

The
News
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 ★ TODAY'S NEWS TODAY ★
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After his win last night ...



AND TODAY HE CAN RELAX...



ANTHONY WILLIAMS hope to tour soon.

**I FELT
 SURE OF
 A WIN**

**Williams, the king
 of pan, speaking**

By ERIC ROACH

PAN AM NORTH STARS captain Tony Williams said this morning he felt sure of victory in the Festival when he happened on the music score for "Poets and Peasants."

Finding the music was an accident, Tony said. The band was cleaning out old stuff and one of the men found a record and put it on the machine.

They immediately fell in love with the music because of its variations which can bring out the versatility of the steel orchestra. They knew it would be a hit with the adjudicator if they could play it properly.

Pan Am, who won the festival in 1962, were never dethroned. In 1964, they were away in Guyana when the festival preliminaries were played and so could not enter.

They always considered themselves at the top of the pan world. Besides they won at Panorama in 1963 and 1964.

"How can men play a difficult piece of music like 'Poets and Peasants' without a score?" I asked Tony.

"We took a month to learn it," he said with his modest smile. It has 413 bars. We took three weeks with "Eine Kleine." We didn't find Mr. Prospect's piece very difficult, but it is an excellent piece of music."

Pan Am have nothing planned for the near future. They went to New York and

to Caracas in the last two years, but have not made a tour this year. However, they hope with the Festival crown securely on their heads, they will be offered another foreign tour soon.

By the way, Tony showed me a copy of the full score of "Poets and Peasants". It was composed by Fran Von Suppe, an Austrian, and was first played in June, 1846, in the Vienna Theatre on Der wien.

A masterpiece

Now after 120 years it has turned out to be a masterpiece of pan in Trinidad.

The Pan Am stage side last night was 29 men, Tony said. The limit set for the festival was 30. No more than two or three men have been with the band for 10 years.

"Men keep going and coming, and we have to train them all the time," Tony said.

He was a very quiet man this morning. His mother died last week and was buried yesterday. But Tony was so involved with the festival that he hardly had time for the funeral arrangements. Fortunately, other relatives took care of everything. — See Centre Pages.

Victory, but he was sad

SADNESS could have been an added inspiration last night to Anthony Williams, leader of Pan Am Jet North Stars.

Williams' mother was buried yesterday and perhaps a promise at the death-bed of his mother urged him on to achieve the greatest accomplishment of his career, Festival winners judged by a world renowned adjudicator.

It was with a feeling of shock that the sell-out crowd learned through the Steelbands' Association president Mr. George Goddard of the untimely death. The request for a minute's silence was willingly observed by the enormous crowd present at Queen's Hall last night.

Three and one half hours later, both a sad and happy Anthony Williams was receiving the handsome trophy from Senator Donald Pierre for his band's truly wonderful victory.

Now a world contest

NEXT STEP to be taken by the Steelbands' Association is an international steelband Festival. The Association plans inviting steelbands—the world over—to a contest to establish which country has the champion steelband of the world.

And for those unfortunate ones who could not enjoy the wonderful playing of

the five finalists at Queen's Hall last night, children from the various institutions—orphans, Boy's Industrial School and Home for Retarded children—will be guests of the Association at Queen's Hall tomorrow.

Occasion will be a farewell performance by the finalists for Adjudicator John Russell, starting at 5 p.m.