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Carolyn Allen	

Trevor Rhone has been hailed as the Caribbean's most prominent playwright. Not only do his works capture and reflect the dilemmas and traumas of life in Jamaica, but through his use of humour, they give theatrical expression to our irrepressible will to survive. This paper undertakes to define the role of the comic in the published works of Trevor Rhone, an essential pre-requisite for an understanding of the playwright's vision.

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