

Exp. 95.01.05. p.18

Attention all musicians and pannists:

GRADE 1 SOLO PAN EXAM IS HERE

MU1040

THE FIRST graded examinations in solo pan performances will be held in April 1995.

The syllabus for these exams was produced by a committee formed in September 1993 of members from the

Creative Arts Centre, Faculty of Arts and General Studies, UWI, and others from Pan Trinbago.

Chaired by Dr Anne Osborne, co-ordinator of the academic music programme of the Creative Arts Centre, the

committee included Merle Albino-De Coteau, Melville Bryan, Harold Headley, Satanand Sharma and Selwyn Tarradath. Consultants were Rawle Gibbons, June Joseph, Anthony Prospect and Mervyn Williams.

Osborne said in a release that the Associated Board of the Royal Schools of Music and Trinity College, London, have been coming here every year for the past 60 years to conduct practical music examinations, but have no plans to institute pan exams.

The idea of pan examinations is not new to Trinidad and Tobago, but the committee found no documentation of previous projects, and started its work from scratch.

Two of the principal aims are to encourage pannists to become musically literate and to widen the scope of instruction in pan playing to include music reading in addition to rote learning. To this end, performance of the three set pieces is only worth a total of 60 per cent of the marks and a pass mark is 65 per cent.

Candidates also have to prepare scales and arpeggios, be able to read at sight, answer questions on the set pieces they have played and perform other musicianship and aural tests.

The computer notation of the set pieces was done by a committee member, Satanand Sharma so that prices could be kept extremely low—\$10 and \$12. The committee was able to secure permission to reprint copyrighted Caribbean items for educational purposes.

These exams in April 1995 represent only the first phase of the project. The 1995 examinations are available for tenors, double tenors and double seconds from Grades 1 to 3.

In 1996, the committee plans to add Grades 4 and 5. The syllabus will be completely revised for the 1998 examinations, when further exams up to Grade 8 will be added, and pieces for cellos and quadraphonics may also be included.

Entries close on March 3. Further information and music for purchase are available at the Creative Arts Centre during office hours.

5 Jan. 1995

*To Befriend The
Despairing And
Suicidal*

LIFELINE

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