shall supply further copies for personal use but not for resale at best trade rates.

6. All rights and licences hereby granted to the Publishers shall revert to the Author without further notice or procedure on his part should the Publishers allow the said Work to go out of print and fail to issue a new edition of it within six months of their having received notice so to do from the Author or his Agent.

7. In the event of a sale of a quantity of:

(a) bound copies of the said Work of not less than Two Thousand (2,000) to the Book Society or similar organisation at a discount of fifty per cent (50%) or more of the published price a royalty shall be paid to be mutually agreed.

(b) copies of the said Work in sheet form to the Book Club or similar organisation at a discount of fifty per cent (50%) or more of the published price a royalty shall be paid of ten per cent (10%) of the price obtained.

8. It is agreed that the Publishers shall receive the following shares of the net monies received by the Author from any sales or lease of the following rights in the said Work made during the validity of this Agreement and in the territory exclusively granted under it and that these rights shall be jointly controlled by the Publishers and the Author:

(a) Fifty per cent (50%) of the proceeds from the sale of anthology and quotation rights digest rights one-shot periodical rights picturization or strip cartoon rights and reprint rights licensed to another publisher or Book Club rights when a royalty is involved.

(b) Twenty five per cent (25%) of the proceeds from the sale of second serial rights television and broadcasting rights. It is however understood that should the Author sell the motion picture or dramatic rights in the said Work and with such a sale it should be necessary for him to sell any or all rights of broadcasting television

Initialled by *John S.*

or mechanical reproduction then the Publishers would in that case waive their interest and claim to such rights this Clause 8 (b) to the contrary notwithstanding.

9. The parties hereto hereby agree to settle disputes and differences under this Agreement by arbitration such matters being referred to two arbitrators one to be appointed by each party or their umpire pursuant to the Arbitration Act 1950 or any statutory modification for the time being in force.

10. All details as to the manner of production publication and advertisement and the number and destination of free copies of the said Work shall be left to the sole discretion of the Publishers who shall bear all expenses in connection therewith.

11. The term "the Publishers" throughout this Agreement shall be deemed to include the person or persons or company for the time being carrying on the business of the said FABER AND FABER LIMITED under as well its present as any future style and the benefit of this Agreement shall be transmissible accordingly.

12. The Author agrees to bear the cost of any Author's alterations and corrections in the proofs over and above ten per cent (10%) of the cost of composition and the Publishers shall be at liberty to deduct such extra cost from any monies payable to the Author.

13. Should the Publishers or any one acting for them fail to fulfil any of the conditions accepted by them in this Agreement (except with the written consent of the Author) and do not rectify the non-fulfilment within three months of notice having been given to them about it then the licence to print and publish the said Work shall forthwith determine but without prejudice to the Author's right to obtain any sums due to him by the Publishers.

14. The Publishers shall have an option on the Author's next work of a similar nature as the Work the subject of this Agreement on terms to be arranged but which shall be fair and reasonable.

15. The Publishers shall pay all monies due to the Author under this Agreement to his agent JOHN FARQUHARSON LIMITED of 15 Red Lion Square, London, W.C.1. whose receipt shall be a good and valid discharge therefor and who shall deal with the Publishers on the Author's behalf in all matters arising in any way out of this agreement.

IN WITNESS WHEREOF the hands of the said Parties:-


VICE CHAIRMAN
FABER & FABER LTD.

RELEVÉ DES DROITS D'AUTEUR

période du 1.10.65 au 31.3.66

N° 359/F

Madame Alice LE BAYON
113, Boulevard St-Germain
75 PARIS 6e
COMPTABLES FRANCE

TITRES	DROITS D'AUTEUR PROPREMENT DITS						DROITS ANNEXES		COMPTE AVANCE			A lire au verso	
	NOUVEAUX TIRAGES	Serv. Pr. Ex. auteur Hommages	Suppression d'exemplaires intervenue	Stock à ce jour	Ventes nettes passe de 10% déduite	Droit unitaire	Montant des droits	Objet	Montant	Avance à / restant à amortir	Droits à imputer		Solde avance à reporter
1													
2													
3	JE NE SUIS PAS UN HOMME LIBRE			2.333	662	1 20	794,40						
4													
5	ROUGE EST LE SANG DES NOIRS			1.379	413	90	371,70						
6													
7							1.166,10						
8													
9													
10													
11													
12													
13													
14													
15													
16													
17													
18													
19													
20													
21													
22													
23													
24													
25													
26													
27													
28													
29													
30													

MONTANT QUE NOUS VOUS ADRESSERONS PAR CHEQUE BANCAIRE, DANS LE COURANT DE LA PREMIERE QUINZAINE DE JUIN.

FRANCS FRANCAIS : 1.166 10

CASTERMAN S. A.
ÉDITEURS

W. M. M.
Directeur - Gérant

- Le montant porté à votre crédit est égal au total des montants figurant dans les deux premières colonnes à entête rouge, diminué des sommes éventuelles indiquées dans la troisième colonne à entête rouge « droits à imputer ». Le montant dû vous parviendra incessamment, conformément aux instructions en notre possession.
- S'il y a lieu, des commentaires vous sont donnés au verso. Doivent seuls être lus les paragraphes correspondant aux lettres et chiffres éventuellement indiqués dans la dernière colonne.
- Pour les fins d'édition ou les ouvrages à vente faible stabilisée, il vous est toujours loisible de nous demander l'attribution d'un certain nombre d'exemplaires gratuits en compensation de la clôture définitive des comptes.

MEMORANDUM OF AGREEMENT made this 25th day of May 1966
BETWEEN Peter Abrahams, c/o John Farquherson Ltd., 15, Red Lion
Square, London, W. C. 1. (hereinafter called the Author) of the
one part AND Tiden Norsk Forlag, Youngstorget 2A, Oslo 1, Norway
(hereinafter called the Publishers) of the other part, WHEREBY
it is mutually agreed as follows regarding the work entitled:

A NIGHT OF THEIR OWN

by Peter Abrahams.

1. The Author hereby grants to the Publishers the sole right to translate and publish the said Work in volume form in the Norwegian language subject to the terms and conditions following:
2. The Publishers shall pay to the Author the sum of One Hundred Pounds (£100) on signature of this Agreement as an advance payment against a royalty of five per cent (5%) of the published price on all copies sold in the Norwegian language. This Agreement is only valid upon receipt of the advance payment.
3. The Publishers agree to bring out their edition of the said Work within fifteen (15) months of the date of this Agreement.
4. If the translation of the said Work goes out of print or off the market the Author shall be at liberty after three months notice to the Publishers to cancel this Agreement and resume possession of the licence granted to the Publishers hereunder.
5. The translation shall be a complete and accurate version of the English edition.
6. Five gratis copies of the Norwegian edition shall be sent to the Author, c/o John Farquherson Limited, on publication.
7. The publishers undertake that the name of the Author shall appear in its customary form in due prominence on the title page and on the binding of every copy produced and on all advertisements of the said Work issued by the Publishers or their agents.
8. The title of the said Work in English shall appear beneath the Norwegian title on the back of the title page of every copy issued in the Norwegian language.
9. Should the Publishers be declared bankrupt or violate any of the terms of this Agreement and not rectify such violation one month after having received written notice thereof from the Author or his Agent to do so then all rights to publish and sell further copies of the said Work in the Norwegian language shall revert forthwith to the Author who shall be free to arrange for the rights elsewhere.

10. On remainder copies sold by the Publishers at or below cost no royalty shall be payable to the Author, but no such remainder copies shall be sold within a period of three years from the date of the first publication of the said Work in Norway.

11. Accounts of sales of the said Work shall be made up by the Publishers once a year to the 31st December and delivered and settled within six months thereafter.

12. All payments due under the terms of this Agreement shall be payable to the Author's agent John Farquharson Limited, 15, Red Lion Square, London, W. C. 1. (working in conjunction with Mrs. Carlota Frøhm, Valkyriegaten 17, Oslo 3) whose receipt shall be a good and valid discharge therefor and who shall deal with the Publishers on the Author's behalf in all matters arising in any way out of this Agreement.

TIDEN NORSK FORLAG A/S

Kolbjørn Fjeld

Kolbjørn Fjeld

Signature of the Author.

Signature of the Publishers

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

10th
March
1966

Dear Peter,

Thank you for your letter of March
3rd.

I will go ahead with the contract
on A PASSAGE IN TIME, but I would like to
know quite definitely the Canadian situation.
I would like to give Faber's this market
for obvious reasons, but I do not want to
do it if it is liable to jeopardise an
American deal. I wonder if you could very
kindly check this and let me have a quick
word back.

Yours ever,



INNES ROSE

Coyaba,
Red Hills P.O.
St. Andrew.
Jamaica.

March 3, 1966

Dear Innes,

I am very sorry but have been off the island for the past three weeks and there was no way for Daphne to reach me as I was constantly on the move. I hope it makes you feel a little less angry if I tell you my travels were most rewarding financially. Please apologise to Peter du Sautoy for me.

I'm glad they like the book (and that you did too!) and as far as I am concerned they can go ahead. As usual I leave the contract entirely in your hands. There is just one point. You know we got some money out of them for my East Africa trip and contracted for a book on that trip. After I had done my 15,000 odd words for Holiday magazine I found myself without any real will to do anymore on that subject for the present. I might want to at a later stage; at the moment I do not feel at all inspired by what I encountered. So please, when you draw up the contract make sure to cancel out the advance we took on the East Africa trip and please explain to Peter du Sautoy.

I'm a little bit lost on the Canada rights thing. I was under the impression that Faber's shared right of entry on an equal basis with the American publisher because this was what both agreed on. When Curtis Brown raised this matter concerning A NIGHT OF THEIR OWN I replied that as I recalled the thing had already been sorted out and that you knew the score and could put them in the picture. It now sounds as though some fast footwork was done. All I can tell you is I have not yet signed a contract for American publication. (I found a note from Harold Strauss apologising for the delay in making up their minds and saying they worried by the fact that different individuals become central characters in different parts of the novel. This is of course how I wanted it to be; but I'm still to hear from them). If in these circumstances you were to give Canada to Faber's I wouldn't object. I'm stuck for an alternative title. Held the ms back for four months to find this one, I'll go on trying but I would welcome any help you or Faber's can give.

All the best.

Yours

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica,
West Indies.

22nd
February
1966

Dear Peter,

I do hope you got my recent letter about Faber's offer for your novel. I have just been talking to Peter du Sautoy, who is anxious to go ahead, but of course he cannot until he has your OK. Do please let me have a line by return.

Yours ever,

A handwritten signature in blue ink, consisting of a stylized initial 'I' followed by a long horizontal line that ends in a small hook.

INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica,
West Indies.

4th
February
1966

Dear Peter,

I am very glad to say that Faber's like A PASSAGE IN TIME, as I very much expected they would. They suggest a contract on the same terms as for A NIGHT OF THEIR OWN, except that the advance be £250. As A NIGHT OF THEIR OWN earned £245 odd on its first accounting, you may perhaps think this a reasonable offer - but please let me have your thoughts.

Faber's raise two other small points. First, they ask if they may have Canada exclusively (they did not have this on the last novel). I imagine this will depend entirely on the contract you have signed, or will be signing, for American publication, and of course I have no knowledge of this. If you have already given Canada to an American publisher, that is that. If there is no chance of finding an American publisher, it will be better to give Canada to Faber rather than let it go by default. Alternatively, it might be possible to stick to the non-exclusive we had before. Do please let me have a swift word on this also.

right of
entry
^

Finally, Faber's say that they would like to press on with the book with the intention of publishing before the end of this year, but they would feel much happier if you could suggest a somewhat stronger title. I am rather with them here, and maybe the Americans will have had the same thought. Anyway, let me hear from you on this as well, if you please,

All the best,

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

19th
August
1965

Dear Peter,

First of all, I do want to tell you what a great pleasure it was to see you again after all these years. I only wish we could have had more time together.

Faber's have now paid up the £150 advance on EAST AFRICA REVISITED, so after deducting our 10% and the £25 we advanced you, I have today instructed our bank to have the sum of £110 transferred to yours as usual.

Do try and let me know how you got on on the East African trip.

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

CHANCERY 4843/5

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

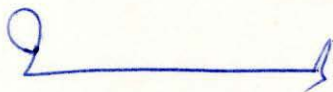
Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica,
West Indies.

12th
August
1965

Dear Peter,

Here by ordinary mail
(as there is no hurry) is your
signed copy of the contract
for EAST AFRICA REVISITED.

Yours ever,



INNES ROSE


It was so nice to see you
again this a.m. - even
if a little plumper!

Encl:

MEMORANDUM OF AGREEMENT made this ~~third~~ day of August, 1965 BETWEEN PETER ABRAHAMS, Esquire c/o John Farquharson Ltd., 15, Red Lion Square, London, W.C.1. (hereinafter called the Author) of the one part and MESSRS. FABER AND FABER LIMITED of 24 Russell Square, London, W.C.1 (hereinafter called the Publishers) of the other part WHEREBY it is mutually agreed for themselves and their respective heirs executors successors administrators and assigns as follows respecting a new and original work (hereinafter called the said Work) by the Author at present entitled:-

EAST AFRICA RE-VISITED

1. The Author grants to the Publishers on the terms and conditions set forth herein the sole and exclusive licence to print publish and sell the said Work in volume form in the English language throughout the British Commonwealth of Nations Colonies and Dependencies as constituted at the date of this Agreement (except Canada) but including South Africa, the Irish Republic, Burma, Iraq, Jordan and the British Trusteeships and he also grants to the Publishers the non-exclusive right to sell any and all of their editions of the said Work in Canada and in any other parts of the World except in the United States of America, her Dependencies and the Philippine Islands subject to the conditions following.
2. The Author agrees to deliver the complete text of the said Work within nine months of the date of this agreement and the Publishers shall publish it within nine months of such delivery unless prevented by circumstances beyond their control at a nominal selling price of Eighteen Shillings (18/-) or thereabouts in the first instance.
3. The Author guarantees that the said Work contains nothing which is a violation of the copyright of any other person or is of a libellous or scandalous nature and he will hold the Publishers harmless from all suits claims or proceedings which may be brought against them on the ground that the said Work contains a violation of copyright or libellous or scandalous matter.
4. The Publishers shall make up accounts of the numbers sold of the said work in each half year ending June 30 and December 31 and shall deliver these within four months thereafter respectively together with any sums due to the Author on the following royalties:
 - (a) On the original edition a royalty of ten per cent (10%) of the published price of the first Two Thousand (2,000) copies sold: a royalty of twelve and one half per cent ($12\frac{1}{2}\%$) of the published price of the next Three Thousand (3,000) copies sold: and a royalty of fifteen per cent (15%) of the published price of all copies sold after Five Thousand (5,000).
 - (b) On copies of the above edition sold overseas or in Great Britain for the purpose of export a royalty of ten per cent (10%) of the amount received.
 - (c) On cheaper editions a royalty of ten per cent (10%) of the published price.
 - (d) On copies sold as remainders at less than two-fifths of the original published price a royalty of ten per cent (10%) of the net amount realised but if sold at below cost no royalty shall be paid.
 - (e) The sum of One Hundred & Fifty Pounds (£150) in advance and on account of all royalties and percentages mentioned in this Agreement said sum to be payable on the signing by both parties of this Agreement.

Initialled by 

5. The Publishers shall give the Author six free copies of the said Work on its publication and shall supply further copies for personal use but not for resale at best trade rates.

6. All rights and licences hereby granted to the Publishers shall revert to the Author without further notice or procedure on his part should the Publishers allow the said Work to go out of print and fail to issue a new edition of it within six months of their having received notice so to do from the Author or his Agent.

7. In the event of a sale of a quantity of:

(a) bound copies of the said Work of not less than Two Thousand (2,000) to the Book Society or similar organisation at a discount of fifty per cent (50%) or more of the published price a royalty shall be paid to be mutually agreed.

(b) copies of the said Work in sheet form to the Book Club or similar organisation at a discount of fifty per cent (50%) or more of the published price a royalty shall be paid of ten per cent (10%) of the price obtained.

8. It is agreed that the Publishers shall receive the following shares of the net monies received by the Author from any sale or lease of the following rights in the said Work made during the validity of this Agreement and in the territory exclusively granted under it and that these rights shall be jointly controlled by the Publishers and the Author:

(a) Fifty per cent (50%) of the proceeds from the sale of anthology and quotation rights, digest rights, one-shot periodical rights, picturization or strip cartoon rights and reprint rights licensed to another publisher or Book Club rights when a royalty is involved.

(b) Twenty five per cent (25%) of the proceeds from the sale of second serial rights, television and broadcasting rights. It is however understood that should the Author sell the motion picture or dramatic rights in the said Work and with such a sale it should be necessary for him to sell any or all rights of broadcasting, television or mechanical reproduction then the Publishers would in that case waive their interest and claim to such rights this Clause 8 (b) to the contrary notwithstanding.

9. The parties hereto hereby agree to settle disputes and differences under this Agreement by arbitration such matters being referred to two arbitrators one to be appointed by each party or their umpire pursuant to the Arbitration Act 1950 or any statutory modification for the time being in force.

10. All the details as to the manner of production, publication and advertisement and the number and destination of free copies of the said Work shall be left to the sole discretion of the Publishers who shall bear all expenses in connection therewith.

11. The term "the Publishers" throughout this Agreement shall be deemed to include the person or persons or company for the time being carrying on the business of the said FABER AND FABER LIMITED under as well its present as any future style and the benefit of this Agreement shall be transmissible accordingly.

Initialed by 

12. Should the Publishers or any one acting for them fail to fulfil any of the conditions accepted by them in this Agreement (except with the written consent of the Author) and do not rectify the non-fulfilment within three months of notice having been given to them about it then the licence to print and publish the said Work shall forthwith determine but without prejudice to the Author's right to obtain any sums due to him by the Publishers.

13. The Publishers shall have an option on the Author's next work of a similar nature as the Work the subject of this Agreement on terms to be arranged but which shall be fair and reasonable.

14. The Author undertakes to correct revise and return without undue delay the proofs of the said Work and shall be responsible for all corrections other than printers' errors in excess of ten per cent (10%) of the cost of composition.

15. The Publishers shall pay all monies due to the Author under this Agreement to his agent JOHN FARQUHARSON LIMITED of 15 Red Lion Square, London, W.C.1. whose receipt shall be a good and valid discharge therefore and who shall deal with the Publishers on the Author's behalf in all matters arising in any way out of this Agreement.

IN WITNESS WHEREOF the hands of the said Parties:


VICE CHAIRMAN
FABER & FABER LTD.

UWI LIBRARIES

Coyaba
Red Hills P.O.
St. Andrew.
Jamaica.

August 5, 1965.

Dear Innes,

A hurried note to thank you for yours of the 29th and to let you know that I'll be in London next Tuesday for about four days before going off to Kenya.

I'll phone you later on Tuesday and perhaps we might then arrange to get together.

There is now no rush about that \$150.

Yours

Innes Rose Esq.,
John Farquharson Ltd.,
15, Red Lion Square,
London W.C.1

UWI LIBRARIES

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica.

29th
July
1965

Dear Peter,

First of all, we have collected some French money for you as per the enclosed account, and I am today instructing our bank to have the sum of £262.14.4d. transferred to yours as usual.

Secondly, Peter du Sautoy has sent me copies of his correspondence with you. Two things particularly please me for a start. First, it does look as if you are really getting into the writing groove again, and secondly, it looks as if we may have a glimpse of you over here after all these years.

I rather gather that you may need the first £150 fairly soon. May be the money I am sending you today will solve this matter, but if you do get stuck and need the money before the contracts are actually through, let me know and I will transfer it to your bank right away.

Meantime, I will just be pressing on and getting the contracts organized.

All the best,

Yours ever,



INNES ROSE

Encl:

Peter Abrahams Esq
Coyaba
Red Hills P O
St Andrew
Jamaica W I

STATEMENT OF ACCOUNTS

29
July
1965

	£	s	d	£	s	d	£	s	d
Casterman - French volume rights in two books to March 1965				109.	19.	3.			
15% commission	16.	9.	10.						
Bank charges		2.	0.	<u>16.</u>	<u>11.</u>	<u>10.</u>	93.	7.	5.
Casterman's advance for French volume rights in A NIGHT OF THEIR OWN				200.	0.	0.			
15% commission	30.	0.	0.						
Bank charges		13.	1.	<u>30.</u>	<u>13.</u>	<u>1.</u>	169.	6.	11.
Total due to Mr Peter Abrahams							£262.	14.	4.

H. Bouche

CASTERMAN s. a.

Éditeurs

PARIS-TOURNAI

RELEVÉ DES DROITS D'AUTEUR

pour la période du 1.10.64
au 31.3.65
N° 423/F

Madame Alice LE BAYON
113, Boulevard St-Germain
PARIS 6e

FRANCE

TITRES	Compte (1)	CALCUL DES VENTES				CALCUL DES DROITS					
		Stock à justifier	Stock à ce jour	Sorties brutes	Ventes nettes passé de 10% déduite	Prix de vente	%	Droit unitaire	Ventes nettes (2)	MONTANT DES DROITS	
ROUGE EST LE SANG DES NOIRS	B/F	3.028	2.369	659	594	7,95	10%	0,795	594	472,23	
JE NE SUIS PAS UN HOMME LIBRE	B/F	6.002	4.830	1.172	1.055	9,75	10%	0,97	1.055	1.023,35	
" Droit de citation dans		INITIATION LITTÉRAIRE : 40% de 30 F.F. soit :									12,-
									FRANCS FRANCAIS : 1.507,58		

Montant que nous vous adressons par chèque bancaire.

CASTERMAN S. A.
ÉDITEURS

W. Bouche
Directeur - Gérant

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

CHANCERY 4843/5

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyoba,
Red Hills, P.O.,
St. Andrew,
JAMAICA, West Indies.

25
June
1965.

Dear Mr. Abrahams,

Here is your file copy of the
French contract for A NIGHT OF THEIR OWN duly
signed by Casterman.

Yours sincerely,

June Badcock

June Badcock
(Foreign Rights)

MEMORANDUM OF AGREEMENT made this seventeenth day of May 1965

BETWEEN : Peter Abrahams , C/o Messrs JOHN FARQUHARSON LTD, 15
Red Lion Square - LONDON, W.C.1 England (hereinafter called the
Author)

of the one part,

and CASTERMAN S.A. EDITEURS , 28, rue des Soeurs- Noires ,TOURNAI
Belgium (hereinafter called the PUBLISHERS)

of the other part,

WHEREBY IT IS MUTUALLY AGREED AS FOLLOWS regarding the work by
the Author , entitled :

A NIGHT OF THEIR OWN ,

hereinafter referred to as the said work .

1. The Author hereby grants to the Publishers the exclusive licence to translate the said work into the French language and to publish the said translation in book form throughout the World, subject to the terms and conditions herein set forth.
2. The Publishers shall pay to the Author on signature of this agreement the sum of £ 200 (TWO HUNDRED POUNDS) in advance and on account of all monies earned under this agreement.
3. The Publishers shall pay to the Author a royalty of 8% (EIGHT PER CENT) on the retail price of all volumes sold up to 5.000 (FIVE THOUSAND) copies and 10% (TEN PER CENT) thereafter.
4. Accounts of the sales of the said work shall be made up to the thirtieth of September in each year and delivered and settled THREE (3) months thereafter.
5. The Publishers agree to bring out their edition of the said work within EIGHTEEN (18) months from the date of this agreement or the rights herein granted to the Publishers shall revert to the Author and the payment of £ 200 (TWO HUNDRED POUNDS) shall be forfeited.
6. The Author shall receive on publication of the first French edition (6) SIX presentation copies of the said work and shall be entitled to purchase further copies of the said work for his personal use but not for re-sale at the best trade discount.
7. The original title of the said work shall appear in English on the title page of every copy of the published translation.
8. The name of the Author shall appear in its customary form in due prominence on the title page and on the binding of every copy published and on all advertisements and other announcements of

the said work issued by the Publishers or their agents.

9. The licence herein granted is not transferable by the Publishers without the consent in writing of the Author.

10. If (a) the Publishers fail to fulfil or comply with any of the provisions of this agreement within I (ONE) month after written notification from the Author of such failure - or if (b) an order be made or an effective resolution be passed for liquidation for the purpose of reconstruction - or if (c) after the work is out of print or off the market the Publishers have not within 6 months of a request in writing from the Author reprinted an edition of at least FIVE HUNDRED (500) copies -then and in any of these events this agreement shall automatically terminate without prejudice to any claim the Author may have against the Publishers for monies due and/or damages and/or otherwise , and all rights herein granted to the Publishers shall revert to the Author.

11. Should the Publishers be declared bankrupt or should they violate any of the terms of this agreement and not rectify such violation within ONE month of having received written notice from the Author to do so, then all rights to publish or sell the said work in the French edition shall revert to the Author who shall be at liberty to arrange for the said rights elsewhere.

12. All matters of controversy , differences or disputes that may arise relating this agreement shall be submitted to a Committee of Arbitration to consist of three persons , one to be appointed by the Author , the other by the Publishers and the third by mutual agreement of the first two.

13. All rights now existing or which may hereafter come into existence which are not specifically mentioned in this agreement are hereby reserved to and by the Author.

14. All monies due under the terms of this agreement shall be paid to the Author's representatives Madame Alice LE BAYON, 113 Bd Saint-Germain PARIS. 6e France , (acting in conjunction with Messrs JOHN FARQUHARSON LTD , 15 Red Lion Square , LONDON W.C.1 England) whose receipt shall be a full and valid discharge in respect thereof and the said Alice Le Bayon is empowered to conduct all negotiations and act on behalf of the Author in all matters arising out of this agreement .

15. This contract shall not enter into force until the sum of £200 (TWO HUNDRED POUNDS) mentioned in Clause 2 shall be paid to the Author and the Publishers shall have in hand the receipt for said sum

IN WITNESS THEREOF the parties have hereunto set their hands and seals the day and year first above written.

CASTERMAN S. A.
ÉDITEURS

W. R. M. ...
Directeur - Général

P. ...

THE AUTHOR

THE PUBLISHERS

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

18th
June
1965

Dear Mr. Abrahams,

I have much pleasure in sending
you under separate cover today your six
copies of the Faber edition of A WREATH FOR
UDOMO.

Yours sincerely,

Patricia Curtis

Patricia Curtis
Secretary to:
INNES ROSE



DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

"JOFACHAD LONDON, W.C.1"

15 RED LION SQUARE
LONDON W C 1

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

24th
June
1965

Dear Peter,

I am glad to send you herewith a statement to date herewith together with one or two supporting documents.

I have this morning instructed our bank to have the sum of £73.11.-d. transferred to yours as usual.

All the best,

Yours ever,

INNES ROSE

Encls:

Peter Abrahams Esq
 Coyaba
 Red Hills P O
 St Andrew
Jamaica W I

STATEMENT OF ACCOUNTS

24
 June
1965

	£	s	d	£	s	d	£	s	d
per Faber & Faber - Heinemann Educational Books' royalties to December 1964 for MINE BOY				14.	2.	6.			
10% commission	1.	8.	3.						
Paid April 8 postage of clippings book	<u>9.</u>	<u>7.</u>		<u>1.17.</u>	<u>10.</u>		12.	4.	8.
 Faber & Faber's royalties for three books to December 1964				11.	9.	10.			
10% commission				<u>1.</u>	<u>2.</u>	<u>11.</u>	10.	6.	11.
 per Faber - Allen & Unwin's royalties for TELL FREEDOM to December 1964				30.	16.	1.			
10% commission				<u>3.</u>	<u>1.</u>	<u>7.</u>	27.	14.	6.
 Feltrinelli - one Italian use of an extract each from A WREATH FOR UDOMO and TELL FREEDOM				28.	10.	5.			
15% commission	4.	5.	6.						
Italian tax and bank charges	<u>1.</u>	<u>0.</u>	<u>0.</u>	<u>5.</u>	<u>5.</u>	<u>6.</u>	23.	4.	11.
 Total due to Mr Peter Abrahams							<u>£73.</u>	<u>11.</u>	<u>0.</u>

UWI LIBRARIES

Richard de la Mare, Chairman, P. F. du Sautoy, Vice-Chairman
Lady Faber, Charles Monteith, Alan Pringle, David Bland, Peter Crawley

FABER AND FABER LTD

PUBLISHERS

24 Russell Square London WC1
Fabbaf London W.C.1. Museum 9543

LRS / HWB

12 APR 1965

John Fargharson Ltd,
15 Red Lion Square,
London W.C.1.

Dear Sirs,

We have pleasure in enclosing herewith our cheque
~~forwarding to your bankers~~
value £.14.2.6 representing the amount due to you in
accordance with the undermentioned statement.

50% Royalties received from Heinemann Educational Books Ltd
in respect of MINE BOY by Peter Abrahams for the six months
ended 31st December 1964, 1577 copies sold.

Yours truly,



H.W. Burwood,
Royalty Department.

ROYALTY STATEMENT

FABER & FABER Ltd.

24 RUSSELL SQUARE LONDON W.C. 1

In account with Peter Abrahams Esq. per John Farquharson Ltd.

Title MINE BOY

Retail Price 10/6

Sales for six months ending 31st December 1964

	£	s.	d.
.....46..... copies @ Royalty of 10 % =	2	8	4
..... copies @ Royalty of % =			
.....48..... copies, colonial edition @ royalty of 10 % of receipts =	1	5	2
..... copies, special sales, @ royalty of % of receipts =			
..... sheets, @ royalty of % of receipts =			

3 13 6

Deductions

Advances

Purchases

Income Tax

Debit balance
from previous statement

Balance

3 13 6

ROYALTY STATEMENT

FABER & FABER Ltd.

24 RUSSELL SQUARE LONDON W.C. 1

In account with Peter Abrahams Esq. per John Farquharson Ltd.

Title TELL FREEDOM

Retail Price 12/6

Sales for six months ending 31st December 1964

	£	s.	d.
.....39..... copies @ Royalty of 12½% =	3	-	11
..... copies @ Royalty of % =			
.....66..... copies, colonial edition @ royalty of 10 % of receipts =	2	-	9
..... copies, special sales, @ royalty of % of receipts =			
..... sheets, @ royalty of % of receipts =			

5 1 8

Deductions

Advances

Purchases

Income Tax

Debit balance
from previous statement

Balance

5 1 8

ROYALTY STATEMENT

FABER & FABER Ltd.

24 RUSSELL SQUARE LONDON W.C. 1

In account with Peter Abrahams Esq. per John Farquharson Ltd.

Title WILD CONQUEST

Retail Price 12/6

Sales for six months ending 31st December 1964

	£	s.	d.
.....32..... copies @ Royalty of 10 % =	2	-	-
..... copies @ Royalty of % =			
.....24..... copies, colonial edition @ royalty of 10 % of receipts =	-	14	8
..... copies, special sales, @ royalty of % of receipts =			
..... sheets, @ royalty of % of receipts =			

2 14 8

Deductions

Advances

Purchases

Income Tax

Debit balance
from previous statement

Balance

2 14 8

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills, P.O.,
St. Andrew,
JAMAICA, West Indies.

21
May
1965.

Dear Mr. Abrahams,

It seems to be a week for continental sales!
Our clever French agent has managed to get the following
offer from Casterman for A NIGHT OF THEIR OWN: £200
advance against a royalty rate of 8% up to 5000 copies
and 10% thereafter.

I am enclosing two copies of the contract
and if you approve, would you kindly sign and return
them to me. I shall let you have a countersigned copy
for your own file in due course.

Yours sincerely,

June Badcock

June Badcock
(Foreign Rights)

*contracts sent back
1/15*

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills, P.O.,
St. Andrew,
JAMAICA, West Indies.

17
May
1965.

Dear Mr. Abrahams,

As Mr Rose is away on his annual holiday at the moment, I am very glad to report that our Danish agent has come up with an offer from Jespersen for A NIGHT OF THEIR OWN. They will pay £100 advance against the royalty rate of 6% on the first 3000, 7½% up to 5000 and 10% thereafter.

If you approve, won't you please sign and return all three copies of the contract enclosed. In due course I will return one countersigned copy for your own file.

Yours sincerely,

June Badcock

June Badcock
(Foreign Rights)

P.S. Perhaps you would care to deal with the enclosed fan letter that has just come in!

*Contract sent
k 22/5/65*

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5

"JOFACHAD LONDON WCI"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica, West Indies.

29th
March
1965

Dear Peter,

We have now collected Faber's cheque for £100 as the advance due on publication of A NIGHT OF THEIR OWN, and in addition our local agents collected the gross of £16.7.4d. from Czechoslovakia for a radio reading from one of your books (I am afraid I don't know which one!).

Anyway, after deducting 10% commission from Faber's payment and 15% Czech tax ^{plus} bank charges on the other one (£4.13.8d), I am today instructing our bank to have the sum of £99.4.7d. transferred to your account as usual.

All the best,

Yours ever,



INNES ROSE

7plus

Sorry!

and

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON WCI"


Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

25th
February
1965

Dear Peter,

Fabers are publishing A NIGHT OF THEIR OWN on March 25th, but meantime your six free copies have just come in. I need just about all these for foreign offer, so I am pinching five of them and sending one to you under separate cover today. If you need more, do please let me know and I will order them from Fabers.

Yours ever,



INNES ROSE

28/3/65.

Ent his German
enquiry + told him
about translation thing
asked for soft covered
"Udumo"

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

CHANCERY 4843/5

"JOFACHAD LONDON, W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica,
West Indies.

7th
December
1964

Dear Peter,

I am glad to send you herewith a French account on your books, on which the sterling earned is £107.7.7d. In addition we recently collected Yugoslav royalties on A WREATH FOR UDOMO totalling £8.15.11d.

After deducting 15% commission from both sums, and also 2/- bank charges from the Yugoslav one, I am today instructing our bank to have the sum of £98.13.1d transferred to yours as usual.

Yours ever,

9 _____ }

INNES ROSE

Enclosure:

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON"

15th October, 1964.

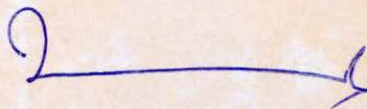
Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica, W.I.

Dear Peter,

I did try The Observer on your East Africa idea. In fact the chap I wrote to was Hilary Rubenstein who used to be with Gollancz when he lived over here. This is what he writes to me.

"I knew Peter Abrahams a bit when he was living in London - a very nice guy and a good writer. I am sure that, if he found the right subject, he could write a splendid piece for the Magazine. But I am a bit doubtful whether anything on East Africa quite makes the grade at the present time. We are trying to make our Magazine as topical and close to the readers' interest as possible, and it seems to me that East Africa is a bit out of the news."

Yours ever,

A handwritten signature in blue ink, consisting of a stylized 'I' followed by a long horizontal line that ends in a small arrowhead pointing to the right.

INNES ROSE.

Coyaba,
Red Hills P.O.
St. Andrew.
Jamaica.

October 14, 1964

Dear Innes,

Many thanks for your letter of the 8th and advice of the transfer. I have also received a cheque fro £53. 0. 4d from the U.K. Inland Revenue people after you had to make up all those nasty little slips again. Thank you.

Holiday is buying a piece of East Africa, which should cover costs nicely and I am almost willing to take a small bet that I make a sale to some department of the B.B.C. on my way through.

Knopf are suddenly spurning ahead with production and Strauss says they will send me pageproofs about November 4, and will publish in April, which should help the 'public eye' business.

I am hoping to complete the first draft of something before I go wandering early in the New Year.

Yours ever



JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

CHANCERY 4843/5

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

"JOFACHAD LONDON. W.C.1"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica, West Indies.

8th
October
1964

Dear Peter,

Thank you for your letter of September 24th returning the contract with Faber. We have now collected £100 as the first half of the advance due on signature. In addition we have collected £34.11.5d. from Germany on the accounts enclosed herewith for MINE BOY.

After deducting 10% from Faber's payment and 15% from the German, I am today instructing our bank to have the sum of £119.7.9d. transferred to yours as usual.

Alas, I wish I knew how to help you journalistically on your trip to East Africa. I think one of the problems here at any rate is that you have been out of the public eye, from the writing point of view, for so long.

Yours ever,

INNES ROSE

Handwritten notes and calculations in blue ink, including a large arrow pointing right, and various numbers and symbols such as '12', '3/4', '34', '11', '9', '5', '3', '7', '8', '6'.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5

"JOFACHAD LONDON, W.C.1"

15 RED LION SQUARE
LONDON W C 1

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, West Indies.

17th
September
1964

Dear Peter,

We have now sorted out the contract with Faber for your book, which I understand is now to be called A NIGHT OF THEIR OWN (rather a good title, I think). I am glad to send you herewith two copies of the document, one dealt with by Faber for your file, and the other for the favour of its initialling alongside the change of title and at the foot of pages one and two, signature on page three, and return to me.

Your tax authority has come through in the last few days, so when I collect Fabers money I can now send it to you without deducting British tax.

As you had lost all the little tax certificates that I so carefully sent you, I spent quite a considerable amount of time preparing duplicates of these which I have sent off to our tax people. I hope that in due course this will mean a refund to you of some £69.

Finally a good lady, whose name I have forgotten, came in the other day with an enormous volume of your clippings which she asked us to post off to you. This we will be doing in the course of the next day or so.

Yours ever,

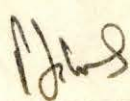


INNES ROSE

MEMORANDUM OF AGREEMENT made this seventh day of August 1964 BETWEEN PETER ABRAHAMS, Esquire c/o John Farquharson Ltd., 15 Red Lion Square London, W.C.1. (hereinafter called the Author) of the one part and FABER AND FABER LIMITED of 24 Russell Square, London, W.C.1. (hereinafter called the Publishers) of the other part WHEREBY it is mutually agreed for themselves and their respective heirs executors successors administrators and assigns as follows respecting a new and original work (hereinafter called the said Work) by the Author at present entitled:-

A
~~THIS PASSING NIGHT~~ OF THEIR O

1. The Author grants to the Publishers on the terms and conditions set forth herein the sole and exclusive licence to print publish and sell the said Work in volume form in the English language throughout the British Commonwealth of Nations Colonies and Dependencies as constituted at the date of this Agreement (except Canada) but including South Africa the Irish Republic, Burma, Iraq, Jordan and the British Trusteeships and he also grants to the Publishers the non-exclusive right to sell any or all of their editions of the said Work in Canada and in any other part of the World except in the United States of America, her Dependencies and the Philippine Islands subject to the conditions following.
2. The Author has delivered the complete text of the said Work to the Publishers who shall publish it within nine months of the date of this Agreement unless prevented by circumstances beyond their control at a nominal selling price of Eighteen Shillings (18/-) or thereabouts in the first instance.
3. The Author guarantees that the said Work contains nothing which is a violation of the copyright of any other person or is of a libellous or scandalous nature and he will hold the Publishers harmless from all suits claims or proceedings which may be brought against them on the ground that the said Work contains a violation of copyright or libellous or scandalous matter.
4. The Publishers shall make up accounts of the numbers sold of the said work in each half year ending June 30 and December 31 and shall deliver these within four months thereafter respectively together with any sums due to the Author on the following royalties:
 - (a) On the original edition a royalty of ten per cent (10%) of the published price of the first Two Thousand (2,000) copies sold: a royalty of twelve and one half per cent (12½%) of the published price of the next Three Thousand (3,000) copies sold: and a royalty of fifteen per cent (15%) of the published price of all copies sold after Five Thousand (5,000).
 - (b) On copies of the above edition sold overseas or in Great Britain for the purpose of export a royalty of ten per cent (10%) of the amount received.
 - (c) On cheaper editions a royalty of ten per cent (10%) of the published price.
 - (d) On copies sold as remainders at less than two-fifths of the original published price a royalty of ten per cent (10%) of the net amount realised but if sold at below cost no royalty shall be paid.
 - (e) The sum of £200 (Two Hundred Pounds) in advance and on account of all royalties and percentages mentioned in this Agreement said sum to be paid as to one half on the signing by both parties of this Agreement and one half on the day of first publication of the said Work.

Initialled by 

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON"

6th August, 1964.

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
ST. ANDREW, Jamaica.

Dear Peter,

Could you please let me have an answer to my letter of
July 20th so that I can go ahead with Fabers if this is your wish.

Yours ever,

A handwritten signature in blue ink, consisting of a stylized 'I' followed by a horizontal line that ends in a small hook.

INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

29th
July,
1964

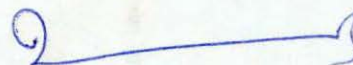
Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica.

Dear Peter,

Thank you for sending the tax form and the little ^{Faber} ~~favour~~ contract for
A WREATH FOR UDOMO.

I am sending the tax form off today but of course you did not supply me
with the certificates as a basis for reclaiming tax deductions. If you have
not lost them please send them to me. If you have, let me know and I will
see what I can do with the Inspector.

Yours ever,



INNES ROSE

Coyaba,
Red Hills P.O.
St. Andrew,
Jamaica.

July 29, 1964

Dear Innes,

Many thanks for your note of the 20th. Yes, I had a very charming letter from Peter du Sautey setting ou the difficulties of pre-Christmas publication. In any case it would be silly to make an issue of a publication date, and what Peter said does make sense, so I am quite happy with the spring of next year. So please go ahead and draw up your contract, and do what is wisest about not collecting the money.

Knopf have just indicated that they want to publish in the States and the people at Curtis Brown are handling this for me, as usual. And, again as usual, Knopf would like a few changes here and there. And of course, although one thinks it a nuisance it usually ends up improving the book a little: so I will do what I can to meet them halfway. It is not very much that they want - a little cutting or tightening of the philosophic passages which I should be done with next week.

What is very much more serious is Harold Strauss' information that in 1962 Harper's published a novel by Clyde Miller called THIS PASSING NIGHT. I think this means we will have to find a new title: Strauss says 'a stronger title' whatever that means. My mind has already gone on to something else and I find it a little difficult to think up new titles. Perhaps the people at Faber's might have some ideas. Anyway, perhaps you will pass this information on to them.

Yours ever

Peter Abrahams

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
ST. ANDREW, Jamaica.

20th
July
1964

Dear Peter,

I think you will already have heard from Peter du Sautoy that they would like to publish THIS PASSING NIGHT, and I gather he has also explained the problems of publishing before Christmas.

Anyway, he would like to have a contract right away with an advance of £200, payable half on signature and half on publication against the usual royalties. Shall I go ahead?

If we do produce the contract, I think it would be wiser for me not to collect the first £100 until your tax situation is clarified. The point is that in law as soon as I get the money I have to deduct the tax, which you would then have to claim back, which seems rather a round-about procedure.

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, JAMAICA.

7
July
1964

Dear Peter,

I have now got the necessary tax form from our revenue people and it goes off to you separately by second class airmail today. As you will see at the top, it has to be certified by your local tax inspector and then returned to England (I suggest you send it via me).

I have of course, whenever I have deducted tax, sent you the relevant British certificates which no doubt you still have. All these of course should be attached to the form, though I am not sure how far back you can claim.

Faber have just decided to do A WREATH FOR UDOMO in the own paperback series, and I am sending you two copies of a contract covering this also under separate cover. Could you please sign one and let me have it back.

Yours ever,


INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WC1

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, JAMAICA.

6
July
1964

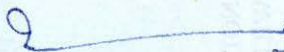
Dear Peter,

Many thanks for your letter of July 1st which arrived this morning, and the splendid news about the new novel.

I have had a word with Peter du Sautoy. He looks forward immensely to seeing it, though he is doubtful - as I am - about publishing before Christmas, particularly in view of our pending General Election. However, we shall see. I imagine incidentally that you will be sending another copy of the script to Curtis Brown in New York.

I have been in touch with the people here about your tax business, and I hope to send you the correct form in the course of the next few days.

Yours ever,



INNES ROSE

Coyaba,
Red Hills P.O.
St. Andrew,
JAMAICA.

July 1, 1964

Dear Innes,

I thought you might like to know that I have just finished a novel which is now being typed and which I hope to be able to dispatch by the end of this week or Monday morning of next week.

It is called THIS PASSING NIGHT and is set in South Africa. The Rivonia-Mandela trial that ended in South Africa last month has made it frightfully topical and I think that Faber should try and get it out for Christmas of this year - that is if they like it, of course.

With this thought in mind I propose to send the typescript straight on to Peter du Sautey, but of course you will take over from there as usual. I am sending him a note warning him that the ms will soon be on its way to him. I knew you would prefer to have a look at the typescript yourself first but I think timing is rather urgent in this instant.

Thank you for your latest advice about your remittance. Some time - no great hurry about it - I should like you to let me know again just what I must do, what form I must fill in to stop paying taxes both here and in Britain on my U.K. literary earnings. I know you've told me before but I don't know what I've done with the information.

Yours,

Peter Abrahams

Innes Rose Esq.,
John Farquharson Ltd.,
15, Red Lion Square
LONDON W.C.1.
England

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba, Red Hills P.O.,
St. Andrew's, Jamaica.

26
June
1964

Dear Peter,

I am sending you under separate cover by ordinary mail today our statement of accounts to date showing £117.13.9 due to you, together with various royalty statements.

I am today instructing our bank to have this sum transferred to your account with Barclays Bank as usual.

Yours ever,



INNES ROSE

UWI LIBRARIES



FOR REPLY BY ORDINARY MAIL
DOES IT WILL BE SURCHARGED
THESE LETTERS SHOULD NOT CONTAIN ANY ENCLATURES
CHANCERY 4843/5
"JOFACHAD LONDON"

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

CHANCERY 4843/5

"JOFACHAD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew, Jamaica, W.I.

25
February
1964

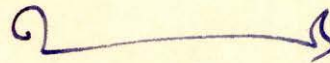
Dear Peter,

I am glad to send you herewith the French accounts on two of your books up to September last, and the sterling gross is £79.15.1.

In addition we recently sold a German anthology use of an extract from A WREATH FOR UDOMO for £7.11.6.

After deducting 15% commission from the lot, I am today instructing our bank to have the sum of £74.4.8 transferred to your account as usual.

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA.

8
November
1962

Dear Peter,

I am sending you under separate cover by second class air mail today Faber's statements, a couple of Certificates of Deduction of Tax, and our own account showing a further £20.10.9. due to you. I am today instructing our bank to have this sum transferred to yours as usual.

How's the new book coming along?

All the best.

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P O,
St. Andrew,
JAMAICA, W.I.

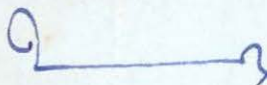
16
May
1962

Dear Peter,

I am glad to send you under separate cover by second class air mail today Faber's accounts up to the end of last year, together with one or two other bits and pieces, including our statement of accounts to date and the relevant certificate of deduction of British tax.

The net due to you is £33.18.11., and I am today having this transferred to your bank as usual.

Yours ever,



INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA, W.I.

7
March
1962

Dear Peter,

On January 11th I sent you a Swedish contract for A WREATH FOR UDOMO for signature and return, but you don't seem to have returned the copy I asked for.

Could you very kindly look into this for me?

Yours ever,

Barok Williams

Dictated but not signed by
P.P. Mr. INNES ROSE

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

CHANCERY 4843/5
"JOFACHAD LONDON"

Peter Abrahams Esq. ,
"Coyaba",
Red Hills Post Office,
ST. ANDUIS ... Jamaica

8
August
1961

Dear Peter,

A German magazine called NEUES AFRIKA are going to publish, I understand, an article about your distinguished self, and they would like a photograph of you.

I'm afraid I've not got one here, so I wonder if you would very kindly send one directly to their Paris office addressing it as follows:

Miss Imelin Hossmann,
"NEUES AFRIKA"
9, rue Victor-Cousin,
PARIS 5ème

Love to you all,

Yours ever,



INNES ROSE

13th March, 1962.

Mr. Innes Rose,
John Farquharson Ltd.,
15 Red Lion Square,
London W.C.1,
England.

Dear Innes,

I am extremely sorry about the Swedish Contract but I mistook it for another bunch of "appropriate papers" which come with your remittances, and filed it away. When I got your note of March 7 I dug into my files and there it was.

^{all here}
Sorry it is and please forgive.

Yours ever,

PA/ul.

Peter Abrahams.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

DIRECTORS:

INNES ROSE

GEORGE GREENFIELD

15 RED LION SQUARE
LONDON W C 1

CHANCERY 4843/5

"JOFACHAD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
JAMAICA.

26
September
1960

Dear Peter,

I am glad to send you herewith four copies
of a contract for a Cheap paper-back edition of PATH OF
THUNDER.

In this case, could you please sign all
four and let me have all four back.

How's the new book coming on?

Love to you all.

Yours ever,

INNES ROSE

October 11, 1960.

Messrs. John Farquharson Ltd.,
15, Red Lion Square,
London, W.C. 1,
ENGLAND.

Dear Innis,

I am returning herewith four
copies of contract for Chech. paper-
back edition of PATH OF THUNDER, duly
signed.

Thank you very much for forward-
ing my illustration to the other agent.

All the best as ever,

Sincerely,

Encls.4.

Daphne.

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

15 RED LION SQUARE
LONDON WCI

CHANCERY 4843/5
"JOFACHAD LONDON"

DIRECTORS
INNES ROSE
GEORGE GREENFIELD

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica,
W. Indies.

30
June
1960

Dear Peter,

As Innes is on his summer holiday, I have the pleasure of writing to you.

He has recently sold your book MINE BOY to the Swiss / German publishers Rex-Verlag. I am, therefore, sending under separate cover by second class air mail today two copies of the agreement and the one already signed by the publishers is for you to keep with your records. Would you please sign and return the other copy making sure to initial against the amendment in Clause 6.

I hope all goes well with you.

Yours,



GEORGE GREENFIELD

Please note new address :
15, Red Lion Square,
Tele. CHA 4843/5. W.C

JOHN FARQUHARSON LTD

BUSINESS MANAGERS FOR AUTHORS

8 HALSEY HOUSE
13 ~~RED LION SQUARE~~
LONDON W C 1

DIRECTORS :
INNES ROSE
GEORGE GREENFIELD

CHANCERY 7402
4856
"JOHN FARQUHARSON LTD LONDON"

Peter Abrahams, Esq.,
Coyaba,
Red Hills P.O.,
St. Andrew,
Jamaica.

26
June
1958

Dear Peter,


We have collected a few more pennies for you, so I am glad to send you a statement of accounts to date, showing £224.6.3 due, which I am today instructing our bank to have transferred to your account with Barclays Bank as usual.

I am also enclosing herewith the German account covering the few pennies on WILD CONQUEST. I have seen no statement so far as to exactly how the German money on PATH OF THUNDER is made up, but my guess is that the East Germans will have deducted 25% tax which I do not think we can get back anyway.

Finally, I am enclosing also herewith four copies of a contract for Spanish rights in WREATH FOR UDOMO. The price is not terribly good but is the best our local agent could do, so if you approve, could you please sign all four copies and let me have all four back.

Love to you all,

Yours ever,


INNES ROSE

Enclosures:6

Public Opinion,
2 Torrington Road,
P.O.Box 115,
Kingston,
Jamaica: B.W.I.

September 30, 1957.

Mr. Innes Rose,
John Farquharson, Ltd.,
8 Halsey House,
Red Lion Square,
London, W.C.1,
ENGLAND.

Dear Innes,


Many thanks for your note about the proposed German dramatisation of 'Path of Thunder'. I certainly have no objection to the thing being turned into a play but I do have objections to our German Friends wanting to take two thirds.

It seems to me unreasonable for him to expect us to - in effect - pay for translating the book into German. Besides on looking back into my contract file I see that we have a German translation of the book on the market. I would urge you to hold out for the usual 50% deal.

I don't know if I told you we have now moved into our mountain house and I am labouring with the problem of building a road. If all goes well I hope to have the road not later than the end of this month all of which will bring nearer the day when I can go back to my own work.

Warmest regards to you and Pauline who I trust is in the best of health now.

Yours ever,


PETER ABRAHAMS

PA/db.