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CARNIVAL
COVERAGE

KEITH SMITH goes on the road again. But this time, it is the road leading up to and including the Carnival celebrations. From tomorrow on Page 1, Smith brings his particular style to Carnival '89 as the Express takes the lead in the Carnival coverage.

ALL STARS (242) OUT PANORAMA

Despers in trouble

By PETER RAY BLOOD

FOUR-TIME National Panorama champions Neal and Massy Trinidad All Stars are out of Panorama 1989. And six time winners WITCO Desperadoes are hanging in by a thread.

That thread will be cut if any Tobago steelband scores more than 243 points in that island's preliminaries tonight. That steelband will then occupy the 16th place "Despers" are now holding.

Incidentally, no steelband in history has won Panorama as often as Desperadoes.

When the scores were totted up at the end of Sunday's North/East Zone preliminaries at the Queen's Park Savannah All Stars had scored 242 points, one point less than Desperadoes and too low a score for qualification in the national semi-final scheduled for February 3. Popular Woodbrook-based band Trintopex Starlift were also eliminated with 242 points.

Compared to previous years, Sunday's preliminaries was one of the most lack lustre ever to take place at Queen's Park Savannah stage. Beginning 75 minutes

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PANORAMA on Page 2

Renegades scores 267½

PANORAMA from Page One

Government has indicated a five-year supply of land for industrial development closely aligned for the promotion of locally manufactured products.

Beginning 75 minutes later than its scheduled 10 a.m. start, the competition began with Boys Town of Point Cumana playing a Sonny Otley arrangement of Ann Marie Inniss' *Fire, Fire, Fire Down Below*.

The competition took some 14 hours, ending when Players Symphony ended their performance at 1.39 a.m. yesterday morning. Thirty-six of the 37 steelbands registered for the competition performed, the one delinquent being Windside Sound Groove. Of the 36 participating bands, the only bands which inspired some degree of excitement from the capacity filled stands were Pamberi, Potential Symphony, Amoco Renegades and Merrytones.

The most played calypsoes were Baron's *Somebody* and Inniss' *Fire, Fire, Fire Down Below*, with 11 bands performing *Somebody*, and eight choosing Inniss' calypso, which was composed and arranged by Len "Boogsie" Sharpe.

In the end Renegades with 267½ scored the most points, followed by Trintoc Invaders (260) and Phase

Two Pan Groov (253).

Sunday's judging panel comprised Dr Anne Marie Osbourne, Michael Tang Yuk, Jocelyne Pierre, Junior Howell and Merle Albino-de Coteau.

The results of the North/East Zone preliminaries are:

Amoco Renegades — 267½; Trintoc Invaders — 260; Phase II Pan Groove — 253; Pandemonium — 252; Carib Tokyo — 252; Sangre Grande Cordettes — 250; Arima Angel Harps — 250; Pamberi — 248; Potential Symphony — 246; Merrytones — 245; Solo Harmonites — 245; Exodus — 244; WITCO Desperadoes — 243; Trintopex Starlift — 242; Neal & Massy Trinidad All Stars — 242; Nutones — 241; Simple Song — 237; Melodians — 232; Laventille Sound Specialists — 231; Birdsong — 231; Curepe Scherzando — 226; Casablanca — 224; Valley Harps — 219; T&TEC Power Stars — 219; Arima Golden Symphony — 218; Jay Notes — 217; Pan Symphony — 214; Humming Bird Pan Groove — 204; Players Symphony — 202; Boys Town — 201; Curepe Sforzata — 199; Nocturne Fascinators — 193; Blue Diamonds — 186; Trinidad Syncopators — 176; Moods — 173; Belmont Fifth Dimensions — 149.