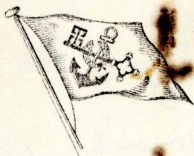


Edna, dear

---

The Reid phoned &  
asked me for copy of this  
subject & re-voiced yesterday  
As I don't know his address  
in Abare Rocks when he  
said he now lived, would  
you pass it on sometime?  
And let him know I have  
under the Dept of the  
Shelter program I  
draw up as to his request  
if he wd like to see it?  
Yours as ever  
E



NORDEUTSCHER LLOYD  
BREMEN

D. „BREMEN“ 19.2.37

Dear Edith,

Just a line to give you  
the good news that I've clinched  
the matter of the 'fund' -  
One cent per bunch = £20,000 p.a.  
I have authority to give it full  
publicity as soon as I return  
provided I have set up a  
legal organisation first.

Turn over in your mind  
a Board. They wish it. Two  
good business men - two generally  
well thought off - & two closer  
to the people & the problem.

P.S. Lemmay is very  
keen on our working  
in (a) Handicrafts

& (b) Classes for Women  
on Birth Control.

Especially the  
latter! Good →

Get to work on all the  
details & localities - Two  
at first.

Went to a Zadkine show at  
the Brummer Galleries -  
a huge collection of work - with  
about 6 really amazing  
things -

Mr. Brummer  
of the way is showing an  
interest in E's work &  
promises to see her & the  
stuff in London in May -

If it could work its  
a grand opening. He has  
the best gallery in N. Y. -

All that's good,

Yours,  
C. M. H.

---



Edna Manley

Dec  
1945

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

George Campbell  
An appreciation

by N.W.M.

P.O.

Every lover of good books, and especially those who care for poetry should get a copy of George Campbell's First Poems. So too should everyone who believes in ~~our~~ <sup>the</sup> West Indian Jamaica, the new place & country we are trying to build.

Much is being written and said about Campbell's poetry. Some declare talk about its symbolic intention, some compare it with the efforts of the ~~versifiers~~ who dare to ~~air~~ <sup>confuse</sup> bombast or jingle with the subtle art, some praise it for its breadth of experience, for its direct honesty and sincerity of approach, some for its rare gift of lyric beauty - for its ~~simplicity~~ <sup>depth</sup> & ~~depth~~ <sup>perceptiveness</sup> & purity of feeling.

Edna Manley

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

2

It is pretty clear then that this  
~~is not ordinary matter.~~  
is something new and full of merit.  
Put on a simple level that is the whole  
truth.

Poetry is a ~~subt~~ rare and ~~still~~  
Poetry is hard to define. It has a magic  
of its own. That magic cannot be taught,  
nor copied nor stolen. But George Campbell  
has the ability to achieve the magic. not  
always, for sometimes he fails; but  
not for sustained & long periods, for he  
is essentially a poet with the swift &  
sudden grasp of the elusive that <sup>is the essence of</sup>  
lyric heart. But on almost every page  
of this fine substantial volume, there is  
~~the~~ some memorable moment, <sup>something</sup>  
that illuminates the word or the mood  
or the sense. It is so from beginning to  
end.

Edna Manley

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

The very first poem catches a mood  
of serene confidence that shines like  
the gold of a summer afternoon and  
the first fourteen poems of section ~~one~~  
maintain & enhance the simple  
& subtle unaffected beauty ~~etc.~~ and  
significance <sup>that is there</sup> achieved. ~~It is in each~~  
~~of each of these~~  
~~is a~~

Section two ~~too~~ is ~~more~~ <sup>more</sup> ~~per~~ experienced  
on a personal level & it is impossible  
to read without feeling the ~~an~~ <sup>an</sup> ~~realizing~~  
~~the~~ ~~authentic~~ ~~of~~

that - this is authentic poetry - Who  
can read & ever forget the remarkable  
'Magdalene' & this memorable poem  
"It was his servant  
Brought me Sany"

Then there are the poems of race &  
of the African.  
The race consciousness. These are an original  
& striking contribution to thought & feeling in  
the ~~the~~ ~~s~~ ~~this~~ ~~matter~~. They recall the  
ambiguity of the past and to contrast it  
with a clear mark ~~high~~ ~~to~~ ~~the~~

Edna Manley

Drumblair,

Constant Spring,

Jamaica, B.W.I.

confidence & pride - Who else,  
& where else has the level been  
laid?

" Dark brown / brown in my veins

Pain Pines

I lay in my arms

When I lift my hands & pray

I bow with blue eyes

Dark head

Red hair

~~or the head~~

Ponder the breadth & the narrowness

of the human that begins

" Holy be the white head of a Negro "

& invokes for all, black, white &  
yellow a common dignity - the dignity  
of humanity

" all of the earth the sun "

The same old an & grace & happiness

of " new world flowers

Sprung like roses "

in the laughing insistence

Edna Manley

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

of its conclusion

"Look what I might  
a back yard  
to sprinkle all the  
world today."

This reviewer at my rate reflects  
entering the idea that Campbell  
feels slips even for a moment  
into the too common mood of  
resentment or lament a defiance -  
This is a riot of acceptance & the  
Curtain, the valid & <sup>original</sup> ~~particular~~  
contribution is the ~~part~~ complete  
new discovery of the rich significance  
~~promise~~ of the ~~world~~ diversity in the  
Common heritage of man -

Is this enough dear reader to  
convince you to go to find out  
the rest for yourself - or must

Edna Manley

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

I also tell you of the biting  
to satire you will find in the  
next section ~~with~~ which begins  
with a poem to what is perhaps  
the most remarkable poem in the  
volume "A lovely funeral to be  
seen" & contains, at least  
one glorious lyric that even  
Blake might have approved. It  
~~ends with four to a short~~  
~~form to~~

Shall I tell you of the poems of  
justice, social protest and political  
faith? It is a very hard thing to write  
good political poetry - but Shakespeare  
did it & Walt Whitman surpassed.  
Campbell comes near fails in this  
line & there but for the most part  
washes a high level of dignity  
of faith & belief in our people.  
"My hands wet with mesal & I Rung  
my words"

Edna Manley

Drumblair,  
Constant Spring,  
Jamaica, B.W.I.

But I shall tell you no more.  
The best is still ahead - One  
last put at the next section.  
Here is the magic! How the words  
haunt!

" making a music  
making a sleep story  
Back to daylight  
frans & sky"



~~and later still the~~

And so on. So just out for  
yourselves. Impulsions a plenty.  
But grace & spirit & humility  
& the flashing eye.

Surely he is the just poet of the new  
and authentic Jamaican's <sup>I surely a permanent</sup> ~~our first~~  
opening to the literature of our own  
being.

N.W.M.

SAMUEL & SAMUEL,  
SOLICITORS.

L.V.D. SAMUEL.  
D.S.A. FITZPATRICK.  
E.C. SUTHERLAND, LL.B. (LOND.)

CABLE ADDRESS:  
LIONEL, JAMAICA.  
BENTLEY'S CODE.

OUR REFERENCE: FR/TL

*P.O. Box 30,*

*31 Duke Street,*

*Kingston, Jamaica.*

1st. May, 1962

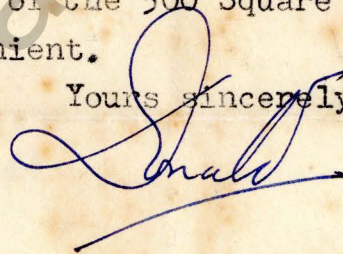
Vic Reid, Esq..

Dear Vic,

re SANTA MARIA.

I am ready to discuss with you the question of adjustment relative to the Transfer of the 500 Square Feet of land at such time as may be convenient.

Yours sincerely,



UWI Libraries

Santa Maria  
Rock Hall P.A.  
April 22, 1963

Mr E. C. Tomlinson  
Administrator General  
Kingston.

Dear Sir,

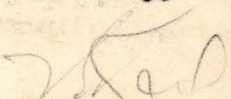
Re premises at Santa Maria,  
St Catherine.

I am in arrears with my payments (mortgage) on  
this property due to sudden and unexpected  
circumstances.

May I request that I be allowed until the end of  
May (30th) to clear the back payments due.

I would be most grateful for your good offices.

Sincerely,

  
Vic Reid

ALAN K. MARTIN, F.C.I.S.  
Chartered Secretary.

Telephone: 27074

DR. 1.

N.E.M. HOUSE.  
9 KING STREET,  
P.O. BOX 224,  
KINGSTON, JAMAICA, W.I.

APR 24 1963

Victor S. Reid Esq.,  
95 Harbour Street,  
Kingston.

Dear Sir/Madam,

E. M. Martin (Successors) Ltd.

IN LIQUIDATION

According to the books of the above company there is a balance of £14 : 0 : 0 : due from yourself which is now payable and in any event must be cleared by the APR 30 1963

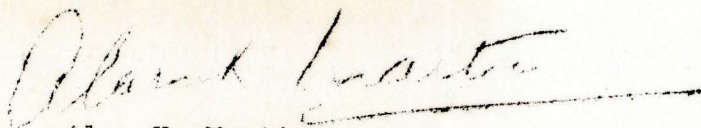
Should you have any queries in this connection, would you please advise me to that effect in writing.

All cheques should be made payable to :

E. M. Martin (Successors) Ltd.

(In Liquidation)

Yours faithfully,



Alan K. Martin,  
Liquidator.

UNIVERSITY COLLEGE OF THE WEST INDIES

MONA, ST. ANDREW,

JAMAICA, B.W.I.

10th April, 1958.



OUR REFERENCE

Mr. Vic Reid  
Gordon Town P.O.

Dear Vic,

I am sending herewith the copy of Peter Abrahams' book review which I was unable to hear on Wednesday night and so needed to read it myself.

May I say how much I agree with everything he said, and how much I enjoyed reading your book both as a West Indian and as a person interested in criticism.

The team to which I belong has already written a criticism for the Gleaner. Peter has done the radio review. Now that I have the copy you asked Messrs. Heinemann to send me, I must find an opportunity of saying my bit. I will probably include it in some radio series for circulation round the Caribbean. But of that, more anon.

Compliments and regards to your wife and family. Keep up the good work fellow!

Sincerely,

Hugh T.

HEADMASTER: R. B. MORRIS, B.A. (HONS.)  
TEL. 95175



AGE QUOD AGIS

*Welmer's Boys' School,*

*Kingston 4,*

*Jamaica*

21st May, 1975.

---

Dear Mr. Reid,

On behalf of the 4th and 5th  
Forms thank you very much for coming to speak  
to us on 'Journalism as a Career'.

We found it most informative and lively and  
I am sure it will prove helpful in terms of  
decisions that the boys will have to make  
in choosing careers.

Yours truly,

*K.E. Hurst*

K.E. Hurst

Guidance Counsellor.

**INSTITUTE OF JAMAICA,**

*Encouragement of Literature*

*Science and Art.*

KINGSTON, JAMAICA, W.I.

Ref. No. IJM/3058

June 1, 1976

Mr V.S. Reid  
c/o Jamaica National Trust Commission  
72 Hope Road  
Kingston 6.

Dear Mr Reid:

This letter gives you the Institute of Jamaica's undertaking that the sum of \$5000 will be made available in September, 1976 for the production of the initial 1000 copies of your novel, THE JAMAICANS under our agreement dated February 26, 1974, to print 10,000 copies of your work.

Yours sincerely

*Neville Dawes*

Neville Dawes M.A. (OXON)  
M A N A G E R

ND/tr

**THE INSTITUTE OF JAMAICA,**

*For the Encouragement of Literature*

*Science and Art.*

KINGSTON, JAMAICA, W.I.

Ref. No IJM/3802

December 9, 1976

Mr. V.S. Reid  
c/o Jamaica National Trust Commission  
72 Hope Road  
KINGSTON 6

Dear Vic:

----- Enclosed cheque for an amount of \$877.00 in final settlement  
for the printing and producing of 1,421 copies of THE  
JAMAICANS received by the Institute of Jamaica.

Yours sincerely

*Neills*

Neville Dawes M.A. (OXON)  
M A N A G E R

ND:rr

V. Reid

No 032881

DATE	DESCRIPTION	INVOICENO	AMOUNT	DEDUCTIONS	NET AMOUNT
15/12/78	OTHER PUBLICATIONS  Production charges re printing novel "Interim"  Executive Director's Athy dtd 14/12/78				\$925.00

V. Reid

No 023266

DATE	DESCRIPTION	INVOICENO	AMOUNT	DEDUCTIONS	NET AMOUNT
27.10.77	ADVANCE "The Jamaicans"  2nd Edition  Manager's Athy dtd 27.10.77  <i>This was in lieu of the rest of advance on Moxley Biog which they want pay until receipt of ms.</i>				.\$1000.00

STATEMENT

OXFORD GROUP PUBLISHERS

2a Norwood Ave.,  
Kingston 5.

in account with

Telephone 64863, 66243.  
926-4863

Institute of Jamaica  
12 East Street  
Kingston

COPY COPY COPY

THE JAMAICANS "

Date	Ref.	Particulars	Debit	Credit	Balance
Sept 20 1976		To cover design & art To correcting script & stripping	270	270	
		260 pages	630.00	340	
		To proof reading	105.60	105.60	715.60

Pay last am't  
in last column.

STATEMENT

COPY

**OXFORD GROUP PUBLISHERS**

2a Norwood Ave.,  
Kingston 5.

in account with

Telephone 64863, 66243.  
926-4863

Institute of Jamaica  
12 East Street  
Kingston

Date	Ref.	Particulars	Debit	Credit	Balance
Sept 10 1976		<i>Mc</i> THE JAMAICANS (novel): To typeset			
		corrections & cover artwork	\$715.60		\$715.60
					\$715.60

Pay last am't  
in last column.

Vic Reid

No 026168

DATE	DESCRIPTION	INVOICENO	AMOUNT	DEDUCTIONS	NET AMOUNT
15. 3 <sup>1</sup> / <sub>2</sub> 78	<p>JAMAICANS OF DISTINCTION - 03</p> <hr/> <p>Advance amount paid re Actg Manager's Authority a/d 15/3/78</p> <p><i>for 4c 2nd Ed Jamaicans a The Interior</i></p>				\$2000.00

V Reid

DATE	DESCRIPTION	INVOICE NO	AMOUNT	DEDUCTIONS	NET AMOUNT
25/7/78	PUBLICATIONS 03  Production of 'The Jamaicans'  <i>10,650 paper</i> <i>10,000 print</i> <i>plus advance</i> <i>15% = 3097.50</i>  Executive Director's Athy dtd 24/7/78  <del>2065</del> <del>1232</del>				\$1,097.50  <i>2 000</i> <hr/> <i>3,097.50</i>  <i>2000</i> <i>Interim,</i> <i>PLUS \$996 for h</i> <i>on 18/10/78</i>

Private  
19

Press Association of Jamaica,  
22A Old Hope Road,  
Kingston 5.

September 8, 1975.

Dear Sir,

Television and radio entries for the 1974 Seprod Awards will be viewed and heard by the judges at JBC studio, South Odeon Avenue at 10:30 a.m. on Saturday, September 20.

It is necessary for the five special Seprod judges (Mr. John Harrison, Mr. Percy Trotman, Mr. Vic Reid, Mr. Hugh Morrison and Mrs. Jayne Campbell) as well as members of the PAJ's Executive Committee to attend.

The five special Seprod judges will meet at the Press Club on Monday, September 22 at 5:30 p.m. to consider their recommendations for presentation to the Executive Committee.

The entire Seprod Awards Committee comprising the five special Seprod judges and the Executive Committee of the Association will meet at the Press Club on Monday, September 29 at 5:30 p.m. to decide finally on the winners of the 1974 awards.

Yours sincerely,

*Ken Chaplin*  
Ken Chaplin

Secretary.

3-

(14)

Press Association of Ja.  
22A Old Hope Road,  
Kingston 5.  
September 20, 1975.

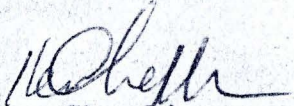
Dear

*Vic*

The meeting of the Seprod Awards Committee (five Seprod judges and the Entire Executive Committee of the PAJ) which was scheduled for Monday, September 29, will now take place at the Press Club on Monday, October 6 at 5:30 p.m.

The Five Seprod Judges will meet on Tuesday September 30 at 5:30 p.m. (instead of Monday, September 22) at the Press Club.

The first part of the film on Bellevue Hospital will be viewed in the Board room at J.B.C. on Saturday, September 27 at 10 a.m.

  
Ken Chaplin  
Secretary.

UWI Libraries

# The World Who's Who of Authors

- Incorporating -

The Author's and Writer's Who's Who, American Authors Today, County Authors Today

directors  
Ernest Kay D Litt FRSA  
D B Law MA(Cantab)  
D G C Mockridge MA(Oxon)  
R A Kay BSc Econ(Lond)

published by  
**Melrose Press Limited**  
International Biographical Centre  
Cambridge CB2 3QP  
England  
telephone (0223) 66631

Ref: WA1/PL/1,000

## The World Who's Who of Authors 1975

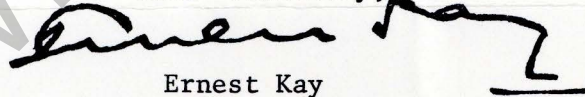
Dear Biographee,

Enclosed you will find a proof of your entry as it will appear in The World Who's Who of Authors 1975. Please read it carefully and return it to me within ten days of receipt whether or not there are any corrections.

If you have already ordered a copy of this work then you will have received an acknowledgement of your order. If you have not ordered, or wish to order extra copies, then I am still able to offer you the same discounts as were initially available. Therefore by remitting only \$25 (£10 sterling) for the Grand Edition you will save considerably on the published price of \$37.50 (£15 sterling.) If you wish to take advantage of this offer then please send back to me the order form attached together with your remittance.

May I look forward to hearing from you?

Yours sincerely,



Ernest Kay  
Hon. General Editor

---

### PRE-PUBLICATION ORDER FORM

Ref: WA1/PL/1,000

To: The World Who's Who of Authors  
International Biographical Centre,  
Cambridge CB2 3QP, England

Date .....

Please supply immediately upon publication ..... copy/copies of The World Who's Who of Authors 1975 in which my own entry appears. I enclose remittance for \$25 (£10 sterling) as the special pre-publication price, with postage and packing fully included.

Name and address to which The World Who's Who of Authors is to be despatched:

Name .....  
Full Postal Address .....  
.....  
.....

# The World Who's Who of Authors

(Incorporating The Author's and Writer's Who's Who, American Authors Today and County Authors Today)

Mr. V.S. Reid,  
Pump Farm,  
Rock Hall,  
Jamaica.

Below is the typescript of your entry as it will appear in the above work. Please read it carefully and return it to the Hon. General Editor **within ten days of receipt** whether or not there are any corrections.

Do not re-write or alter apart from factual corrections.

If this form is not returned within ten days your entry will be published exactly as below. The form should be airmailed to:

The Hon. General Editor, The World Who's Who of Authors,  
International Biographical Centre, Cambridge CB2 3QP,  
England.

REID, Victor Stafford, b. 1 May 1913, Kingston, Jamaica. Journalist.  
Publs: New Day, 1948; The Leopard, 1957; Sixty-Five, 1962; The Young  
Warriors, 1964; Mount Ephraim, 1968; The Jamaicans, 1975. Contbr. to  
sev. mags. & jrnl. Mbrships: Chmn., Jamaica Nat. Trust Commn.; VP,  
Caribbean Conservation Assn.; Former Pres., Jamaica Lib. Assn. Hons:  
Musgrave Medal, 1955; Can. Coun., 1958-59; Guggenheim Fellowship,  
1959-60. Address: Pump Farm, Rock Hall, Jamaica.

# Who's Who in America

Marquis Who's Who, Inc.  
200 East Ohio Street  
Chicago, Illinois 60611  
312:787 2008

1898 - Our Seventy-Seventh Year - 1975

Dear Marquis Biographee:

Enclosed is a copy of your biography as it appeared in the Second Edition of WHO'S WHO IN THE WORLD. Your sketch comes to you now for updating in connection with publication of the Third Edition of this standard reference book.

We would appreciate your reading the sketch carefully, making any necessary corrections, deletions, or additions, and returning the form promptly to us, whether or not changes are made. Your signature on the line indicated will assure us that you have validated this information.

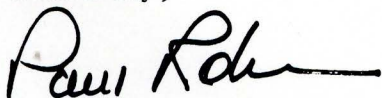
The Third Edition of WHO'S WHO IN THE WORLD will be an entirely revised and enlarged compilation of the life records of outstanding persons from throughout the world. Your biography will appear with those of approximately 20,000 notable men and women, all chosen under the high standards for position and achievement that govern selection for each Marquis Who's Who publication.

As a biographee, we know you are fully aware that there is no cost or obligation involved in complying with our request for verification of your data. We need your assistance in order to help maintain our high degree of timeliness and accuracy.

To show our gratitude for your cooperation, may I call your attention to the preferential pre-publication discount rates -- a tangible means we use of expressing our appreciation for your help -- which we extend to biographees. Although the Third Edition of WHO'S WHO IN THE WORLD lists for \$52.50, as a biographee you are entitled to obtain it for \$39.40, when payment accompanies your order, or \$44.60, if you prefer to be invoiced on delivery.

To reserve your copy of WHO'S WHO IN THE WORLD at the special biographees' price, you need only fill out the enclosed order form and return it with your verified sketch.

Sincerely,



Paul Rohe  
Editorial Director

WO/CA

Enclosures

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PRE-PUBLICATION ORDER FORM**

Marquis Who's Who, Inc.  
200 E. Ohio Street  
Chicago, Illinois 60611

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Biog. Ref.

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Your signature or initials \_\_\_\_\_

If invoice name above is not that of biographee,  
please print biographee's full name here \_\_\_\_\_

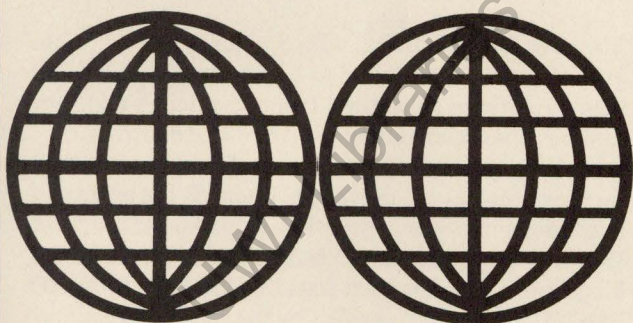
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# **Who's Who in the World**

**Third Edition**

**1977-1978**



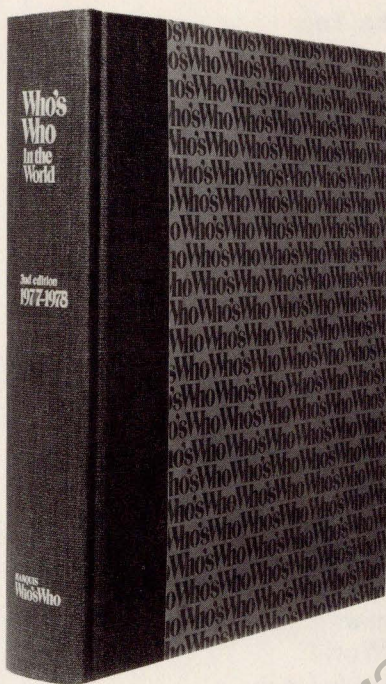
*“Read no history: nothing but biography,  
for that is life without theory.”*

Benjamin Disraeli

In the distinguished tradition of Marquis Who's Who publications, the Third Edition of WHO'S WHO IN THE WORLD recognizes those individuals whose outstanding achievements have made them the subject of reference interest and inquiry throughout the world. Each edition of WHO'S WHO IN THE WORLD is carefully updated and revised to ensure the accuracy and currentness of biographical sketches continued from the previous edition and to incorporate thousands of new sketches not found in previous editions. Its biographical listings now total more than 20,000.

The new, Third Edition, a distinctively handsome and durable book, is designed to be an attractive addition to any reference collection. It is presented in a format that has characterized *Who's Who in America* for over three-quarters of a century, a format unexcelled for biographical reference use. Each sketch is created in the cogent, concise style traditional to Marquis Who's Who publications. As in all our directories, biographical information contained in WHO'S WHO IN THE WORLD is verified by the biographees themselves, thus ensuring the highest degree of accuracy.

WHO'S WHO IN THE WORLD has become indispensable to reference users in a variety of fields: to librarians who must respond to an every-day demand for accurate and current biographical information . . . to civic, business, religious, governmental, and professional personnel seeking reliable, personally-verified “facts about people” . . . to members of the news media researching an article or story . . . to scholars of all ages and types, from elementary school pupils to university professors . . . to everyone wishing to know more about those individuals who are setting the course for social, political, and cultural development throughout the world . . . in brief, to all those who, like Disraeli, want “life without theory.”



### Sample Sketch

MÖLLER, Karl Jürgen, banker; b. Kiel, Germany, Aug. 22, 1919; s. Gustav Adolf and Lieselotte (Kleim) M.; grad. Handelsschule, Kiel, 1939; Dozent, U. Heidelberg (Germany), 1946; m. Sigrid Söderstrom, Oct. 10, 1947; children—Erich, Käthe. Supervising accountant Staatsbank, Frankfurt/Main, Germany, 1948-59, asst. v.p., 1959-61, v.p., 1961-72, pres., chief exec. officer, 1972—; dir. Staatsbank, Zürich, Switzerland, Bekaert-Belgium, Brussels, Barrère et Cie., Paris. Adj. prof. Johann Wolfgang Goethe U., Frankfurt/Main, 1970—. Mem. Mayor's Com. Environmental Control, Frankfurt/Main, 1971—. Mem. Bundesrat, 1965-70. Bd. dirs. Frankfurt Trade Fair. Served with German Army, 1939-45. Decorated Great Cross of Merit. Mem. German Bankers Assn. Social Democrat. Lutheran. Rotarian. Club: City (Frankfurt/Main). Author: Studies in World Monetary Balance, 1966. Home: Engelstrasse 5928 Frankfurt/Main Federal Republic of Germany also Sønderborg Denmark Office: 27 Mertonstrasse Frankfurt/Main D 6000 Federal Republic of Germany

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# Who's Who in the World

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**DEADLINE FOR  
RETURN:**

Ten days from  
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**ADDRESS  
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REQUESTED**

Victor Stafford Reid  
Rock Hall St  
Andrew Kingston 10 Jamaica

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See biographee order form offering special discount rates, in return for your cooperation in supplying personal data and checking proofs.

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760335

ADF 10 Reid, Victor Stafford, pub. co. exec.; b. Kingston, Jamaica, May 1, 1913;  
11 s. Alexander Burbridge and Margaret Dorothy (Campbell) R.; grad. high  
12 sch.; m. Monica Victoria Jacobs, Aug. 10, 1935; children=Shirley-June  
13 (Mrs. Carl Davis), Victor Stafford, Fran (Mrs. Giles Endicott), Peter.  
14 Reporter, Daily Gleaner; editor Pub. Opinion newspaper, Spotlight  
15 Mewsmag., Newday mewsmag.; dir. Lonsdale-Hands Ja. Ltd.; chmn. Oxford  
16 Printers & Pubs., Kingston, Jamaica. Mem. Jamaica Nat. Trust Comm.  
17 Guggenheim fellow; Can. Council fellow. Mem. Jamaica Library Assn.  
18 (pres.), Jamaica Press Club, P.E.N. Author (novels): New Day, 1949; The  
19 Leopard, 1958; Sixty-Five, 1960; The Young Warriors, 1963; Peter of Mount  
20 Ephraim, 1969. Home: # Rock Hall St Andrew Kingston 10 Jamaica Office: 2a  
21 Norwood Av Kingston 10 Jamaica

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760335

1 of 1

Please sign and date this form to assure the editors  
that your personal data have been checked at first hand.

Signature

Date

Please keep as reminder to jog ~~Mr~~  
Reid's arm.

Nov. 1 A Minute 9:30 am J. H. H.

St 3 Gov. Gen 10:30 Ball of body

12 Seaga 2. PM of body

9<sup>th</sup> Cooke (Min of Educ) 10 a.m.  
21450

Envelopes on Mr. Reid's desk to be taken  
with him when he goes to the Gov. Gen.,  
Mr. Seaga & Hon. Cooke (respective dates)



Communications Consultants

Mailing Address: P.O.Box 126, Kingston 6, Jamaica W.I.  
Office Address: 12 Eastwood Park Road, Kingston 10,  
Phone: 92-68890, Cable: "Mediamix"

CONTACT REPORT

Date: 25th October, 1976.

From: Janet Lloyd

To: Vic Reid

Re: Schedule of radio interviews for the promotion of "The Jamaicans"

Dear Mr. Reid,

Following is a schedule of proposed radio interviews in connection with the promotion of your book, "The Jamaicans".

Sunday 31st October

" Peoples, Places, Events " on JBC FM with Mr. Archie Lindo at 4:00pm.  
(to be pre-recorded)

Tuesday 2nd November

" Pipeline " on RJR with Mr. Neville Willoughby at 9:00pm. <sup>61100</sup>

Friday 5th November

" Take-A-Seat " on JBC with Mr. Wilmot Perkins at 12:30pm.

\* JBC TV Friday mite

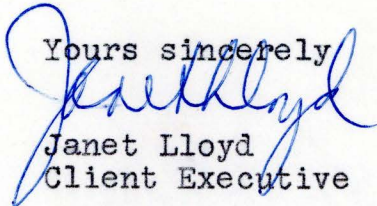
Monday 8th November

" Features Magazine " on RJR with Mr. Leo Ferguson to be recorded /  
at 12:00pm.

All media personnel involved have already received copies of the book. I hope this schedule meets with your approval and look forward to an early confirmation.

cc Mr. Neville Dawes  
Manager  
Institute of Jamaica

Yours sincerely

  
Janet Lloyd  
Client Executive

*Very Urgent*

# JAMAL FOUNDATION

47b South Camp Road  
P.O. Box 60  
Kingston 4  
Jamaica W.I.  
Phone: 92-84832-4

Chairman: Danny Williams C.D., J.P., C.L.U.      Director JAMAL Programme: Mrs. Joyce L. Robinson, C.D., M.B.E., F.L.A.

our ref: TM 104/14/4      your ref:      date: 24th September, 1976

Mr. Vic Reid,  
Jamaica National Trust Commission,  
72 Hope Road,  
Kingston 6.

Dear *Vic*

Thank you for accepting my apologies for JAMAL'S delayed response to your letter dated April 23, 1976 because of the fact that I was on long leave. I was glad to have had the opportunity to discuss with you on the telephone today the kind offer made to donate to JAMAL some of your published stories to be simplified for use as follow-up literature for new readers.

On behalf of the Board of Directors of JAMAL Foundation, I gladly accept this offer in principle. The Technical Services Department is looking into the possibility of simplifying your Antonio and Morales series to see how they can be accommodated within the programme. I will write to you further about this as soon as I receive their reports.

May I take this opportunity of saying again how much I agree with you regarding the importance of giving our new readers the benefit of having access to the writings of distinguished Jamaicans particularly those, like yourself, who have been pioneers in the field and who have received international acclaim for the quality of their work. To this end, I shall be endeavouring to use my influence whenever possible to give full recognition of this valuable source of inspiration, and I thank you very much for committing yourself to helping us.

Once again, I ask your forgiveness for the unavoidable delay in following up this matter which is viewed with extreme interest and enthusiasm and which we look forward to bringing to fruition.

With kind personal regards.

Yours sincerely,  
*[Signature]*  
(Mrs.) Joyce L. Robinson

P.S. An invitation to the FULFIL Awards ceremony has already been posted to you, but I enclose two in this hand-delivered letter and look forward to seeing you and Mrs. Reid.



# Century Wilshire Hotel



10776 WILSHIRE BOULEVARD • LOS ANGELES, CALIFORNIA 90024 • (213) 474-4506

June 1, 1977

Mr. Victor S. Reid  
Jamaica National Trust Commission  
72 Hope Road  
Kingston 6.

Dear Mr. Reid:

I doubt that you will remember me. We met nearly thirty years ago in London because of my interest in your superb book "New Day". I have kept a number of copies of it all these years but owing to frequent changes of address and fortune, they were all in storage except for one in Rome.

You will, I'm sure, be interested to know that on enquiring I found that the Research Library at UCLA has two copies.

On a recent visit to Rome I retrieved the copy there and re-read it for the first time in about twenty years. I found your book just as wonderful and remarkable as I had thought it to be thirty years ago. Did you ever dispose of the film and television rights? And if so with whom do they now reside?

I should be most interested in answers to these questions. I shall be at this address at least until the beginning of August when I may go to Europe for a few weeks before returning here for further consultations.

I hope you are well and that your added years weigh as lightly on you as those same years by providential dispensation, have weighed physically on me.

Yours sincerely,

Anthony Havelock-Allan

# Century Wilshire Hotel



10776 WILSHIRE BOULEVARD • LOS ANGELES, CALIFORNIA 90024 • (213) 474-4506

July 5, 1977

Dear Victor,

How very nice that you should remember me, and nicest of all that you should remember me as Tony. In all the years since we met, I have only spent eight hours in your beautiful Island; we docked at Kingston on a cruise in the "Antilles", a French ship which a few years later ran aground off Grenada. I think, we were hustled into coaches and taken to Ochos Rios. What I saw of the Island of which I had heard and read a good deal, confirmed all that I had expected of its' beauty. I have never since had the opportunity of coming to the Caribbean.

I wrote to you about "New Day" because on re-reading it it struck me forcibly once more what a lovely moving and gripping film should be made from it. If you have no objection I should like to see if I can arouse interest in such a project. It may not be easy, one executive to whom I broached the idea said "the American public is only interested in the history of the American black people". Interesting reply in view of the reactions I got twenty years ago when I was told that that same public, almost to a man and woman who recently watched "Roots" on T.V. for eight consecutive evenings in prime time, "wasn't interested in stories about black people". In my opinion the executive in question was making one of those un-thought-out-off-the-top-of-the-head replies which are standard for insecure executives who don't want to make decisions! Moreover he had of course not read the book and I had only asked if he thought a great story about the events in Jamaica after the English abolition would interest American film or T.V. companies.

A producer friend of mine to whom I said that I had just re-read a book that I had wanted to see filmed some years ago, the story of which was laid in Jamaica; said that it was very difficult to make films in Jamaica at the present time; that there was considerable animosity towards U.S. film companies and that more than one company had switched locations to other places on the Caribbean. Do you know anything of this?

I look forward to hearing from you and I hope, to seeing you again.

*Yours as ever*  
*Tony*

Ministry of Education  
2-6 Melmac Avenue  
Kingston 5.

TO: Principal  
&  
✓Chairman

*Lock Hall... all... agf... School*

FROM: W.W. Gladstone Dilworth  
Senior Education Officer  
Region I.

DATE: 4th September 1978

Please note that there has been a change in Education  
Officer for your school. The new officer is -

Mrs. F.B. Davidson  
Courtland Drive  
Linstead P.O.  
St. Catherine.

Kindly accept best wishes for a successful academic  
year.

bias and as you have undoubtedly made him. The work has great compassion and not a drop of over-indulgence. Good taste, so free at hand and yet so hard to come by, is there in abundance.

Thanks, Vic. I feel humble in the presence of such creative output. You can see that I am enthusiastic. It was all worth waiting for. What title do you plan to give it?

You take care, until.....

As ever,

Joe D



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MONA, KINGSTON 7.  
JAMAICA



October 31, 1978.

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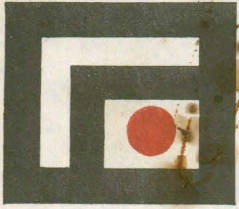
My Dear Vic —

How can I thank you for giving me the opportunity to read the manuscript of your excellent work on Norman Manley? It is so carefully researched, sensitively analysed and beautifully written! Added to all this is that rare and precious gift of understanding which only those who bear witness to events of moments can bring to the writing of history. The sanity, urbanity and elan (Edna would settle for "passion") - they are all there.

Your "Leopard" had the same effect on me way back when: I had all my friends of anglican mind at Oxford to read about other ancestral homes and got myself worked up into plans for a full-blown choreography of the work. I never did but have long translated those passages you described in the forest hunt into a dance sequence which now forms part of the training of all who pass through the process of creating a Caribbean dance-art form among us. There is a sensibility that is the progeny of that survival of us/crossed the Atlantic at tropical and sub-tropical latitudes.

It is this particular sensibility that continues to elude some of our younger contemporary leaders of thought. You skillfully convince that that sensibility was at the heart of Manley's own political dynamic - this psychic inheritance of a denigrated ancestry. How splendidly clear you make rhyme and reason of his dilemmas, contradictions, fixity of purpose, achievements, failures and enigma! A finely textured tapestry! It is a wonderful book - a beautiful piece of work. I now understand why when officialdom offered John Hearne as author NW responded with a defiant negative and resolutely insisted on one V.S. Reid. We are yet again richer for his wisdom - and no less for yours! For it is a wise book.

He did not merely go to meet the horses of the morning. He himself became one brave (dark) horse of the morning. Perhaps the horse of the morning as Edna would probably say with pardonable



## creative arts centre

May 6th, 1985.

Mr. Vic Reid,  
1 Norbrook Road,  
Kingston 8.

Dear Vic,

I would like to specify the policy and direction for the Creative Writing Course at degree level which I discussed with you yesterday.

For easier reading, I shall put them in numbered form:

(1) This course was the result of five years hard lobbying on my part in the Faculty of Arts and General Studies. The more conventional academics took a lot of persuading that Creative Writing was a legitimate activity as part of a degree. It has now been going for some twelve years and is fully recognised. If a student does well, he or she can add a substantial number of points to their total and it can make the difference between an Upper Second and a Lower Second. If a student fails or just doesn't have the 'root of the matter', he or she either has to take another course in the following year or face the fact that he or she will get a lower degree than had been anticipated.

(2) An essential condition for entry to this course is that only second or third year students are accepted. (The course is numbered CW 201, CW 301 for administrative purposes. The 2 and the 3 simply indicate whether it is second or third

....2

year, but both second and third year students meet in one workshop). My reason for urging that only second and third year students be accepted was that if a young man or woman had not felt compelled to write before being able to register for a class then it was unlikely that we had a writer in the making. I would not take the equivalent of a first year Walcott, Mais or Reid in this workshop - even if they showed me the sort of work that people like you three were doing at that age.

(3) There is no formal entry qualification to this course, except that each applicant must submit to the tutor at least three samples of finished work done on his or her own before they come to register in October.

A tutor's assessment of the possibilities inherent in those examples of independent work is entirely in his discretion. It is, as you graphically put it yesterday, a "gut reaction". That is, I have accepted a couple of people over the years on the strength of one stanza in an otherwise fairly pedestrian body of poetry or on one <sup>opening</sup> good <sup>or</sup> one <sup>good</sup> closing, paragraph in an otherwise pedestrian body of fiction. It is, as you will realise, a pretty nerve - wracking responsibility for the tutor - but we just have to trust to that almost unconscious appreciation of the real stuff that may be worth stimulating for later development.

(4) This course <sup>must</sup> be taught by a professional writer who has had his or her work sought by very reputable publishing houses. It is not merely a complement to the formal academic course in English taught by scholars, however brilliant. I am not trying to develop <sup>not</sup> spectators but players.

(5) Each year I get about twenty or twenty-five applicants. (Some years the numbers are less than that). From these I cull about one-third as possible - indeed, two years ago I had a workshop of one participant only. He was worth it, and the Dean of the Faculty of Arts and General Studies showed a great deal of imagination in permitting me to run a workshop with only one student.

(6) Almost inevitably, you find that after a month of meeting that two or three will never make it if they were to be exposed to practising our craft and sullen art for one hundred years. At that point, comes the distressing moment when the tutor has to advise two or three non-starters that they drop CW201 / CW301 and apply for a course which can be studied in an academic fashion. Middle of November is the latest date at which students can elect another course.

I cannot stress too strongly how important it is to be completely ruthless and objective about the initial selection, and about advising the potential failures to find another road. Certain American schools at which I have been Writer in Residence, appear to have a policy of admitting any student who shows exceptional sensitivity, and <sup>who</sup> 'likes' writing, to a Creative Writing workshop. I think this is a waste of the students' time and, even more serious, does damage to the professional who is trying to nurture a new generation of creative writers. When I have taught at such schools, I have insisted that my rules of the game are played or I don't do more than lecture on the art of writing.

On the same train of thought, I feel that a writers' workshop squeezed into three weeks or even three months is merely a pleasant diversion for the participants. Potential writers need the exposure of an experience like yours, and the sort of tough exchange between themselves, over at least a year. What we are trying to establish is the sort of round table of young men and women, each writing more or less at the same level, who begin to compete with affection.

(7) I use no texts in this workshop. That is, I may refer to Henry James' prefaces or to people like Graves or Shaw talking about how they set about writing. I may also recommend to particular students that they read one established author, because I feel that they will be stimulated according to their

respective temperaments. The essence of this workshop is that the work studied and discussed is new work brought in during the course of the year by the participants themselves.

(8) We meet four hours a week in two, two hour sessions . There need be no iron rule about this. One three hour session could serve as well. But I feel that no session should be less than two hours. However, let me further qualify by saying that there are some weeks in which new work presented is thin and the tutor may feel that a hour's general discussion about writers and writing is what is needed at that moment. Then he sends the students away to get down to the real business of the workshop and to come back in a week with material that either promises or is finished and worth acceptance.

(9) There is no formal end of year examination. Students are judged on the volume of work they have produced during the year. There can be, obviously, no set quantum as to what constitutes a satisfactory year's output. Fifteen lyric poems of high originality would be, to my mind, worth seventy that are merely sophisticated variations of 'the moon in June' sort. Similarly, four or five short stories which had been developed would be infinitely preferable to thirty which do not rise much above the level of the sort of reportage that so often passes for fiction.

I have been encouraging, during the past three years, my students to divide the portfolio they hand to me with their fully revised work at the end of the year, into the finished work and a section of the raw material from which that finished work has finally emerged. The finished work on which they are judged must be type written - but I tell them that the first drafts, false starts, notes which a writer makes for himself or herself etc., can be on the backs of envelopes or jotted down on any piece of note paper or may be typed and be full of amendments and deletions. I find that this gives them a sense of what a toil it is to make a final product with which a writer can be satisfied.

It is also interesting to the tutor, who is First Examiner and the other examiners.

(10) The only work I set as obligatory is at the beginning of the year when I have selected the participants in the workshop. After the initial meeting, I ask them to go away and each of them has to bring me back six or seven sentences, saying why they feel impelled to write poetry or fiction or drama about life. They are also asked to write six or seven sentences about the writer who first inspired them to write or who has a major influence on their work now. These twelve to fourteen sentences are to be written in 'cablese'. Neither section of this assignment should be an essay. The object is to elicit the spontaneous responses of those who hope to say something new in fiction or poetry or drama. I find it tells me a lot about the human material I will be dealing with during a year.

(11) There are certain impalpable 'dangers' inherent in this workshop. One is that a good group gets very involved emotionally with each other and with the tutor. This is only to be expected as we are not dealing with purely intellectual or cerebral exchanges, but with the most intimate emotions of what are already highly charged and sensitive young people. It generally takes about a month to five weeks for the participants to begin to trust each other.

The second 'danger' is that the tutor gets very protective and parental about a good group. This can cloud his judgement at the end of a year; and this is why I consider a second and even a third opinion so essential.

The third 'danger', about which students should be warned early, is that those who take this course seriously, often find themselves giving large portions of their time to it—perhaps at the expense of their other courses. I am often told that when they leave a good workshop session, one or more of them find it next to impossible to go to another class and listen

with any attention to a good lecture on The History of Trade Unions in Jamaica or Hawthorne's symbolism in The Scarlet Letter. They are worrying - in the good sense- about how they can change or re-write their own short stories or their own poems.

This last danger is really the students' business- but they should be warned that the making of a work of art can absorb most of a person's energy and attention until it comes out right.

You may find that, in the third term, it will be more productive to meet the students individually for shorter periods to discuss the final revision of a year's work: that you have taken them, as a group, as far as they can go. As a permanent fixture on campus, I allow them to fix their own fifteen minutes or half an hour when they can come and see me with a particular bit of work. With you, of course, they would have to structure their appointments to meet you individually during the fixed hours during which you are on campus.

Yours sincerely,

John

John Hearne



P.O. Box 165  
Mona,  
Kingston 7,  
Jamaica

November 4, 1985

*My dear Mr Reid,*

I finished reading - The Horses of the Morning - last night. Thereupon, I decided that, without delay, I should send you a message expressing my deep appreciation of a magnificent work of creative writing and for the durable testament of witness to the life and work of a great man: a man who belonged to that rare company of stalwarts periodically proffered by Nature to lead their people by giving instruction out of their fund of wisdom and knowledge: one who left to his countrymen a name "to be commemorated in story."

*century.* The Horses of the Morning is more than a good and a wise book. I expect that its unique style and stamp will place it high among the hall marks of literature in the Commonwealth in this country.

Please accept this message of deep appreciation, warmest regards and best wishes from,

Very Sincerely Yours,

*H. Aubrey Fraser*

H. AUBREY FRASER

Hon. Victor Stafford, OJ  
Valley Hill Farm  
Red Hills P.O.  
St. Andrew.

P.S. I learned a new word! DIANOETIC.

Toronto  
November 24/85

Dear Vic

Janice and I were thrilled when Fran brought us a copy of your latest work. We particularly appreciated the dedication and the 'Houses of the Dining' is proudly displayed in our living room.

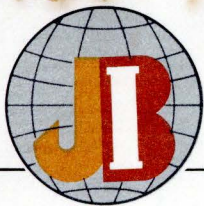
You have certainly lived through interesting times. The birth of a nation, the flowering of great men and women and the maturing of a culture. Your writing makes it all live for

us in Canada. There are  
many parallels.

We look forward to the  
day when we again can  
break bread, share the bottle  
and dream.

Love

Bob & Jaureen



THE JAMAICA BAUXITE INSTITUTE

Hope Gardens,  
P.O. Box 355, Kingston 6, Jamaica, W.I.

Cable Address: JAMBAUX  
Telephone: 92-74070/1;  
92-74073/9  
Telex: 2309 JAMBAUX JA.

August 22, 1985

Hon. Victor S. Reid, O.J.  
1 Norbrook Road  
Kingston 8

Dear Vic:

I have just finished reading your latest book: Horses of the Morning. I found it interesting and superbly written. If I may essay a minor criticism, the printers did less than justice to a fine work. Too many pages (in my copy at any rate) were uncut and in some the printing was uneven. But back to the book: The episodes of a great career were well treated. Very evident were the biting sarcasms on racial bigotry and native folly - even today - on overseas honours and the like.

The footnotes were most informative. Does one ever stop learning? I did not know the origin of 'Hansard'.

Having read Gore Vidal's historical novel of the great Lincoln before your book, it could be said that I have been going through a high point of reading: Two complex and interesting men by two superb craftsmen.

Thanks for mentioning me in the 'Acknowledgements'. I can hardly recall what I did.

Yours sincerely

Carlton E. Davis  
Executive Director

CED:rr

BEAUTIFUL

# JAMAICA

P.O. Box 99

Port Antonio, Jamaica, W.I.

Sep tember 2, 1985

Hon. Victor S. Reid , O.J.  
1 Norbrook Road  
Kingston 8.

Dear "Vic" Reid:

Thanks for autographing the copy of "Horses of the Morning" which was sent to me by Caribbean Authors Publishing Co. (\$135). I have read it from page to page, cover to cover. It is a monumental work for which you deserve the highest praise. Though, in my humble unsolicited opinion, in your treatment of the man you make him a tragic figure instead of a shining hero.

It is unfortunate that in the only place where you could have given me credit you give it to someone else. I refer to P. 367, footnote. Doonquah and Scarlett had nothing whatever to do with placing blacks in banks. After hitting colour discrimination in successive issues of Spotlight Magazine, I cued Wills O. and Glasspole to follow up in the House, which they fearlessly and adequately did.

When the late C.G. Walker was elected mayor of Kingston he came to me with the question: "What public issue should I champion to make some good headlines?" I told him to go after the banks for not employing blacks. And she did at the very next sitting of the KSACouncil.

That same week I "borrowed" Sealy's, Willoughby Vendry's secretary and Wesley Powell's commercial class tutor for a 10 a.m. confrontation with Earl Brown, BNS assistant manager l/c personnel, to fill a vacancy which I heard existed in the bank for a stenotypist.

With me waiting within sight and sound he gave the girls a pretty tough test and was visibly amazed how easily they acquitted themselves. It was apparent to me that Brown did not know that black girls could deliver high-class performance at the secretarial level.

Sealy's and Vendryes' secretaries in turn declined his job offer saying they were already gainfully and happily employed; they had only come for the test because I asked them, they both explained. Would Miss French (Powell's protege) be interested? Petite and pretty as a new button, she said she would have to ~~change~~ with her boss because she was head of a department. I immediately phoned Powell and explained the situation. Powell asked to speak with her. I believe he told her to accept -- to "put a foot in the door". Miss French stayed over 24 years with BNS. I lost sight of her.

About a fortnight, with the connivance of Norman Tappin, then my auditor, I succeeded in placing the first black boy with Barclays Bank.

Sept. 2/85

This, as far as I know, is how the first blacks got into the banks. Doonquah called and asked me to help him organize a black beauty contest. I had a long talk with him trying to convince him that in multi-raced Jamaica an all-black beauty contest was undesirable, but that we should combine efforts to get a higher-type of black girl to participate in the Miss Jamaica. He was not convinced. He mounted his black beauty contest and sent the winner to some place in Africa.

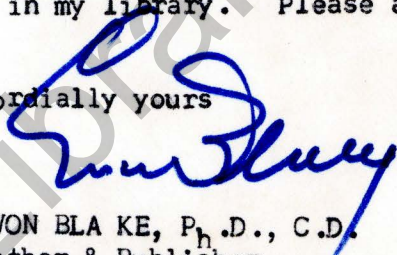
I do not know Scarlett in this matter at all. Scarlett, as I well remember, was at the time fighting a losing battle trying to pump new life in the UNIA.

If you care to double-check the above information, Sealy is still alive some place, Powell is listed in the phone book (if he is not still at Excelsior). Unfortunately, Vendryes is dead.

Dont write apologizing for the error. Looking back on the "New Jamaica years" it seems that all I did was earn a good living and mind my own business -- which was publishing news.

I have all your books in my library. Please accept my best wishes as always.

Cordially yours

  
EVON BLAKE, Ph.D., C.D.  
Author & Publisher

EB:BB

Oct 4

Dear Nic,  
I have just completed the first  
copy of "Houses". I say first because I  
shall have to read it several times.

What painful memories you struck  
in such of a brilliant work? I cannot  
tell you - do I need to? - the pain  
to hear again what we lived through -

But what a glorious period -

And to realize what we've lost.

But oh my friend if the telling  
again & the heavy eyes were  
painful - the joy was no less.

Bless you for what in my  
view is one of the finest additions  
to our young body of literature,  
and more especially that it reminds  
us of that time, and opens windows  
to areas we were not sure for  
a faithful and inspired record.

Peace & love.

# UNIVERSITY OF THE WEST INDIES

Department of Economics

CABLE AND TELEGRAPH

"UNIVERS"

PHONE 927-6661



OUR REFERENCE

MONA, KINGSTON 7

JAMAICA

15th October, 1985

Hon. Vic Reid,  
1 Norbrook Road,  
KINGSTON 8.

Dear Vic,

Just a note to say congratulations on Horses of the Morning. It should be compulsory reading for anyone interested in not only N.W.'s life but Jamaica's socio-economic history of the past 90 years. (You are going to make me broke as I have already bought 3 copies).

One minor complaint. Neither the type-setting nor the final production is in keeping with the excellence of the contents.

Yours sincerely,

  
Omar Davies  
Senior Lecturer

Editorial Director  
Ernest Kay D Litt FRSA

# Men of Achievement

(Established 1969)

published by  
International Biographical Centre  
Cambridge CB2 3QP  
England  
telephone (0223) 66631

Ref: MA/4/200M

By Air Mail

Dear Biographee,

## A LETTER FROM THE EDITORIAL DIRECTOR

The personal biographical questionnaire, which I enclose, is your formal invitation for biographical and pictorial inclusion in the Fourth Edition of Men of Achievement, a fully illustrated record of contemporary achievement throughout the world. I ask you kindly to complete the questionnaire and return it to the International Biographical Centre, together with two small photographs, so that the Editors can prepare your biography for publication. In the interests of accuracy, a typescript will be sent to you for correction.

So far as I can discover, Men of Achievement is the only illustrated work in existence devoted exclusively to the recognition of the achievement of men of all nations, whether at international, national, regional or even local level. Perhaps, needless to say, this work has built up a unique prestige.

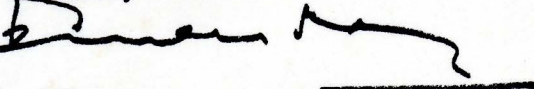
I am very anxious indeed to make the Fourth Edition as comprehensive as possible and I hope that you will co-operate with my request to return your completed questionnaire as soon as possible.

There is no charge or fee of any kind for the publication of your biography, nor are you under any obligation to purchase a copy. The completion of the enclosed questionnaire carries no further involvement unless, of course, you wish to purchase. In this event, there are most advantageous terms for biographees.

I am much looking forward to receiving your completed questionnaire which is sent to you by Air Mail.

With thanks and best wishes,

Sincerely



Ernest Kay  
Editorial Director

Enc.

June 1 1983

House of Anansi Press Ltd, 35 Britain St, Toronto M5A 1R7

*Dear Publisher*

We seek your interest in the novel THE NAKED  
BUCK, excerpted in the literary magazine  
FOCUS 1983 and enclosed.

*This  
Agency  
seeks  
you  
interest*

The idea surfaced first and was outlined  
while the author (twice a Canada Council  
awardee) lived in Toronto in the 'Sixties,  
now contemporized and made into a novel.

*ONLY  
THIS  
ONE*

M Jacobs

*Secy  
MJ:dw*

*mail:  
Box 129  
1 Gm 10  
Jan*

THE MARGARET COOMBS/REID FOUNDATION FOR FOLK RESEARCH

TRUSTEES: The Hon. V.S. Reid, O.J., Chairman; ASSOCIATES: Dr Carlton Davis, C.D.; Olive Lewin, O.D., F.T.C.L., A.R.C.M., L.R.A.M.;  
Dr D.W. Champagnie, M.B., B.S., (Lond.); the Hon. Rex Nettleford, O.M.; Shirley J.M. Davis, B.A. (Hons. Lond.), A.L.A., Dip. Lib. (Lond.)

Maasi play = 'On a  
pot-luck hunt ~~take~~ along  
six masks to confront a  
masks ~~of~~ ~~the~~ dog = ~~not~~ ~~insane~~  
odd 7-1.

## NOW THE LABOURER'S TASK IS O'ER

1. Now the labourer's task is o'er;  
Now the battle-day is past;  
Now upon the farther shore  
Lands the voyager at last.

### Chorus:

Father, in thy gracious keeping  
Leave we now thy servant sleeping.

2. There the tears of earth are dried;  
There its hidden things are clear;  
There the work of life is tried  
By a juster judge than here.

3. There the sinful souls, that turn  
To the cross their dying eyes,  
All the love of Christ shall learn  
At his feet in Paradise.

4. There no more the powers of hell  
Can prevail to mar their peace;  
Christ the Lord shall guard them  
well,  
He who died for their release.

# M E S S A G E

FOR:  
POUR :

FROM:  
DE :

TELEPHONE NO.:  
NO DE TELEPHONE :

EXTENSION:  
POSTE :

ROOM NO.:  
NO DE BUREAU :

RETURNED YOUR CALL

VOUS A RAPPELÉ(E)

WILL CALL YOU AGAIN

VOUS RAPPELLERA

WOULD LIKE YOU TO CALL

VOUDRAIT QUE VOUS L'APPELIEZ

CAME TO SEE YOU

EST VENU(E) VOUS VOIR

WOULD LIKE TO SEE YOU

VOUDRAIT VOUS VOIR

Jimmy also had  
 friends of M-16.  
 Please tell Charlie not  
 to accept them. This is  
 important.

RECEIVED BY - REÇU PAR : DATE:

TIME - HEURE

SENT TO:

Doubleday Canada Ltd - mailed  
E P Dutton - mailed  
Delta Books - mailed  
Avalon Books - mailed  
Avon Books - mailed  
Viking Press Ltd  
Joughton Mifflin Literary Fellowship  
G P Putnam's Sons  
Clarkson N Potter Inc  
New American Library - mailed  
Charles Scribner's Sons  
Harvard University Press  
House of Anansi Press CANADA - mailed  
Columbia Publishing Co Inc  
BERKELEY PUB CORP - mailed  
CHARTER Books 360 Park Ave  
Ashley Books Inc  
ATHENEUM Publishers

June 1  
1983

Dear Editor-in-chief  
Berkeley Pub. Corp  
200 Madison Ave  
N.Y. 10016  
Signed  
M.J.  
Director

WRIZEN Books Inc, 66 West Broadway, NY 10007  
HARPER & ROW PUBLISHERS

June 1 1983

House of Anansi Press Ltd  
35 Britain Street  
Toronto, Ontario  
Canada M5A 1R7

Dear 'Nansi

We seek your interest in the novel THE NAKED  
BUCK excerpted in the literary magazine  
FOCUS 1983 and enclosed.

Yours faithfully

Monica Jacobs  
Secretary  
MJ:dw

MAIL: Box 129  
Kingston 10  
Jamaica

# VIC REID ASSOCIATES

Public Relations Counsellors

P.O. Box 449  
Kingston, Ja.: B.W.I.

July 19th

57

19

Mr Horace Campbell,  
Innswood Estate,  
INNSWOOD.

Dear Mr Campbell,

I have sent you, under separate cover, the block of Innswood Estate which so kindly loaned me for "The Sugar Worker" magazine.

May I say thank you very much.

And also thank you for your encouraging words re our coverage of the prize giving function at Innswood in connection with the "Better Homes" campaign.

Sincerely,

VR:mj

Vic Reid

JAMAICA NATIONAL TRUST COMMISSION



85 HOPE ROAD,  
KINGSTON, 6,  
JAMAICA.

TELEPHONE No. 70513-4

REFERENCE No. ....

..... 19 .....

Expenses re Florida visit on historic markers:

Hotel:	\$116.00
Meals (guests)	28.00
Tariff & car hireage	
visits museums	
& parks	85.00
Departure tax	3.00
Commission travel. cheques	3.00
	2.00
Alloweance 5 days @ \$25	125.00
Total	\$362.00
Rec'd	\$396.00

*V S Reid*  
Chairman

*26/3/74*

VICTOR REID  
Valley Hill Farm  
Rock Hall PA  
St. Andrew

Box 129  
Kingston 10.  
Jamaica.

18th July 1974

Ministry of Education  
Kingston

Attn Mr Douce

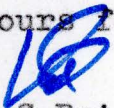
Dear Sir:

I have tried, unsuccessfully, several times, to contact you by phone. The most recent was this morning when in the middle of talking with you, the line was disconnected.

Some time ago, recommendations for changes in the seniorities of our staff were referred to the Ministry by the Rock Hall All Age School. What has happened to the recommendations?

I would be grateful if you would call me in Kingston at ~~77~~ 70513, or 64863.

Yours faithfully

  
V S Reid  
Chairman, Rock Hall School Board

*in reply by leave. H.A.*

3

Sept 16 74

Prime Minister's Office  
Devon Road  
Kingston 6

Attn Mr Mason or Mrs Smith

Dear Sirs:

It is quite impossible to work the Prime Minister's Committee for the celebration of National Heroes Day without a secretariat. Miss Bernard has left and no replacement has been found. We have had to postpone meetings and vary plans to a disturbing extent. Our people on the Committee, given various duties, are out of touch. We have a scant four weeks left. We must meet now.

Yours faithfully

V S Reid  
Chairman

(4)

December 12 74

The American Embassy  
The Visa Section  
1b Eureka Crescent  
Kingston 5

Dear Sirs:

I intend to visit the U.S. and Canada as from  
December 13, 1974m, accompanied by my wife,  
to look at certain historical areas, museums  
and libraries in connection with this Commission.

Unfortunately, we discovered that our visas have  
run out and must now ask your good offices in  
securing these.

I would be most grateful for your assistance in  
this.

Sincerely yours

V S Reid

Ref: 74/75


May 26, 1975

Mr. Richard Schauer  
67 Belsize Lane  
Hampstead  
London NW3 5AX  
England

Dear Sir:

Thank you for yours re the Olive Lewin Collection. I have passed your letter on to Miss Lewin who will answer you in due course.

Sincerely yours,

  
V. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

U

6


May 29, 1975

Hon. Rose Leon  
Ministry of Local Government  
Headquarters House  
Duke Street  
Kingston

Dear Mrs. Leon:

As I indicated to you yesterday on the telephone, we required to have two more members on the School Board as Messrs. Waugh and Matthews have not been serving at all. As per our discussion, the Board proposes that Mr. John Curtis and Mrs. Verona Burke, both of Rock Hall, be asked to serve. The full Board would now be myself as Chairman, Mr. McCaffrie and Mrs. Weir and including the two new members. You will remember that the life of the present Board is now at an end (April 1975) so I would welcome a decision on the new Board at an early date.

Sincerely yours,



V. S. Reid  
Chairman  
Rock Hall All Age School Board

VSR/dw

May 29, 1975

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Ministry of Local Government  
Headquarters House  
Duke Street  
Kingston

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Sincerely yours,

V. S. Reid  
Chairman  
Rock Hall All Age School Board

VSR/dw

13

August 29, 1975

Mr. G. E. Morgan  
Agency for Public Information  
Chelsea Avenue  
Kingston 10

Dear Garth:

I know you would not expect me to be formal with you, but I cannot allow this to pass without saying how surprised and glad we were to receive the batch of photographs from you. It was the best present we could ever get.

Sincerely yours,

Vic Reid

UNIVERSITY  
Libraries

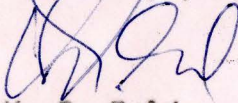
September 26, 1975

Collector of Taxes  
Half Way Tree  
Kingston 10

Dear Sir:

Thank you for your note informing me of the increase of \$3.75 which I omitted to send. I now send this amount plus the cheque and ask your good offices.

Sincerely yours,



V. S. Reid

VSR/dw

(17)

December 30, 1975

Mr. Arthur Hemmond  
Canadian Broadcasting Corporation  
TV Studios  
Lenark, Ottawa  
Ontario  
Canada

Dear Arthur:

Just a short note to congratulate you on the "Corporation" series. I have not seen it but I saw a note from the National Film Board describing the series as "overwhelmingly successful". Tell me about it because I am almost as eager, pleased and as proud as you since I long ago concluded that you would make it.

Love to Mary Ann and -- how many pickneys?

Sincerely yours,



U. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

JOIN TAP'S LIVELY PUBLIC AFFAIRS DISCUSSIONS

Admission is Free

Toronto's newest theatre bldg. - a controversial project.  
The Town Hall of the St. Lawrence Centre is the place to go for lively and informative discussions and debates. Each week, the Public Affairs Department of Toronto Arts Productions, working closely with a community group, presents a program of public interest. From extrasensory perception to abortion; from the day care controversy to "Sex and the Law" programs, you are invited to hear the experts and to let your feelings be known.

We have a great line-up for February—everyone is invited and admission is free.

- 1975
- Feb. 5 Presenting the National Film Board Film "After Mr. Sam", the final film in the overwhelmingly successful "Corporation" series by Arthur Hammond. Presented in co-operation with the NFB.
  - Feb. 12 Canada's present immigration policy and proposed amendments will be examined by a panel of experts. Presented in co-operation with the Interagency Council for Services to Immigrants and Migrants.
  - Feb. 17 Brian Wilson Key, Professor of Journalism at the University of Western Ontario and author of the provocative book, *Subliminal Seduction*, will lead a fascinating discussion on Subliminal Advertising. Presented in co-operation with the Ontario Committee on the Status of Women and the Mayor's Task Force on the Status of Women.
  - Feb. 19 The controversial Acupuncture issue is under discussion by a panel of experts. Presented in co-operation with Acupuncture Now!
  - Feb. 26 A revealing discussion of the problems faced by ethnic children within the present Ontario school system. Presented in co-operation with the Dante Society.  
All programs begin at 8:00 p.m. Admission is free.  
Come and share your views.

WINNER OF ANNUAL \$1,500.00 CHALMERS YOUNG CANADIAN PERFORMERS  
AWARD TO BE ANNOUNCED IN MAY, 1975

Again this year, talented young performers appearing in Toronto Arts Productions Young Canadian Performers concert series at the St. Lawrence Centre will be eligible for the \$1,500.00 cash award financed by the Floyd S. Chalmers Foundation.

Given annually, the Award, as the series itself, is intended to provide help to a "worthy and promising" young artist in launching his or her performing career at that particularly critical stage when, studies completed, he or she must measure their craft against audiences and critics—gaining experience, testing programme ideas and finding out whether or not they are good enough to make it in their chosen field.

To be eligible, artists must have demonstrated their dedication to a professional career in performance, be not more than thirty and must be residents of Canada. The Award, while intended primarily for individual artists, may be given to a duo, trio, or quartet, provided that the group has indicated its intention to pursue a career as such.

Many young artists who have appeared in the Young Canadian Performers series over the last four years have gone on to win international acclaim, and this year a similar concert series was started at the National Arts Centre in Ottawa. In the words of Franz Kraemer, Musical Director of Toronto Arts Productions "This series is the most important contribution we make to the musical scene in Canada. There is — more than occasionally — a special kind of excitement in being present when a young Canadian performer tries — and makes it."

The first Chalmers Young Canadian Performers Award was presented in May, 1974, to Victor Schultz, the fourteen year old violinist from Winnipeg who appeared in the Town Hall in February of last year. Victor will be appearing again in the Young Canadian Performers Series on February 14, 1975, in a joint recital with John Helmers, the fine young cellist from Kingston.

Other artists featured in the Young Canadian Performers series this year are: Henri Brassard, piano (March 6); Ingemar Korjus, baritone (Mar. 14) Mari-Elizabeth Morgen, piano (Apr. 3); The York Winds and the Rittenhouse String Quartet (joint recital, Apr. 24).

LYNNE HYDE (Lighting Designer) is a graduate of the National Theatre school and was formerly resident lighting designer for Vancouver's Playhouse Theatre, where he recently returned to light *Hadrian VII* and *Julius Caesar*. As Technical Director at Ottawa's National Arts Centre for three years, his lighting assignments included *The Marriage of Figaro*, *Così Fan Tutti*, *Colours in the Dark* and *The Fantastics*. Other credits include *Misalliance* and *Devil's Disciple* for Shaw Festival and *Wu-feng* at the St. Lawrence Centre.

MURRAY LAUFER (Designer) is a Fellow of the Royal Canadian Academy and has designed many productions for opera, television and theatre. His work has been represented at both Expo 67 and Expo 70 and featured in magazine articles. He has created designs for Stratford's Avon Theatre and as Resident Designer for Toronto Arts Productions his credits have included *Puntilla*, *Galileo*, *Electra*, *The Good Woman Of Setzuan*, *Trelawny of the "Wells"*, *The Misanthrope*, *Wu-feng* and *The Rivals*.

LEON MAJOR (Director) graduated from the University of Toronto and the Royal Conservatory of Music and has studied extensively in Europe. He was the founding artistic director of Neptune Theatre in Halifax and in thirteen years as guest director with the Canadian Opera Company his many productions include *Louis Riel* and *Heloise & Abelard*. At the Centre his directing credits include *Three Sisters*, *A Touch Of The Poet*, *Trelawny Of the "Wells"*, *The Good Woman Of Setzuan* and *Wu-feng*. Mr. Major is the Artistic and General Director of Toronto Arts Productions and holds an honorary Doctor of Laws from Dalhousie University.

PAUL AVILA MAYER (Adapter) has had many productions of his adaptations of Pirandello's *Six Characters In Search Of An Author*, Strindberg's *The Dance Of Death* and *Three Hand Reel*, three one-act plays dramatized from Frank O'Connor's short stories. Mr. Mayer, who has several unproduced original plays, has written industrial and documentary films, for radio and is currently co-head writer with Claire Labine of *Love Of Life*. He is married to actress Sasha von Scherler and has three beautiful daughters.

# Graf Bobby

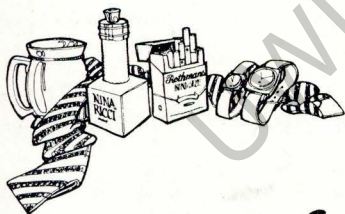


## AFTER THE SHOW

Leave your car where it is and walk across to Graf Bobby's new "Goldener Kellar" room for a delicious fondue... cheese, or beef with wild mushrooms in bouillon and, for dessert, fresh fruit-dip chocolate fondue.

Licensed by LLBO

36 Wellington Street East  
(across from the Theatre)  
Call 364-3916 for your table



## going away gifts

Before you fly abroad (non-stop)\* to the U.S., the Caribbean, the U.K. or Europe, it will pay you to come and browse at the Duty Free Shop. Choose from famous brand names at extraordinary savings, up to 60%; for example, Omega, Tissot or Swiss Hamilton watches...

# buy duty free

at Swiss prices. Fine pure silk French scarves and neckties, exotic French perfumes, gold and sterling silver jewellery, pewter ware and, of course, your favorite brand of cigarettes, all at duty free prices.

Allow one hour before departure time. For more information call (416) 676-2857.

\*Even if your flight on KLM, Alitalia, British Airways or Air Canada Flight 856 stops at Montreal, you may still purchase your duty free items in Toronto.

# save up to 60%

La Belle Creole Canada Ltd.  
Toronto International Airport  
& the Royal York Hotel in the Shopping Arcade

THE DUTY FREE SHOP

December 30, 1975


Mr. Arthur Hammond  
Canadian Broadcasting Corporation  
TV Studios  
Lenark, Ottawa  
Ontario  
Canada

Dear Arthur:

Just a short note to congratulate you on the "Corporation" series. I have not seen it but I saw a note from the National Film Board describing the series as "overwhelmingly successful". Tell me about it because I am almost as eager, pleased and as proud as you since I long ago concluded that you would make it.

Love to Mary Ann and -- how many pickneys?

Sincerely yours,



V. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

2

January 9, 1976

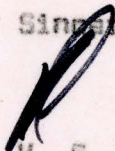
Ms. Judith Wedderburn  
2 Easton Avenue  
Kingston 5

Dear Judith:

Thank you very much for your invitation to the JACFA celebration on January 1, - which only came to hand today. Reason? Because it was addressed to the Institute of Jamaica. So I missed that.

And now I send you my proper address.

Sincerely yours,

  
V. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

January 9, 1976


Ms. Judith Wedderburn  
2 Easton Avenue  
Kingston 5

Dear Judith:

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And now I send you my proper address.

Sincerely yours,

  
V. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

2 Easton Avenue  
Kingston 5  
19 December 1975

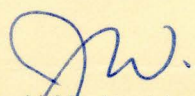
Dear Vic,

The Jamaica Cuba Friendship Association (JACFA) invites you to join them on January 1 (New Year's Day) at Ellesmere Hall, Ellesmere Road, Half Way Tree, to celebrate the 17th Anniversary of the Triumph of the Cuban Revolution. This occasion also signifies the official launching of the Association.

The programme, which will be officially opened at 3 p.m. by Prof. Elsa Goveia, will include films, entertainment and refreshments. The gates will be open to the public from 2 p.m.

We hope you will find it possible to join us.

Sincerely,

  
Judith Wedderburn  
Secretary, JACFA

22

January 16, 1976

Mrs. Shirley Maynier Burke  
Jameica Journal  
Institute of Jamaica  
12 East Street  
Kingston

Dear Shirley:

Enclosed is my cheque for \$5.80 for one year's subscription to  
Jameica Journal to be sent to Mr. and Mrs. Norman Endicott,  
79 Woodlawn East, Toronto, Ontario, Canada.

Much regards.

Sincerely yours,

V. S. Reid  
Chairman  
Jameica National Trust Commission

VSR/dw

Encl.

TO: Mr. Vic Reid THE INSTITUTE OF JAMAICA  
 C/O Jamaica National Trust Commission  
 72 Hope Road, 12/16 EAST STREET  
 Kingston 6 KINGSTON, JAMAICA.

INVOICE NO: 998  
 DATE, 21/2/75

FOR: Mr & Mrs Norman Endicott,  
 Messrs. ....  
 42 Chesterhill Road,  
 Toronto 6, Ontario, Canada.

Dr. to THE INSTITUTE OF JAMAICA

1	Our Ref: I/3/JJ/bd			
	December 1974 Issue @ J\$1.00 each.	J\$1.	00	
	Plus postage		22	
		J\$1.	22	<u>J\$1.22</u>

Please forward one copy Invoice along with Remittance payable to the Institute of Ja.

Thank you.

*Call Shirley Kaymer - Burke - ask how much I owe for the mags to Canada - is she sending each issue?*

*\$4 + 180 / pay \$5.80*

*Noel*

E. & O.E.

June 13, 1977

Mr. Anthony Havelock-Allen  
Century Wilshire Hotel  
10776 Wilshire Boulevard  
Los Angeles  
California 90024  
U.S.A.

Dear Tony:

Set your boots I do remember you and have often wondered that our paths, in some way, have not crossed. I certainly would be very glad to see you again and don't you think it's about time you come to Jamaica.

The film and television rights are intact and reside with me.

I am going to look forward to hearing from you and as with you, with me also, the years have been providentially light.

With best regards.

Sincerely yours,

V. S. Reid  
Chairman  
Jamaica National Trust Commission

VSR/dw

4930 CERTIFICATE of POSTAGE  
REGISTERED ARTICLE  
POSTED TO:-  
From Enid Cott  
Woodlawn Ave  
Date 5/1/54  
POSTAGE PAID  
add  
Signature (or initials) HJ

Mr. Anthony Havelock-Allan  
Century Wilshire Hotel  
10776 Wilshire Boulevard  
Los Angeles, California 90024  
U.S.A.

Dear Tony:

I know those insecure executives you talk about. They have proliferated.

Your producer friend is absolutely wrong about film making in Jamaica. There is no animosity against U.S. film makers. It is possible he is talking about camera folk doing commercials at the expense of Jamaican photographers. But a film on NEW DAY to be objected to? No way. (And in that case the Government would have to finance it while I brought in my favourite producer/director A.H.A. to do the job.)

Incidentally, I do not know whether you read THE LEOPARD. It's a Viking Publication now, also, in several paperbacks. I am sure a Los Angeles library will have it. It scored a Guggenheim Medal some years ago. Try to have a look at it.

Tony, write me please at Box 129, Kingston, Jamaica.

Sincerely yours,

V. S. Reid

VSR/dw

April 22, 1963

The Manager  
Kelly's Engineering Works  
Kingston.

Dear Sir,

I am in account with your firm for a set of kitchen cupboards on which I had a 90 day credit. Because of unexpected circumstances, I find that I am unable to meet this obligation in time.

I therefore now request that an extension to the end of May (31st) be allowed this account.

I would be very grateful.

Sincerely yours,

V. S. Reid

The Hon. V. S. Reid, O.J.

Valley Hill Farm

Rock Hall

Phone: 92-58244

MAILING ADDRESS:

Box 129  
Half Way Tree  
Kingston 10  
Jamaica

January fifth, nineteen-eighty-three

I, Victor Stafford Reid, do hereby Will and Bequesth  
all my wordly goods to my Wife, Victoria Monica Reid  
and name as my Executors these three persons:

Fran Endicott (nee Reid)

Peter Reid

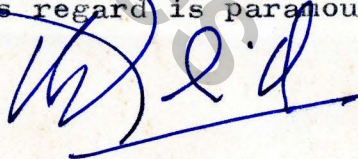
Giles Endicott

with the provision that my Executors have a special duty  
to whatever literary material, published or unpublished,  
is left at my death. This duty is to collect, collate,  
complete, market, or to do whatever is necessary, in  
their judgment, for the advancement of these works.

It is my earnest wish that the property at Rock Hall be  
not sold but remain in the family; with all, alive and to  
come, regarding it as a place truly "fi wi". However,  
the decisions of Monica in this regard is paramount.

My signature:

Witness:



Sept. 19, 1960

Miss Isabel Cork,  
W.J. Gage Ltd.,  
Box 550,  
Scarborough, Ont.

Dear Miss Cork:

Has your book come off press?  
I've been enquiring in the book shops  
here but of course they haven't seen  
it -- Canadian books being extremely  
scarce here. But I'd like to see how  
my Jamaican Children story stood up  
among the "foreigners".

My best regards to you.

Sincerely,

---

Vic Reid,  
Editor,  
SPOTLIGHT NEWSMAGAZINE LTD.

VR/s