

ABSTRACT

"Lo caribeño" in the works of Gabriel García Márquez

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Most of the critical work focusing on Gabriel García Márquez's outstanding literary output, has neglected to take into account one rather significant factor which the writer himself seems to consider important - his identity as a Caribbean man. This study attempts to provide a new perspective on the work of this talented writer, a perspective which is in fact based on García Márquez's claim to a Caribbean identity.