

Boring Panorama

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PANORAMA 1978 got off to a slow, uninspiring start at 10.30 a.m. yesterday and was dragging along to finish sometime before dawn today.

Six hours after the show got underway the Panorama "zest" was yet to catch up even with the

notoriously exuberant North Stand crowd. Up to around 4 p.m. people were grumbling that this year's competition was, without doubt, the "most boring" and "worst disaster" they had ever witnessed.

Panmen waiting to go on

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stage blamed the CDC for mishandling a job that should rightly have been undertaken by Pan Trinbago

But the fans — creating their own carnival atmosphere with the help of food and grog — suffered, though not in silence, 13 pan around the neck bands and a basically tedious afternoon, waiting for the big bands, most of whom appeared after sundown.

KITCHENER

There was a certain tedium in the selection of tunes played by the bands too. Kitchener took the lead early in the show with most of the panmen choosing his "Social Dora," "Pan in the 21st Century" and "The Dog." Trinidad Scherzando, who opened the parade of conventional bands, played his controversial "Sugar Bum," but got little thanks from the audience for daring to be different.

Up to late last night officials, were unable to say what time the show would end, but one Pan Trinbago official gave the assurance that the judges would stay on the job until the last note had sounded.

A last minute change in the panel of judges brought in Miss Merle Albino to replace Junior Pouchet. Other judges were Curtis Pierre, Steve Dupres, Arthur Watson and Hugh Borde.

As the show dragged on through the night, one steelband leader commented: "Like George Goddard get he wish. We having Panorama Sunday after all."