

T.G. 5 Feb. 1967 p. 3

Guinness Cavaliers do it again

Superb arrangement
of Lord Kitchener's
'Sixty-seven' thrills
Savannah crowd

GUINNESS CAVALIERS, that exciting steelband from the south, have done it again. With a superb arrangement of Lord Kitchener's "Sixty Seven," on Friday night they won the National Panorama Championship for the second time before a crowd of 10,000 on the Queen's Park Savannah.

The complete prize list

PANORAMA CHAMPIONS
(Calypso tune)
1. \$1,000, 2. \$750, 3. \$500, 4. \$250, 5. \$250.
TROPHY: Y. de Lima.
Added prize: Pepsi-Cola cooler donated by Bottler's Ltd. Electric coffee percolator donated by Mrs. Olga Stephen of the U.S.A.
1. Guinness Cavaliers (Tune: "67")
2. West Indian Gay Desperadoes (Tune: "Mr. Prospect")
3. Esso Tripoli (Tune: "No Money No Love")
4. Trinidad Hilton All Stars (Tune: "67")
5. Coca-Cola Silver Stars (Tune: "Don't Come Back Again")

BOMB COMPETITION
Tune of Choice
1. \$300, 2. \$200.
1. Esso Tripoli (Variations on a theme of Paganini's "Reichmaninoff")
2. Coca-Cola Silver Stars (Theme from Dr. Zhivago)
Tune from "Paris Burning"
1. A seven-day trip for 25 members of the winning band to any West Indian island with accommodation and performing contract.
2. \$200, 3. \$100
1. Solo Harmonites
2. West Indian Gay Desperadoes
3. Guinness Cavaliers

BEST COSTUME
1. \$300, 2. \$200, 3. \$100.
1. Shell Invaders
2. West Indian Gay Desperadoes
3. Solo Harmonites.
Each of the 12 finalists in the Steelband Panorama got an appearance fee of \$200. Other steelbands taking part, besides those in the final results, were:
Angostura Starlift, Am Boys, Old Oak Casablanca, De Boer, Silhouettes, Antillian All Stars.

PEOPLE'S CHOICE
West Indian Gay Desperadoes were the People's Choice at Panorama. The Laventille Hill steelband pooled 792 of the 2,025 votes cast, beating Guinness Cavaliers by 315 votes.
Third was Shell Invaders with 227, fourth Solo Harmonites with 185 and fifth Coca-Cola Silver Stars with 185.
1. Texaco Trophy: \$150 from Chase Manhattan Bank.
2. \$100 from Federation Chemicals.
3. \$40 from Cannings.
Total Votes cast: 2,025.
(How the voting went)
1. West Indian Gay Desperadoes 792
2. Guinness Cavaliers 477
3. Shell Invaders 227
4. Solo Harmonites 185
5. Coca-Cola Silver Stars 185
6. Trinidad Hilton All Stars 76
7. Angostura Starlift 21
8. Esso Tripoli 14
9. Old Oak Casablanca 12
10. de Boer/Silhouettes 11
11. Am Boys 11
12. Antillian All Stars 4
TOTAL 2,025

North Calypso King Contest
1. \$350, 2. \$200, 3. \$150.
TROPHY: White Heather.
The winner also got \$50, donated by Joseph Charles Bottling Works.
Each of the six singers got an appearance fee of \$50.
1. Lord Baker (Wonderland)
2. Lord Melody (This is our Land)
3. Lord Cristo (Don't hang your hat higher than you can reach)
Other singers were: Mighty Cypher, Mighty Sniper and Lord Blakie, Mighty Fearless.
(Queen of the Carnival Steelbands)
1. Frigga, wife of Odin, played by Rudine Griffith from the band, "Classical Myths and Legends of Valhalla". Steelband—Y. De Lima Blue Diamonds.
2. Petronilla Augustine playing a "Firebird" from Starlift's "Feather Fantasy"
3. Veronica Duncan playing Queen Nandy from Renegades' "Extracts from the Dark Kingdom."
(King of the Steelbands)
1. Morris Stewart as Lyra from Angostura Starlift's "Feather Fantasy."
2. Lloyd Best as Odin, Viking God, from "Classical Myths and Legends of Valhalla". Y. de Lima Blue Diamonds.
3. Matthews Alexis as the Serpent God Beheement from Johannesburg "War God of the Tinderees".

Dressed in shirts of a leopard-skin pattern, blue pants and shining silver-blue headpieces, Cavaliers thrilled the crowd by their dramatic orchestration. They did bold and exciting things with the calypso revealing a remarkable musicality and a nice appreciation of the sectional values of the steelband.

Following up the Cavaliers for the Panorama Championship were West Indian Tobacco Gay Desperadoes (2nd), Esso Tripoli (3rd), Trinidad All Stars (4th), and Coca-Cola Silver Stars (5th).
Formed only five years ago by former Presentation College boy Lennox Mohammed, Cavaliers and their rise to glory may be considered as somewhat phenomenal. Within a couple of years they were Southern champions, a title they have never lost.

An error

Two years ago, they created a sensation by outplaying the leading bands up North to win the Panorama Championship for the first time. Last year, they took second place to Despers in a controversial decision.

And on Friday night they buried all remaining doubts as to their supremacy.

But their moment of triumph on the Savannah was blurred by an error in the announcement of the results of the various competitions. Shell Invaders, who won the prize for the best dressed steelband, was declared as Panorama winners, much to the delight of panmen who had gathered on stage to hear the judges' decision.

Shortly after, this mistake was corrected, but it was lost to a large section of the crowd, as a result of the confusion that reigned on stage. Many left the Savannah believing that Invaders had won and several disputes arose afterwards.

No delay

Seen by a paying audience of some 3,000 persons, Panorama 1967 was certainly the most successful show organized by the Association of Steelbandmen. Featuring six separate competitions, the show, which ended shortly after midnight, was saved from dragging into the wee hours of the morning by the excellent stage management of director Arthur Bentley.

The steelbands, many of whom were more than 60 strong, were wheeled on and off the stage with the minimum of delay under Mr. Bentley's personal supervision.

In other departments, however, all did not go so smoothly or with the same consideration for the audience. Considering the fact that no programme was available, the show suffered, not disastrously, from a want of information, particularly in the three steelband competitions.

As they appeared on stage the name of each steelband was simply announced and the audience was left to wonder what was taking place after. Some bands played two pieces, others played three.

College boy

Nobody saw fit to enlighten the audience about the three competitions, two of which — The Bomb and Is Paris Burning? — were purely optional. Neither were the names of the pieces, especially the "bombs," announced before or after they were played.

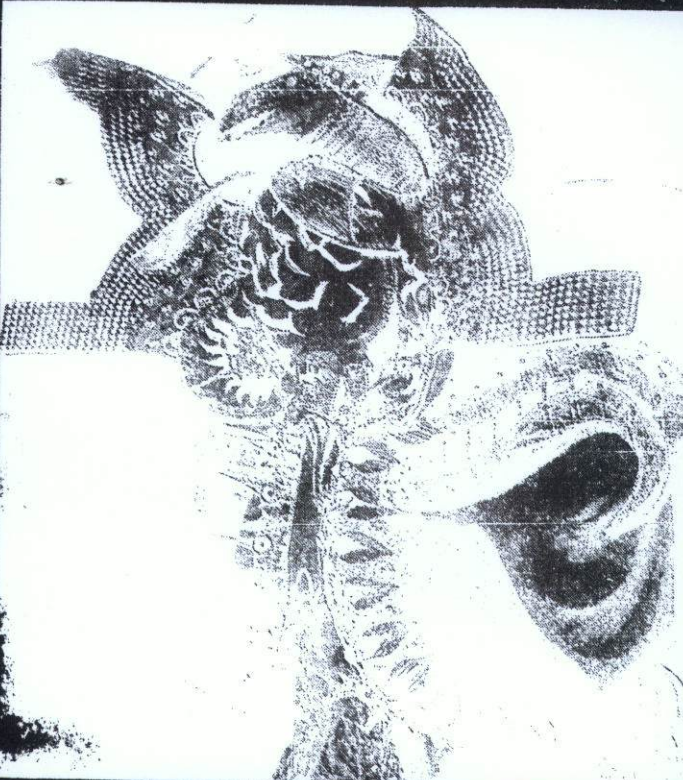
The steelbands struggled valiantly to make something of the "Is Paris Burning?" theme which was completely unsuited to the steelband but they could not maintain the interest of the audience which grew restive on a number of occasions. A few of the bands, in fact, wisely decided not to burn their fingers in "Paris."

Lord Baker, former Fatima College boy, scored an upset by taking the crown of the Northern Calypso King from such seasoned campaigners as Melody, Cristo, Cypher and Blakie. Profile of Baker on page 14.

Not as many Kings and Queens of the steelbands appeared as were expected, but their brilliant costumes seemed to justify the old prediction that Carnival 1967 will be "bigger and better than ever."

Cocorite fly-over

THE fly-over on the Western Main Road, Cocorite, was opened yesterday afternoon to ease carnival congestion. After Carnival work is to be continued on the project before the official opening in the near future, the "Sunday Guardian" understands.



MORRIS STEWART, playing Lyra, a god from Angostura Starlift's "Feather Fantasy" took first prize as King of the Carnival steelbands at the Panorama show on Friday night.



THE COUNT for the Steelband of the People's Choice from Friday night's Panorama begins at the headquarters of the Steelbandmen Association. At right, President George Goddard empties one of the ballot boxes onto the counting table. Winner of the Texaco prize was WITCO Gay Desperadoes.



RUDINE GRIFFITH, as Frigga, wife of Odin, dances across the stage on Panorama night to become Queen of the Carnival steelbands. She is from the band "Classical Myths and Legends of Valhalla" being presented by Y de Lima Blue Diamonds.

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BOROUGH OF SAN FERNANDO
NOTICE
Sale of Properties for Arrears of Rates
OWNERS OF PROPERTIES in San Fernando are hereby notified that properties in Arrears of Rates and Charges due and unpaid up to and including the year 1964 will be advertised for sale shortly.
In order to avoid the additional cost of Public Advertisement owners are advised to pay their Rates before the 28th day of February, 1967.
A. A. INNIS,
Town Clerk.
TOWN HALL,
SAN FERNANDO.

RUSSELL CHARTER'S

T.G. 5 Feb. 1967 p. 3