

Culture Minister to open Laventille pan workshop

CULTURE MINISTER Ganga Singh has confirmed that he will formally open a management workshop on July 28, which this year forms part of the Laventille Steelband Festival.

The workshop is designed to expose steelband administrators to modern management skills.

Speakers at the workshop include Professor Lloyd Best, pan's first-lady Pat Bishop and former Finance Minister Brian Kuei Tung

and television producer, Tony Hall

The venue for the workshop has changed from the Laventille Community Complex to Angostura's Glass Room at its marketing complex in Success Village. The new location was donated by Angostura, one of the main sponsors of this year's Festival.

Questions from delegates will be addressed during the final session of the day. This will be followed by the closing ceremonies and the pres-

entation of certificates which will bring the workshop to a close.

Bands or other interested persons not yet registered for the workshop may do so by contacting Laventille Pan Festival chairman Michael Cooper at Trinidad and Tobago Instruments Limited or the festival's marketing director Terry Joseph.

A registration fee of \$125 also covers the cost of lunch.

Two other activities engaging the immediate attention of the management of the Laventille Steelband Festival are a Pan Camp and the

Steelband Street Festival.

The camp has attracted over 50 students from schools in the area between the ages of 7-17 years and seeks to improve the participants knowledge of the steelpan, identify and generate an interest in careers in the steel pan industry and improve their image of pan.

The course runs from July 30-August 2 (excluding August 1) and the subject areas are... History and Development of the Steelpan, Music Theory and practice, Performance, Careers in Pan and the Steel

Pan Industry. The Steelband Street Festival is the grand finale (August 5) and a total of 14 conventional bands and ten traditional bands will participate.

Each band will be required to carry clearly identifiable banners prominently displayed in front of every band by a flag bearer, and bands will be expected to stop and play at two points along the route for a very short period.

The route runs from Church Street to Leon Street along the Eastern Main Road.

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