



'STARS' TIME

PCS Silver Stars front line tenor players enjoy their time in the limelight with moments of showmanship while they play to a sizeable and appreciative crowd at Pan Trinbago's after work lime at the Queen's Park Savannah on Friday evening. PHOTO: NOEL SALDENHA

He should not take credit for G-Pan—Arnold

Without mincing words, former Pan Trinbago president Patrick Arnold says Prof Brian Copeland should not take credit for the G-pan innovation.

But like other commentators Arnold was not prepared to comment on the financial aspect of the allegations.

Arnold said: "As far as the PHI pan was concerned, I was not one to push it. T&T has come up with the instrument. We took an ordinary garbage drum and turned it into an instrument. It's not a pan...it's an electronic thing. This was out there as an e-pan."

Arnold refused to accept the G-pan as the future of pan.

He added: "When you want



Prof Brian Copeland

to tell me it's the future of pan, it is not a steelpan. I have a problem with that. You have to plug it in and do all kinds of craziness. Why push an electronic pan?"

He also knocked Copeland for claiming he invented it. Arnold added: "Now I'm hearing they didn't invent it. Copeland is saying he invented it. That's why I never approved of the whole thing."

Arnold said Tony Williams

had come up with its design.

"I objected when they were going to give him (Copeland) the highest award. I objected until Tony and Bertie Marshall were included.

"Copeland is saying he invented it which is not so because I know there was one out there which is the G-pan. He is taking credit for things he didn't do."

The G-pan features 37 notes instead of 29, three full octaves rather than the two and a half octaves of the traditional tenor and a 37th note is actually the first note of the fourth octave.

On the monetary issues, Arnold said: "I am hearing he was selling the pan...I have to wait and see. I can't comment. I don't know about the financial aspect."