

ABSTRACT

A Discipline-Based Curriculum Model For Basic Art
At The Valsayn Teachers' College

research, and for his support and encouragement over the years.

Ainsworth Andrew Ovid

I would like also to acknowledge the contribution of

Very little art teaching is done in the primary schools in Trinidad and Tobago. This study seeks to develop a curriculum model for the Teachers' College that would better prepare teachers to teach art.

The study focussed on the role of art in human development, the current views as to its function on the curriculum, and the art practice and training of teachers. It examined the development of education in Trinidad and Tobago and discussed its impact on the art attitudes of student teachers.

The study analyzed the training schedule of the Teachers' College, its art syllabus as well as that of the primary school, and the nature of teachers interaction with the content. The findings of a questionnaire, to trained primary school teachers, indicated dissatisfaction with the programme at the College, a feeling of inadequacy and the need for a more structured art training regime.