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The researcher suggests that a program of creative activities with drawing media is beneficial for young blind children.

The literature review reveals the value of the young blind child's creative endeavors. The study traces the history of the School for Blind Children that is located in Santa Cruz and the Association for Blind and Visually Impaired of Trinidad and Tobago. This study defines drawing, its uses and its context and discusses the use of the Case Study rather than other Qualitative Educational Research Methods.

The results indicate that the creative activities are beneficial and encourage young blind children to produce drawings, by relying on other sensory arrays and that the blind are capable as their sighted peers, of producing works which are evaluated on the same premise.

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**Keywords:** Shalini L. Singh; creative activities; drawings; blind; Qualitative Research Methods.

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