

**THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE**



**CENTRE FOR GENDER AND
DEVELOPMENT STUDIES**

RESEARCH ACTIVITY AND OUTPUT

1993-2007

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CGDS

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INTRODUCTION

Background

The Centre for Gender and Development Studies, (CGDS), was established within the University of the West Indies (UWI) system in 1993. It developed out of the work of the Women and Development Studies Groups (WDSGs) established on each of the three campuses of The UWI in 1982. The groups were the outcome of a regional meeting called by Peggy Antrobus of the Women and Development Unit (WAND), in the aftermath of the regional Women in the Caribbean Research Project. Dr. Joycelyn Massiah of the Institute of Social and Economic Research on the UWI Cave Hill Campus coordinated the project which was carried out between 1979 and 1982.

The CGDS is regional in scope with a Regional Coordinating Unit located on the UWI Mona Campus, Jamaica, and headed by Prof. Barbara Bailey. Professor Elsa Leo-Rhynie, also of the Mona Campus, holds the Chair in Gender and Development Studies.

The Centre is an autonomous Unit, located in the Office of the Vice-Chancellor in the UWI. The Regional Co-ordinating Unit reports to the Vice Chancellor, while each campus unit reports to its Campus Principal. A campus Board of Studies oversees the work of each CGDS unit, with members drawn from all faculties, the Main Library and the Guild of Students. The Board reports to the Campus Academic Board, the Campus Principal and the Regional Coordinator's Office. Teaching programmes, courses, research and outreach programmes are carried out independently, or in collaboration with associate staff from other faculties and departments.

In keeping with the Centre's philosophical underpinnings, programmes may be disciplinary, multi-disciplinary or inter-disciplinary. The use of interactive, participatory methodologies and modes of delivery are especially encouraged. Our research reflects this as we continue to search for answers in the constant effort towards a more equitable and just society.

The CGDS, in its relatively short history has built up an enviable record of scholarship, publications and outreach. Additionally, it has acted as consultant to a range of international, regional and national organisations and institutions. Along with its responsibilities for teaching

and research, the Centre, as part of the UWI, accepts its responsibility for public service to the community of Trinidad and Tobago and the wider Caribbean region.

Our Mission

The Centre for Gender and Development Studies, UWI, is committed to a programme of teaching, research and outreach which:

- (a) Questions historically accepted and contemporary theories and explanations about society and human behaviour,
- (b) Seeks an understanding of the world which takes women, their lives and experiences into account,
- (c) Examines the origins of power differences between men and women, and the division of human characteristics along gender lines.

Gender and other related factors are used as tools of analysis in the generation and reconstruction of knowledge, to inform the programme and act as catalysts for change.

Objectives

1. To develop an integrated, interdisciplinary programme of gender studies within the University, at both undergraduate and graduate levels. This includes facilitating the incorporation of gender analysis in all disciplines.
2. To produce and disseminate knowledge based on the generation and analysis of research data on women, men and/or gender related issues in the Caribbean.
3. To establish and maintain linkages with national, regional and international institutions concerned with Gender and Development, provide advisory services, influence policy directions and assist with capacity building in these institutions.

Components of the CGDS Research Programme

The Centre's research programme is multifaceted and may be the result of a number of different impeti. These include:

- **Centre Research** – often carried out in collaboration with staff in other departments and non-campus research affiliates
- **Individual Staff Research** - based on individual interests
- **Graduate Students' Research** – theses and dissertations
- **Contract Research** – technical research through external request.

Key Research Themes

- Gender, Science and Technology (including Gender and the Environment)
- Constructions of Caribbean Masculinities
- The Making of Feminisms in the Caribbean
- Gender, Sexuality and Implications for HIV and AIDS
- Gender, Film, Image and Iconography
- Rethinking Caribbean Economy

Section I

Centre's Research

Theme 1: Gender, Science and Technology

Summary:

The dominant perception continues to be one which affirms the neutrality of science and technology in varying environments. It is therefore necessary to examine the varying levels of differentiation of men and women in their use of, and relationship to science and technology. This research theme makes an important contribution to understanding the ways in which the incorporation of gender analysis into studies of science and technology can add to our understanding of complex phenomenon.

Gender, Science and Technology - 2001 - Database Project

This preparatory project included the development of two databases using CDS/ISIS and the publication of bibliographies.

Activities/Output:

Production of three (3) annotated bibliographies:

- Natalie Boodram, *Gender and Science and Technology: An Annotated Bibliography*, 1993-1996, February 1997
- Natalie Boodram, *Gender and the Environment: a Bibliographic guide 1993-1996*, February 1997
- Lutishoor Salisbury, *Women in Science and Technology: a Selected and Annotated Bibliography*, May 1996

Conference:

Key Issues facing Women in Science and Technology - 2001

This conference took place from the 30th April – May 2nd. It was a small conference with 30-40 participants and co-hosted with CARISCIENCE

and NIHERST, the majority of participants came from various science and science education departments of the UWI, as well as interested members of the public. A number of initiatives emerged including recommendations for the formation of a Women's Committee of the Caribbean Academy of Sciences and a One-Day workshop on Gender Disaggregated Data Collection and Analysis in Science and Technology. Representatives from Guyana, Suriname and Cuba attended.

Activities/Outputs

- Facilitated the production of draft research study and monograph – *Autobiographies of Women in Science and Technology in Trinidad and Tobago*, now being edited for publication by Dr. Grace Sirju-Charran, Department of Life Sciences, UWI.

The Nariva Swamp: A Gendered Case Study 1999-2000

Researchers: Grace Sirju-Charran, Rhoda Reddock, Nicola Cross, Rishi Basdeo, Sharda Durbal, Gabrielle Hosein, Cheryl Lans.

Summary:

This was a comprehensive, inter-disciplinary and gendered case study of an endangered wetland in Trinidad & Tobago – The Nariva Swamp, which sought to examine the dynamics of male and female interaction with their bio-physical environment and natural resource use. The Nariva Swamp was chosen for the case study due to the national conflict surrounding the area, its protective status and the fact that it was a prime site for several research projects. Using a multi-method approach, it aimed to generate data that would allow for an exploration of three major themes of equity, sustainability and livelihoods. The research study brought together a team of young researchers trained in Agriculture, Ecology, Economics and interdisciplinary Gender Studies who worked with more experienced scholars in Natural Sciences, Social Sciences and Gender Studies.

Activities/Output:

- The Research Reports -
 - a. Rishi Basdeo, *Community Level Governance in Kernahan and Cascadoux: A Gendered Analysis*, 2001
 - b. Nicola Cross and Gabrielle Hosein, *Socio-Economic, Cultural and Gender Analysis of Kernahan and Cascadoux*, 2001

- c. Sharda Durbal, *Gender and Natural Resource use in Kernahan and Cascadoux*, 2001
 - d. Cheryl Lans, *State Policy and Governance in the Nariva Swamp: A Historical and Gender Analysis*, 2001
 - e. The Nariva Swamp: A Gendered Case Study (with special reference to Kernahan and Cascadoux) – Composite Report, 2001.
- *Building Gender Approaches Towards Sustainable Livelihoods: The Nariva Swamp: A Gendered Case Study* – December 8-9, 2000, Conference Report to present research findings.
 - Policy Round Table to report on research/action project - *Building Gender Approaches towards Sustainable Livelihoods: The Nariva Swamp: A Gendered Case Study* – December 14, 2000.
 - Production of teaching Video – *Living with the Wetlands: Women, Men and the Nariva Swamp*, CGDS, 2002.
 - Second video focusing on the research findings and ecological issues – *The Nariva Swamp: A Contested Wetland: Issues of Gender and Sustainability*, CGDS, 2006, produced by Bruce Paddington and Gabrielle Hosein. Also produced in interactive DVD format.)
 - Short music video, ‘A Contested Wetland’ from the second video, featuring the Pitchikaree singers, CGDS 2006, produced by Gabrielle Hosein.

Women, Gender and Water 2002 -2006 (On-Going)

Researchers: Fredericka Deare (Chair); Dawn Phillip, Grace Sirju-Charran; Rhoda Reddock; Jill Schneiderman, Diana Fox, Rita Pemberton, Denise Beckles, Everson Peters, Marilyn Crichlow et al.

Summary:

Reliable, regular access to clean water is a major social and environmental issue for Trinidad and Tobago. The public water supply might accurately be described as “haphazardly intermittent.” This affects women and men in similar but also in different ways. Women, whose households have limited access to pipe borne water, encounter many difficulties and attempt to find solutions to this problem. Gender analysis must figure prominently in the national water resources management

- Presentation and workshop session entitled, "What are Integrated Water Resource Management Gender Issues in the Caribbean" at the Carib- Capnet, Regional Training of Trainers Course, December 13th, 2006.

Projected Activities/Outputs

- An annotated bibliography on Gender and Water (in progress)
- Four day regional training workshop on Gender and Integrated Water Resources Management (IWRM), 2007.
- 1 -2 day regional research symposium on Gender and Water, 2008.
- 2 day international conference on Gender and Water, 2008-9.

Autobiographies of Women in Science 2001 -2004

Researcher: Grace Sirju-Charran

Summary:

Our knowledge of women scientists in Trinidad and Tobago and the contributions they have made to the field of Science is limited. This project sought to compile and publish biographies of women scientists. The data were drawn from interviews carried out with the women. It is felt that this research would be useful for teaching at secondary and tertiary levels and for further reference and research.

Activities/Output:

- Monograph – proposed completion date, 2007/2008.

Theme 2: Constructions of Caribbean Masculinities

Summary:

The re-emergence of the women's movement and the transformation, which it has wrought in women's lives over the last three decades, has brought the position of men into sharp focus. After years of rejection and resistance to the demands of the women's movement, more and more men are beginning to look deeper into themselves and explore the complex issue of masculinity and manhood and what it has meant to them, other men, women, children and society as a whole. This has given

rise to a slowly developing body of literature on men's studies and on masculinity.

In the Caribbean, the concern with masculinity has taken on an additional focus. Many persons have 'bought into' the 'male marginalization' thesis as developed by Professor Errol Miller. The women's movement has hastened to point out that in spite of significant gains made by women in recent decades; men are by no means marginalized. It does however feel that transformations in the conceptualisation of 'womanness' and 'femininity' among women, has not been accompanied by similar changes in understandings of 'masculinity' and 'manhood' among men, with dire consequences. Professors Rhoda Reddock and Patricia Mohammed are both founding members of the Caribbean Network for Masculinity Studies based at the University of Puerto Rico, Rio Piedras campus.

For the past five or more years, undergraduate courses on Men and Masculinities have been taught at all the three campuses of the UWI. On the St. Augustine campus the level 2 course – Men and Masculinities in the Caribbean is taught twice weekly in Semester two. It reaches mainly students registered in the School of Humanities, the Department of Behavioural Sciences and students of the Bachelor of Education.

Activities/Outputs 1996- 2002

- Symposium – The Construction of Caribbean Masculinity - 1996
- Contribution to the Caribbean Masculinities Network's Bibliography on Masculinity Studies in the Caribbean;
- *Caribbean Masculinities: Working Papers*, UPR, 2002.
- Development of undergraduate course, *Men and Masculinities*.

Interrogating Caribbean Masculinities 2002-2003

Researcher: Rhoda Reddock; Raquel Sukhu (Assistant)

Summary:

This collection drew on papers from the 1996 Symposium on the Construction of Caribbean Masculinities organized by the Centre for Gender and Development Studies. Additional papers were commissioned and the original papers revised for this collection.

Activities/Output:

- Rhoda Reddock (ed.) *Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses*, the University of the West Indies Press, Kingston, Jamaica, 2004.
- Joint initiative between the CGDS and St. John's University, Minnesota, "Approaching Men's Studies in a Gender Studies Context: Cross Cultural Initiatives", January 4-6 2006.

MASCULINITY AND CRIME RESEARCH PROJECT

Researchers: Deborah Mc Fee, Candice Dickson, Shelene Gomes supervised by Patricia Mohammed.

Initially this research was conceived as a joint initiative between The Centre for Gender and Development Studies (CGDS) St. Augustine and Professor Odette Parry of the Social Inclusion Research Unit, the University of Wales. It was originally proposed that the research focus on criminals' accounts of their actions in either perpetrating homophobic hate crimes or drug-related criminality. The CGDS' team decided to take a multidimensional approach that incorporated qualitative and quantitative research. This includes conceptual analysis, an investigation of the macroeconomic structure of Trinidad and Tobago, and representations of criminality, focusing on a comparative study of the media representation of criminal activities for the years 1999 and 2004.

Activities/Outputs

- *Presentation, Caribbean Studies Association, Trinidad and Tobago, 2006*

Gender Differentials in Secondary and Tertiary Education Systems in Trinidad and Tobago 2002-2007 (On Going)

Researchers: June George, Jeannette Morris; Jeniffer Mohammed; Carol Keller, Patricia Worrell, Rhoda Reddock

Summary:

This research project emerged in response to the current concern about male 'underachievement' in education. It entails an exploration of perceived gender differentials in educational performance at the secondary levels in Trinidad and Tobago. An important element of this project is the observation of classroom interactions in six secondary schools in Trinidad & Tobago and the analysis of CXC data. One emphasis in this project is the assessment of gender-disaggregated data on the education system in Trinidad and Tobago and the development of a preliminary understanding of factors contributing to gender differentials in educational performance.

Activities/Output:

- Statistical analysis of achievement data sub-study (CXC, Common Entrance and SEA data) – June George
- Student identity sub-study – Carol Keller, Jeniffer Mohammed
- Classroom observation sub-study – Jeannette Morris, Patricia Worrell

Projected Outputs

- Book Publication
- Refereed Journal articles
- Seminar and Conference Presentations

Writing Rage: The Language and Literature of Masculinity and Violence 2002-2006

Researchers: Valerie Youssef; Paula Morgan

Summary:

The research explored the nature of family violence through the analysis of language and literature. Based on testimonies of those who have experienced such violence, the work attempts to elicit causal factors, thereby facilitating effective mediation and remediation of this violence. The main focus of domestic violence in the past research has been on the female victim. This study focuses on the perpetrators of family violence, who are generally male, and explores their rationalizations of the problem.

Activities/Output:

- A Seminar entitled 'The Culture of Violence' – May 6th, 2004. Presenters included Gordon Rohlehr, Merle Hodge, Jennifer Holder-Dolly, Tyrone Ali and Bridget Brereton.
- Morgan, Paula and Youssef, Valerie, *Writing Rage, Unmasking Violence through Caribbean Discourse*, The University of the West Indies Press, Kingston, 2006.
- New undergraduate Course, *Gender, Violence and Trauma in Discourse*, Semester 11, 2006 -2007.

Masculinities, Education and Criminal Justice – One-Day Symposium

15, June 2007

This symposium brought together UWI and UWI associated researchers involved in research related to Masculinities. It was part of an effort proposed by CGDS Stakeholders in January 2007 to make research information available to the public in a timely fashion. The following papers were presented:

- Prof. David Plummer¹ – “Has Learning Become Taboo and is Risk-Taking Compulsory for Caribbean Boys?”
- Dr. Jeanette Morris and Ms Patricia Worrell – Voices from the Classroom: A Gendered Perspective.
- Dr. Jeniffer Mohamed and Mr. Carol Keller, “Children’s Experiences of Schooling: An Investigation of Students perceptions of themselves, their friends, the school, their teachers, Extra-Curricular Activities, the opposite Sex, their families and their life after school.”
- Dr. June George – Gender Differentials in Educational Achievement”
- Dr. Wesley Crichlow², “Dialogue Across the Criminal Divide: Victim-Offender Mediation (VOM) as an Alternative to Criminal Justice”

For detail see CGDS web-site <http://sta.uwi.edu/cgds>

¹ Prof. Plummer – UNESCO-COMMONWEALTH Chair in HIV/AIDS Education, UWI

² Dr. Crichlow – Associate Professor, Ontario Institute of Technology, Visiting Scholar, CGDS, January – June 2007.

Theme 3: The Making of Feminisms in the Caribbean

Researchers: Patricia Mohammed; Rhoda Reddock; Rosalie Barclay;
Kimberly Byng

Summary:

The *Making of Feminisms in the Caribbean* project aims to present a concrete response to the lacunae in the literature and history of Women's Activism and Politics. This is an initiative of the Mona Unit of the CGDS. The goals of this research project are:

- To maintain the link between activism and academia, as practiced by the women who were involved in the earlier first and particularly, the second wave of Feminism;
- To transmit to the younger generation (the third wave) the fervour of activism, the desire to change the forms of organization that were tried and to inspire them to carry on the work which has still to be done;
- To construct Feminism as an ongoing project and Gender as a conceptual tool, which leaves the new generation open to define their issues for themselves;
- To collect relevant empirical and analytic material that supported earlier periods of feminist and women's movement activism and provide the basis for ongoing critical analysis of the past.
- To contribute towards the creation of an archive of the Caribbean Women's Movement.

Activities/ Output:

- Patricia Mohammed, *Stories in Caribbean Feminism* CGDS Fifth Anniversary lecture, St. Augustine, 1998.
- Inter-Generational Dialogue on Feminism – videotaped conversation between elder and younger feminists.
- Inter-Generational Regional Roundtable held at the Caribbean Studies Association Annual Conference.³ Reflections on the state of Feminism in the region. All Papers published in *CAFRA News*.
- Biographical Dictionary of Caribbean Feminists and Women's Activists –2002- present (Ongoing).
- Establishment of a Special Collection on Caribbean Feminisms at the UWI, St. Augustine Main Library (Ongoing).
- Publication of selected interviews in *Caribbean Review of Gender Studies*, (CRGS), Issue 1, 2007.

³ A response to Peggy Antrobus' - *The Rise and Fall of Feminist Politics in the Caribbean* Lucille Mathurin-Mair Lecture, CGDS Mona campus, 2000.

- Publication of selected biographical and activist images on the UWI/Emory Gender Image Database on the web.
<http://www.ias.emory.edu/imagebase/uwiBase/index.cfm>
(Ongoing).

***Theme 4: Gender, Sexuality and the Implications for HIV/AIDS in
Trinidad and Tobago – 2003-2006 Ongoing***

Researchers: Dianne Douglas; Rhoda Reddock; Sandra Reid; Dorothy Roberts

Summary:

This research initiative aims to examine the influence of gender norms, expectations, behaviours and the associated power relations, on sexuality and the implications for HIV/AIDS risk and prevention. The project is especially interested in understanding sexuality among youth, between the ages of 15-24, as it relates to their risk of HIV infection. Sexuality is broadly defined to include heterosexuality, homosexuality, bisexuality and alternative sex/gender identities and practices. This project proceeds from the theoretical premise that gender profoundly influences sexuality, including the sexual behaviours that place individuals at risk for HIV infection. It recognizes that we cannot effectively intervene to change risky sexual behaviours without a clear understanding of the complexities of these behaviours. Thus, research on gender and sexuality is critical to understanding the transmission of HIV/AIDS and other sexually transmitted diseases and to developing strategies to prevent them.

Activities/Outputs:

- An annotated bibliography *Gender, Sexuality and the Implications for HIV/AIDS* prepared by Lirlyn Elliott
- A Symposium entitled 'Gender, Sexuality and the Implications for Substance Abuse and HIV/AIDS', March 11th – 13th 2004. A book based on the papers presented, to be published. (Report available)
- A Pilot Study - Attitudes, Behaviours and Taboos Relating to Sexuality among UWI Students, using focus group methods – to examine the 15-24 age group on the UWI Campus
- An analysis of data from the HIV/AIDS Hotline (report available).

Projected Outputs

- Book Manuscript, 2007/8

Collaborators: North-western University School of Law; UWI Department of Psychiatry, Yale University; UWI – HARP

- Ethnographic research on Caribbean Sexual Cultures
- Action- Oriented research – Breaking the Silence: Child Sexual Politics (with an emphasis on incest): A multi-sectoral Approach

Theme 5: Rethinking Caribbean Economy

Gender and Economic Indicators

Researcher: Ms. Deborah McFee, Graduate Research Assistant, supervised by Professor Patricia Mohammed

Sponsors: The Sir Arthur Lewis Institute of Social and Economic Research (SALISES), Cave Hill Campus and UNIFEM.

Summary

In the English speaking Caribbean the interplay between current global shifts and the quality of life and well being of regional women and men and migration choices are relevant areas of research. The impacts of these variables and there relevance to economic development are constantly faced with the question of the measurable impact on the lives of Caribbean people. This study proposes to look at the theoretical implications of integrating migration in a select Caribbean country, using the case of Guyanese moving northwards, to identify the structure of new indicator frameworks to influence the counting of gender in macro-economic development.

1. To strategically quantify the value of the successful integration of gender as a tool of analysis to the economic development of a given Caribbean economy using both qualitative and quantitative methods of inquiry.
2. To explore the question - is the compartmentalized study of social inequality the most accurate way by which persons should be guided in understanding the complex phenomenon the need to

integrate gender in development?

SPECIFIC OBJECTIVES

- To privilege the gendered realities of migration and its impact of paid and unpaid work in the region in the development gender sensitive development indicators
- To develop an indicator framework in which to analyze the gendered implications of economic development, demographic shifts, social costs and gains consistent with migration

Expected Outputs/Activities

- Research Report on Gender and Economic Indicators
- Development of a Gender and Economic Indicator Framework

Gender Statistics and Indicators

Researcher: Ms Deborah McFee

The CGDS has long been the site to which many turn for statistical data on gender. To fill this need the CGDS is engaged in the compilation of a comprehensive booklet of gender statistics and indicators representative of the economic, social and political reality of the life of the women and men, boys and girls of Trinidad & Tobago. The booklet will rely on existing secondary data from a number of sources, with a view to presenting within one publication the statistical facts of the gendered reality of the life of the population of this country.

Activities/Outputs

Gender Statistics Booklet. Also to be published on the CGDS website (Ongoing).

Section II

Individual Staff Research

Researcher: Patricia Mohammed

1) Film, Image and Iconography of the Caribbean

Summary:

By placing collected visual data including sketches, lithographs, paintings, maps and other artefacts of culture alongside text, representations of the past are systematically examined and interpreted. This is a simultaneous study and reversal of the colonial gaze, drawing on material from the fifteenth century to the present to examine how the Region is perceived or imagined by those who were born and live within. It crosses disciplinary boundaries of historiography, archaeology, art history, anthropology, linguistics and gender studies. Concerned with the broader Caribbean, the research focuses on Jamaica, Cayman Islands, Haiti, St. Lucia, Barbados and Trinidad. The methodology and data collection are concentrated on still images but is now extended to videotaped material. It attempts to provide curricula material for courses in gender studies, creative arts, cultural studies and other university-based Caribbean content courses regionally and internationally.

Activities/Outputs:

- Development of an online Gender Image-Base, in collaboration with Dr. Edna Bay of Emory University, *website:* <http://www.ias.emory.edu/imagebase/uwiBase/index.cfm>.
- 2000 "Taking possession: Symbols of Empire and Nation" in *Small Axe* A Journal of Caribbean Criticism: 11 (March. This volume entitled Narratives of Empire, Anthony Bogues (Ed.), Indiana University Press: Indiana, USA. (Excerpted Chapter from manuscript *Imaging the Caribbean*), pp. 31-58.
- 2001 "The Emergence of a Caribbean Iconography in the Evolution of Identity" in *New Caribbean Thought: A Reader*, Brian Meeks and Folke Lindahl (Eds.), UWI Press, Jamaica, Barbados, Trinidad and Tobago, pp. 232- 264.
- 2004 "A Different Imagination: A Visual Essay" in *Gender in the 21st Century: Perspectives, Visions and Possibilities*, Elsa Leo-

Rhynie and Barbara Bailey (Eds.), Ian Randle Publishers, Kingston, Jamaica, 14 pp single space with illustrations.

- 2005 "The Sign of the Loa" Special Issue of *Small Axe: A Journal of Caribbean Criticism* on Haiti and the Revolutionary Legacy, edited by Elizabeth Walcott-Hackshaw and Martin Munro, Number 18, September.
- 2005 "I am sorry: A Visit to Haiti" *Caribbean Quarterly* – Haiti – *Essays in honour of the Bicentenary of Independence 1804-2004*, Volume 50, No 4, December 2004 Guest Editor, Carl Campbell, pp 52-61 (illustrated essay).
- 2006 "A Triangular Trade in Gender and Visuality: Considerations in the Making of a Cross Cultural Image Base", *Feminist Africa 7 – Diaspora Voices*.
- Inaugural Professorial Lecture "Morality and the Imagination: Mythopoetics of Gender and Culture in the Caribbean", November 6, 2006
- In press, "Imaging the Caribbean: Culture and Visual Translation" Macmillan UK/Palgrave, New York, 401 pages typescript, 189 images, spanning Caribbean wide research.

2) A Different Imagination – Documentary Series

Summary:

This project employs the image to interrogate knowledge and ideas that have shaped the Caribbean using digital subject matter from archival material in libraries, museums and repositories in Haiti, Barbados, Trinidad, Jamaica, Cayman Islands, St. Lucia, Nassau, Namibia, the United Kingdom, Spain and the Netherlands. *A Different Imagination* attempts to disrupt the notions, which have come to shape our own ideas of Western Enlightenment and progress. The Caribbean region has been persistently burdened by the images made by its colonisers and later, uncritically, by ourselves. Due to its relative smallness, we continue to negotiate notions of identity globally through this form. The series considers with a different imagination what we make of others and ourselves.

Activities/Output:

- Introduction, A Different Imagination
- 'Windows into the Past: Conversations with Bridget Brereton', Historian, 15 minutes, editor, Luke Paddington, Scripted by P.

Mohammed and Luke Paddington, Produced and directed by P. Mohammed, CGDS, 2006

- Premiered film 'Windows into the Past: an interview with Bridget Brereton' at the 37th conference of the Association of Caribbean Historians, University of the West Indies, St. Augustine, 2006
- 'The Colour of Darkness: Interview with Barry Chevannes', Caribbean Scholar, 20 mins, Digital video film, editor, Luke Paddington, Scripted by P. Mohammed and Luke Paddington, Produced and directed by P. Mohammed, CGDS, 2005
- Premiered film 'The Colour of Darkness' at Conference "African Caribbean Worldview and the Making of Caribbean Society" in Honour of Professor Barry Chevannes at the University of the West Indies, Kingston, Jamaica, January 19-21, 2006
- Presented The Colour of Darkness on Panel at the Conference on Alliance of Civilizations hosted by Governments of Spain, St. Lucia and CARICOM in St. Lucia, September 11-13, 2006
- 'The Sign of the Loa' (Ongoing). Trinidad and Tobago Film Company Award 2006
- 'The Asian Signature' (Ongoing). Research and Publication UWI Award 2005-6.
- Conclusion, A Different Imagination (impending).

3) Gender and Ethnomusicology - Reading Three Canal through ethnomusicology and visuality.

Summary:

This project is a joint collaboration between Professors Jocelyn Guibault of University of California at Berkeley and Patricia Mohammed. Pooling the study of two different senses, one of hearing, the other of sight, the project, now being mapped out, engages in a reading of the music and videos produced by this talented Trinidadian group of musicians who work in the genre of "conscious lyrics". Their origins in the masquerade culture of Trinidad's carnival and close connection with the carnival arts in this society, as well as with theatre and performance, provide a further dimension for close study and analysis. The project so far has engaged both researchers in the collection of data and interviews with the band in Trinidad. In the next stage, in March 2007, they meet at Berkeley to extend the collaboration and production of material for publication.

Activities/ Output:

- Short film with Professor Jocelyn Guibault, University of California at Berkeley .

Researcher: Rhoda Reddock

1) Ethnicity, Class and Gender in Contemporary Trinidad and Tobago - Intersections and Contestations

Summary:

This includes a number of research and collaborative initiatives, which seek to examine these complex phenomena. It includes examination of historical and contemporary factors affecting gendered relations among ethnic and religious groups in Trinidad and Tobago and the wider Caribbean region. These initiatives have included collaboration with the University of Dartmouth/Ford Foundation project on Gender and Ethnicity in Latin America and the Caribbean.

Activities/Output:

- *Ethnic Minorities in Caribbean Society*, ISER, UWI, St. Augustine, 1996 (edited collection of specially commissioned papers)
- "Contestations over National Culture in Trinidad and Tobago: Considerations of Ethnicity, Class and Gender" in Christine Barrow (ed.) *Caribbean Portraits: Essays on Gender Ideologies and Identities*, Ian Randle Publications in Association with the Centre for Gender and Development Studies, UWI, Kingston, 1998.
- "Contestations over Culture, Class, Gender and Identity in Trinidad and Tobago: The Little Tradition" in *Caribbean Quarterly*, "The Creole Society Model Revisited: Essays in Honour of Kamau Brathwaite" Vol. 44 Nos. 1 & 2, March - June 1998.
- "Jahaji Bhai: The Emergence of a Dougla Poetics in Trinidad and Tobago, in *Identities*, Vol. 5 No. 4, 1998.
- "Conceptualizing Difference in Caribbean Feminist Thought" in Brian Meeks and Folke Lindhal (eds.) *New Caribbean Thought*, The UWI Press, Kingston, 2001.
- Diversity, Difference and Caribbean Feminism: The Challenge of Anti-Racism, *CRGS*, Issue 1, 2007.

- "Gender, Nation and the Dilemmas of Citizenship in Trinidad and Tobago. The Case of the Marriage Bets of Trinidad and Tobago in Evelyn Elliott (ed.) The Global Empowerment of Women, Routledge, 2007.

2) Competing Victimhoods: Feminist Analysis of Diversity and Difference in the Caribbean

Summary:

This study aims to provide a conceptual and analytical framework for understanding the gender dimensions of inter-ethnic conflict, tensions, contestations and intersections in post-colonial multi-ethnic Caribbean societies. It seeks to examine the intersection of gender with ethnicity, or the differential racialised and gendered experience of women and men.

More specifically the study would aim:

- to add a feminist and gender analysis to ongoing discourses on race/ethnicity, class and nation in the Caribbean and in a comparative context, to explore notions of citizenship and its interface with gender, ethnicity and class;
- to provide a basis for understanding the complexities of inter-ethnic relations in the Caribbean which could be useful for activists, educators, policy-makers and a general readership;
- to provide course materials for university and college courses on these subjects in the Caribbean, the Caribbean diaspora and internationally and to contribute toward the development of informed public opinion on issues of gender and inter-ethnic relations in the Caribbean.

Outputs:

- A book manuscript (in progress)
- New Course – Gender, Ethnicity and Class in the Anglophone Caribbean: Issues of Identity, Nation and Citizenship, Semester 11, 2006-2007.

Researcher: Gabrielle Hosein

1) Gender, Generation and Negotiation: Adolescence and Young Indo-Trinidadian Women's Identities in the Late 20th Century

Summary:

This study examines the gender ideals shaping contemporary Indo-Trinidadian girls' perceptions of 'appropriate' womanhood. Based on research conducted during 1999, it focuses on young women 15 to 25 years old who live, work or go to school in a suburban area along the "East-West Corridor" in Northern Trinidad. It explores the relationship among religious, family, 'community' and media messages regarding femininity, sexuality and morality. Specifically, it looks at girls' views regarding deportment, reputation and respectability, and the demands of Indo-Trinidadian womanhood. It also examines how young women's aspirations regarding education, careers, marriage, motherhood and equality reflect the contradictions and ambiguities of competing and overlapping ideals. The study concludes that Indo-Trinidadian girls feel expected to be feminine, asexual, obedient and respectable. Yet, internally inconsistent messages simultaneously convey ideals of individual decision-making, challenge and independence. Ultimately, the continual process of trying to find an 'appropriate' balance of behaviours and identities creates tensions and ambiguities which mark these girls' experience of adolescence.

Activities/Output:

- M.Phil Thesis in Gender and Development Studies, UWI, St. Augustine
- "Ambivalent Aspirations: Assertion and Accommodation in Indo-Trinidadian Girls' Lives" in Barbara Bailey and Elsa Leo-Rhynie (eds.) *Gender in the Twentieth Century: Caribbean Perspectives, Visions and Possibilities*, Ian Randle, Kingston, 2004.

2) Politics and Governance in Trinidad

Summary:

This study is concerned with the relationships, values and actions that matter most to people. It examines how these inform their participation in public life. More specifically, I look at the ways people manage and engage with others, ideas, things, spaces, processes, institutions and habits. Finally, as part of exploring the political implications of informality, this study seeks to understand how people participate in, experience and negotiate different forms of authority. I explore how vendors and police enforce legislation, how party activists and squatters depend on patronage, how women and men participate in associational life, and how both mas makers and local governmental officials compete to lead a national event. In each instance, and comparing them, I delve into what individuals or groups think made sense or mattered and what kinds of authority weighed in on the moment. Negotiation of sociality, legality and authority, notions of lore and law, and conceptions of reasonableness and advantage therefore formed the conceptual framework for this ethnography of politics. It outlined a way of thinking about how people participate in spaces saturated with different kinds of authority, and how they legitimized their practices. These themes of participation and authority illuminate often-overlooked aspects of public life that characterize politics and governance in Trinidad.

Activities/Outputs:

- Paper, "Gender, Governance and the New Political Culture in Trinidad and Tobago: Dreams and Destinations", presented to the Seminar on Ethics, Unity and politics, Trinidad, 2005.
- "Love for Mas: State Authority and Carnival Development in San Fernando, Trinidad", in *Social and Economic Studies*, Forthcoming 2007

WOMEN AND TRADE

Researcher: Ms. Deborah Mcfee

Summary

Regional governments have increasingly seen the development of small and micro enterprise in the Caribbean as a necessary tool for the survival and expansion of regional economies. As official attention to this sector grows, it is important to recognize that men and women feature

differently within this sector. The gendered reality of life experiences, the differences in access to and control over resources between and among men and women impact upon the growth and sustainability of micro and small enterprise, and ultimately national and regional development.

Activities/Outputs

- Paper "*Women and Trade – A Comparison of the Higgling Experience in Trinidad & Guyana*" presented to the NOVA Committee of the Chamber of Industry and Commerce Conference on the Development of Small and Medium Enterprises March 16th – 17th 2006.
- Paper, "*Enabling Enterprise Revolution: Gender Sensitive Strategies for Micro Enterprise Development*" .presented to the national Conference- Women in Enterprise Development, Crown Plaza, November 17- 18, 2006.

Section III

Graduate Students' Research

Complexities of Fatherhood: Challenges of the 'Absent' Male in Trinidad and Tobago:

by

Jacqueline Burgess (MPhil candidate)

Summary:

With the apparent increase of single-mother parenting and the perception that, more and more, the nurturing of children is being left up to mothers; the notions of fatherhood are increasingly being scrutinized. This research seeks to examine men's perception of what constitutes 'fatherhood' in general, and especially what constitutes 'good fatherhood', in particular it whether these are prescribed roles or societal and cultural expectations. The study further seeks to identify the extent to which fathers perceive they are playing these roles and fulfilling role expectations. The notion of the absent is also examined and the multi-dimensional nature of 'absence' – physically, emotionally and economically. Through this exploration, the research will provide a better understanding of the complexities of fatherhood and manhood, thus contributing to the literature on men and masculinities.

The Capacity of Caribbean Women to Rise above the Glass Ceiling

by

Marie- Therese Bernard (MPhil candidate)

Summary:

This study examines Caribbean women and their relationship with the concepts of leadership and power in management and governance. It looks at the limitations which are set for women, or by women themselves, as it concerns reaching vaunted positions of management capability. It examines glass ceiling definitions and details how far these limitations affect the Caribbean woman, while also exploring the ideological role in which she is placed and how this affects her fit in society and consequently the 'place' she holds therein. The methodology used in this study incorporates a mixed method approach that integrates an investigation of quantitative and qualitative factors affecting women's movement up the corporate or political ladders. Quantitative factors

such as (a) the percentage of women and men who are supervisors/managers or (b) the percentage of men as opposed to women who are hired to be supervisors/managers, measured by questionnaire, provides a working set of variables to be examined in conjunction with qualitative factors. Qualitative factors include (a) ways in which women regard leadership and (b) their experiences on the job, measured by interviews and focus group discussions. The findings suggest that the glass ceiling may not be as impenetrable in the Caribbean as elsewhere. This is a result of the unique experience of women as workers since the colonization of these lands.

ALTA and the Literary Crisis in Trinidad & Tobago: A Gender Perspective

by

Donna Drayton (completed MPhil)

Summary:

This thesis analyses the intervention strategies employed by the Adult Literacy Tutors Association (ALTA) in Trinidad and Tobago in its efforts to eradicate illiteracy among adult students currently enrolled in their classes in Port of Spain and its environs. The work focuses specifically on the gender differentials that challenge the Association's attempts to bridge the widening gaps between literacy, functional literacy and illiteracy.

- Available Main Library, University of the West Indies, St. Augustine, West Indiana section.

Perceptions shared by HIV positive and non - HIV positive women regarding factors contributing to increasing incidence of HIV/AIDS among women in Tobago.

By

Janet Duncan M.hil candidate

This study explores the perceptions shared by HIV positive and non - HIV women regarding factors contributing to the increasing incidence of HIV/AIDS among women in Tobago. It uses a definition that perception, our personal view of reality, is the key to our being and, that how we see things, determine our actions and reactions. This perspective is employed to investigate the researcher's hypothesis, whether HIV positive

and non-positive women have the same or different perceptions regarding the factors which contribute to HIV/AIDS among women.

The Experience of dispossession and displacement in the fiction of Jean Rhys (and in personal narratives)

by

Veronica Farrell (MPhil)

Summary:

There is an uneasy connection between woman and the home. While the domestic sphere has traditionally been associated with female, and the public space with male, female liberation is often translated as an escape from the circumscribed condition of the home. This thesis examines the issues of woman's (dis)placement and dispossession in the home through an examination of the experience of material displacement and dispossession by females in Caribbean Women's literature, especially in the fiction of Jean Rhys and through personal narratives. Feminist ethnographic methodology will be utilized in the exploration of such issues. The thesis will also examine the implications that women's writing have for dealing with their social reality. It is hoped that this study will add to the general body of feminist knowledge through naming women's problem and in establishing and disseminating a legitimate body of knowledge to understand women's experience.

Gender Differences in the Academic Performance of Secondary Schools

by

Melvin C Julien (M.Phil candidate)

Summary:

This thesis examines the issues of the perceived academic underperformance of males as such performance pertains to Trinidad and Tobago, where as in the rest of the world , such perception is the cause for grave concerns. The study will be conducted in the district of Victoria among five selected schools.

**From Bust to Boom to Bust Again:
Community Stakeholders and the Challenge to the Patterns of
Development in Point Fortin, Trinidad & Tobago**

By Garret Manwaring (Ph.D candidate)

This study proposes that an identification of the evolutionary nature of mutually desirable inter-human relationships within any community and the ability to maintain these relationships within the wider social and environmental context in which they sit, are core features of the viability and therefore sustainability of that community. This will be explored through the use of Point Fortin as a case study and within the framework of a Systems approach will be used to define the Point Fortin community system. The research aims to contribute to the academic knowledge base surrounding the development of methods for promoting more effective stakeholder participation through enhanced community involvement as well as the function and form of institutional structure that is needed to facilitate such involvement within Trinidad and Tobago and the Wider Caribbean.

Gender Mainstreaming in Tobago

by

Denise Merkitch (MPhil candidate)

Summary:

This thesis will provide an historical review of the development of gender mainstreaming in Tobago. It will trace the development of the present Gender Affairs Unit from its origins as the Women's Desk in the Ministry of Community Development and the subsequent establishment of the Gender Affairs Unit. The research will examine the functions and operations of the Unit since its establishment in 1988, the structures that were in place previous to its existence and the accomplishments, as well as obstacles, of the gender mainstreaming process from 1988 to present times. Through this historical analysis, the study seeks to propose a way forward for the mainstreaming of gender in Tobago.

The Ordination of Women in the Seventh Day Adventist Church

by

Wayne Riley (completed MPhil)

Summary:

This thesis interrogates and challenges the Seventh - Day Adventist's gender exclusive ordination policy. It seeks to understand the basis for such gender exclusivity within the theoretical framework of the Critical Principle of Feminist Theology.

Available in the library of the University of the West Indies, St. Augustine, West Indiana section.

The Characteristics of Corporate Turnaround Leadership in Trinidad in the Manufacturing Sector during the 1980s"

by

Camille Samuels (PhD candidate)

Summary:

This thesis will investigate the economic decision-making of Caribbean businesswomen - the problems that plague female entrepreneurs in Trinidad & Tobago and the characteristics needed to be a successful female entrepreneur. From the standpoint of women as the marginalized sex, it will examine the support structures in place for women entrepreneurs, in particular the ways in which, if any, women entrepreneurs are catered for in existing Macroeconomic policies.

A History of Women in the Constabulary of Trinidad and Tobago

by

Margaret Sampson-Brown (MPhil candidate)

Summary:

Since their introduction into the Trinidad and Tobago Police Force, (now the Trinidad and Tobago Police Service), Women Police Officers have made significant social, educational and historical contributions to the development of the Trinidad and Tobago Police Service. However, these contributions are largely not known and not visible enough. The aim of this study is to make them visible.

This thesis therefore, will entail a social, historical survey of the roles and functions of female police officers and whether these roles and

functions exerted any influence in the development of the Trinidad and Tobago Police Service.

Domestic Violence: Why Men Batter

by

Raquel Sukhu (Completed MPhil)

Summary:

This thesis interrogates the motivations for domestic violence through the eyes of the perpetrator, attempting to provide a presentation of men's perspectives of their own violence towards their spouses. It will examine perceptions and attitudes, which lead to male abuse and the way in which perceptions of violence and power are intrinsically linked to notions of masculinity.

Available in the library of the University of the West Indies, St. Augustine, West Indiana section.

Women in the Financial Services Industry in Trinidad : Challenges and Motivation to succeed

by

Lucille Wilkinson (MPhil candidate)

Because of changes in the financial landscape globally, the financial services industry has had a blurring of boundaries. Banking, investing and insurance are now lumped together and referred to as "financial services". Therefore women working in banking, stock brokering, insurance brokering and insurance can all be considered financial advisors. A major difference however lies in their remuneration packages. This thesis will examine the success routes of women in the different areas of the financial services industry. It will look for commonalities and identify differences in their corporate structures and identify policies/procedures that may have encouraged or hindered their progress.

Section IV

Contract Research

Women and Family in the Caribbean – 1994 -1995

Researchers: Rhoda Reddock; Roanna Gopaul; Paula Morgan; Elsa Leo-Rhynie

Summary:

This report was prepared for the CARICOM Secretariat for International Year of the Family, 1994 by the Women and Development Studies Group and The Centre for Gender and Development Studies, St. Augustine. The study is a composite one created through the integration of two studies on Jamaica and Trinidad and Tobago and in this document there is an attempt, especially in the historical sections, to raise issues relevant to the wider CARICOM region.

The study examines the origins and social structure of the Caribbean Family from 1838 to 1950; it then looks at the changing roles of women and the family from 1950 to 1994 and it makes recommendations for actions to be taken in the CARICOM region.

Activities/Output:

- *Women, Family and Family Violence in the Caribbean: The Historical and Contemporary Experience with Special Reference to Trinidad and Tobago* prepared by Roanna Gopaul, Paula Morgan, Rhoda Reddock and Roberta Clarke, CARICOM Secretariat, 1994
- *Women and Family in the Caribbean: Historical and Contemporary Considerations: With Special Reference to Jamaica and Trinidad and Tobago* edited by Rhoda Reddock, CARICOM Secretariat, 1995

Situational Analysis of UNDP Gender Mainstreaming Experiences in Trinidad and Tobago, UNDP – 1997

Researchers: Rhoda Reddock; Lynette Joseph-Brown

Summary:

This study was one of ten situational analyses carried out as part of the UNDP's Gender in Development Programme. These studies aimed at reviewing country programmes in order to gain knowledge and learn from experience of the successes in and obstacles to, gender mainstreaming at the field level. The situational analysis developed proposals and recommendations to take the gender mainstreaming process forward. Some of the objectives of the analysis were to:

- Review the institutional framework for WID/GAD in country development processes, making use of the UNDP/UNRISD studies;
- Document the gender mainstreaming experience in Trinidad and Tobago;
- Provide instructive insights into the lessons learned in order to develop methodologies and assist in future programming;
- Summarize best practices to facilitate the sharing of experiences between countries;

Activities/Output:

- Contribution to Discussion on UNDP Country Programme, 1997
- Presentation to UNDP South Caribbean Office on Gender Mainstreaming
- Production of Report

Draft Policy Document on the Centralization of Data Collection on Domestic Violence - 1999

Researchers: Rhoda Reddock; Rosalie Barclay

Summary:

One of the key issues confronting policy-makers and activists in the women's movement in Trinidad and Tobago in recent times has been that of domestic violence.

Some of the responses to this situation have ranged from: the emergence of crisis centre, drop-in centres shelters and other 'safe' places run mainly by NGOs and religious bodies; the establishment of a Domestic Violence Unit within the Gender Affairs Division; the introduction of mandatory and voluntary counselling services by a number of government agencies and NGOs. With these developments, the context for the establishment of a coherent policy framework for programmes related to gender violence against women and children began to emerge. One requirement for the establishment of such a policy framework was a system of data collection, which could provide the basis for comprehending the extent and complexity of the problem and provide indication of possible policy interventions that could be made.

Activities/ Output:

- Policy Roundtable on Data Collection on Domestic Violence – February 26th 1999
- Workshop discussion on the data collection systems of relevant agencies and organizations already involved in related areas of data collection
- Draft Policy Document for The Establishment of a Centralized System of Data Collection on Domestic Violence in Trinidad and Tobago

Adaptation of the FAO Training Manual on Improving Extension Work with Rural Women - 1999

Researchers: Rhoda Reddock; Amar Wahab; Michelle Rowley

Summary:

The CGDS was sub-contracted as the consultant by the Faculty of Agriculture and Natural Sciences (CEPAT), to specially adapt Caribbean case studies, illustrations and detailed examples for inclusion in a training manual on *Improving Extension Work with Rural Women* for Caribbean male extension workers. The CGPAT was contracted by the FAO to adapt its manual, of the same title, to the Caribbean situation.

The CGDS technically edited the manual with a gender focus, after selecting and incorporating the above-mentioned materials.

Activities/Output:

- *Improving Extension Work with Rural Women: A Trainer's Guide for the Caribbean.*

***National Report – Trinidad and Tobago: 1999 – 2000
United Nations Inter-Agency Campaign on Gender Violence against
Women and Girls***

Researchers: Rhoda Reddock; Rosalie Barclay; Roberta Clarke

Summary:

This report was commissioned by the United Nations Development Programme as part of the inter-agency campaign on Gender Violence against Women and Children. Some of the objectives of the study were: to systematize all available information concerning gender violence in the country so as to allow the preparation of a regional report; to provide updated information on the progress made by each country in accomplishing the Action Platform agreed in Beijing; to provide prioritised orientations and proposals for future actions aimed at preventing and eradicating violence against women in the country.

Activities/Outputs:

- A National Report on Gender Violence Against Women and Girls in Trinidad and Tobago – February 2000

Preparation of a Gender and Social Assessment of the Offshore, Energy and Aviation Sector of Trinidad and Tobago - 2002

Researchers: Rhoda Reddock; Rosalie Barclay

Summary:

The CGDS was contracted by CIDA-Inc. & Safety Survival Ltd. (SSL) to analyse the needs of the sector and develop a gender equality plan. SSL, while acknowledging that the on and offshore sectors have been traditionally male-dominated at all levels, realized that women's employment began increasing in the 1980s. Some of the reasons for this included the new consciousness resulting from the impact of the women's movement and their increasing access to formal education at tertiary level, especially in the natural and physical sciences and engineering. At the craft and technician level, however, the traditional sexual division of labour has been very resistant to change.

In order to adequately integrate a gender analysis into the programme of SSL, a social and gender analysis of the industrial and energy sectors was necessary to come up with a gender equality plan.

Activities/Output:

- *Technical Report - Gender and Social Assessment of Safety and Survival Systems Training Needs In The Aviation, Energy and Industrial Sectors In Trinidad & Tobago.*
- The gender and social components of the SSL proposal.

Preparation of a Manual for Gender-Sensitive Policy Making 2004

Researchers: Patricia Mohammed (CGDS); Judith Wedderburn (FES);
Cecilia Babb (CPDC)

Sponsors: The Friedrich Ebert Stiftung (FES), Jamaica in collaboration with The Caribbean Policy Development Centre (CPDC), Barbados

Summary:

This manual is geared for our political decision-makers - particularly those women who are brave enough to represent us - for being better prepared to formulate or critically assess the policies which affect our lives. Its main objective is to familiarize the user with the process by which gender policies are formulated and how one might intervene in this process or shape policies oneself.

The manual is intended for the use of:

- Workshop facilitators, resource persons and participants
- Local and Central personnel
- Councilors and Chairpersons in Local government
- Leaders at the community level
- Persons with an interest in understanding the role of men and women in national development
- Policy makers charged with gender mainstreaming
- Those who wish to become familiar with policy formulation and evaluation

It takes the user through the four main stages of policy writing and evaluation, which are divided into five sections: -

- Understanding our Gendered Reality
- An Introduction to the Process of Policy Formulation
- Documents Guiding Gender-Sensitive Policy Making
- Making A Case for gender-Sensitive Policy
- From Recommendations to Gender-Sensitive Policy-Design: Formulating Gender-Sensitive Policies and Action Plans

Activities/Output:

- A Training Manual entitled "Gender-Sensitive Policy Making", accompanied by an Interactive CD Rom. Prepared by Patricia Mohammed (CGDS) with Judith Wedderburn (FES) and Cecilia Babb (CPDC). Friedrich Ebert Stifting, Jamaica, 2004. Copies are available from the CGDS or FES, Jamaica.

Preparation of a National Gender Policy and Action Plan of Trinidad and Tobago 2004

Main Researchers: Professor Rhoda Reddock; Professor Patricia Mohammed; Camille Antoine; Susan Granger Tyler; Kimberly Byng
Project Manager: Ms. Patricia Charles

Summary:

The CGDS was contracted by the UNDP (Trinidad and Tobago) to prepare a gender policy and action plan for gender mainstreaming for the Republic of Trinidad and Tobago. In recognizing that to treat people the same is not necessarily to treat them equitably, the National Gender Policy and Action Plan have at its heart a recognition and appreciation for the differences between men and women; differences that are based on physiological and biological realities as well as socially imposed constructs. Bearing in mind these differences, the Policy seeks to secure for men and women alike the opportunities to maximize their potential as human beings and as valuable citizens of Trinidad and Tobago.

This Policy and Action Plan has attempted to identify a range of issues, systems and institutions that must take on board these differences if all citizens are to enjoy lives free from fear and discrimination. The priority areas and recommendations advanced in this Policy are derived from an extensive consultative and participatory process and demonstrate options for a systematized approach to gender-awareness so as to accommodate and support these differences rather than perpetuate attitudes and practices, which use them as grounds for discrimination.

Activities/ Outputs:

- National Stakeholder Consultation
- Report of National Stakeholder Consultation
- Community Consultations
- Interest Group Consultations
- Six Sector Studies on Agriculture and Natural Resources, Social and Community Development; Education and Human Resources Development; Health and Medicine; Law and the Judicial System and the Economy, Labour and Trade.
- A concept paper
- Cross Sectoral Roundtable to present findings of the Sector Studies and achieve consensus on key recommendations
- Draft National Gender Policy Document
- Draft National Gender Mainstreaming Action Plan

Preparation of National Gender Policy for Gender Equity and Equality for the Commonwealth of Dominica 2005

Researchers: Professor Patricia Mohammed, Deborah Mc Fee

Professor Patricia Mohammed was contracted by the Government of Dominica to prepare a National Gender Policy for Gender Equity. She was assisted by Ms Deborah Mc Fee, Graduate Research Assistant.

Activities/Outputs

National gender policy for the Commonwealth of Dominica, 2005

Reconciling Work with Family: The Case of Trinidad and Tobago 2005

Researchers: Rhoda Reddock and Yvonne Bobb- Smith

This study was commissioned by the International Labour Office (ILO) Office Work and Family Programme as one of a number of country studies within the context of international labour standards that address work-family issues, namely Workers with Family Responsibilities Convention (No.156 of 1981), and the Maternity Protection Convention (No 183 of 2000) with its accompanying recommendation (No 191 of 2000). It aims to provide information on workers experience of negotiating work and family responsibilities and the implications for gender equality and poverty in Trinidad and Tobago. A relatively new area of research for Trinidad and Tobago, it is an issue of which many persons are interested and aware. The study found overall that employers and trade-unionists in the public and private sectors, as well as many middle-income employees were familiar with the idea of work-life balance and the challenges which this presented.

The study aimed to document the following:

- Changes in family structure and role, and implications for work – family conflict;
- Implications of the changing nature of work for work-family conflict;
- Policies and practices to reduce work-family conflict and its effects;
- The gender impact of work –family conflict; and
- The impact of family responsibilities on earning and poverty

Outputs/Activities

Report, “ *Reconciling Work and Family: The Case of Trinidad and Tobago*”, Rhoda Reddock and Yvonne Bobb- Smith, December 2005

Section VCGDS PUBLICATIONS***The Caribbean Review of Gender Studies (CRGS) open- access
on- line Journal***

This Open Access Online Journal entitled, *The Caribbean Review of Gender Studies*, is intended to offer a forum both to persons already recognized in the field, as well as to new scholars to present work which is easily accessible and available to our students and to readers as far and as wide as the web can take it. These works should capture the realities and contradictions of what is constituted as *Caribbean*, whether it is generated within or outside of the geographical region. For new scholars who seek to re-chart the terrain, the journal welcomes scholarship and creative work done within the framework of feminist and gender theorizing that is for and about the Caribbean.

This journal is intended to create a forum for an annual publication based on the most cutting-edge and best papers in gender studies for the Caribbean. It will draw specifically from optimum seminar and working papers presented within the University, but other submissions are invited from non-UWI, regional and extra-regional sources. The journal will also review academic and literary publications with relevance to gender studies during that academic year.

The editorship of the journal will rotate on a yearly basis among the three campuses, beginning with St. Augustine. The Executive Editor of that campus during that year will choose an editorial assistant who will be responsible for getting review articles and relevant selections for the journal, which will be sent to the St. Augustus campus for publishing. It may be accessed at: <http://sta.uwi.edu/crgs>

Issue 1, 2007**Articles:**

Dancehalls, Masquerades, Body Protest and the Law: The Female Body as a Redemptive Tool Against Trinidad and Tobago's Gender-biased Laws

Michèle Alexandre

Man Talk, Masculinity and a Changing Social Environment

Linden Lewis

Love and Anxiety: Gender Negotiations in Chutney-Soca Lyrics

Aisha Mohammed

*A Space of Their Own: Indian Women and Land Ownership in
Trinidad 1870-1945*

Shaheeda Hosein

*Diversity, Difference and Caribbean Feminism: The Challenge of
Anti-Racism*

Rhoda Reddock

*Racialised Identities, Caribbean Realities: Analysing Black Female
Identity in Hispanic Caribbean Poetry*

Nicole Roberts

Gendering the Caribbean Picturesque

Patricia Mohammed

*Going Global? Transnationality, Women/Gender Studies and
Lessons from the Caribbean*

Alissa Trotz

Photo Essays

Masculinities in Motion

Gabrielle Hosein

La Salsa Nuestra de Cada Día

Ivonne Maria Marcial

Gender Dialogues

Critical Moments: A Dialogue Toward Survival and Transformation

Amira Jarmakani and Donna Troka

*Subverting the Gay-Lesbian Agenda: A Re-examination of Shani
Mootoo's Cereus Blooms at Night*

Crista Mohammed

Research in action

*"A Gift from God": Gender and the Feminist Ethnography of Water in
Three Trinidadian Communities*

Diana Fox, Heidi Savery and Ron Dalton

*30 Years Towards Equality: How Many More? The Mandate of the
Bureau of Gender Affairs in Promoting Gender Justice in the
Barbadian state*

Eudine Barriteau

Interviews

The Making of Caribbean Feminisms: Interviews with two Caribbean Women

Kimberly Byng

Book Reviews

Caribbean Mothers: Identity and Experience in the U.K.

Adele Jones

Midlife and Older Women: Family Life, Work and Health in Jamaica

Donna Drayton

2) Working Paper Series

The Working Paper Series was a dynamic attempt to facilitate the discussion and debate of contemporary issues related to women and gender by regional and international affiliated scholars. The initiative is a cross-campus effort. Most of the papers in the St. Augustine series were first presented in the Centre's Luchtime Seminar Series. The following is a list of the papers that have already been published in the Series. The Working Papers Series has been discontinued and replaced by the new initiative, CRGS, on-line open access journal. The CRGS will serve a similar, but more expanded function of the Working Paper Series.

Working Paper No. 1:

Rawlins, Joan, *Mid-Life and Older Women in Jamaica: Coping with Family-Life and Work Situations, September 1997.*

- This working paper focuses on how older women and women in mid-life in Jamaica cope with family life and work situations. The author defines mid-life to refer to women aged 50-59 and older women to those aged 60-74. The women examined in this paper were born between 1960 and 1940. Some of the women have

experienced life in Jamaica when it was a colonial society, while others have experienced life in the newness of the early days of independence. The data gathered identified some of the problems women of the said age groups encountered and provided clear evidence of the need for further research on the subject.

Working Paper No. 2:

Pasley, Victoria, *Black Power, Gender Ideology, Cultural Change and the Beginnings of Feminist Discourse in Urban Trinidad in the 1970s, September 1997.*

- Ms. Pasley's paper explores the permutations of masculinity and femininity as perceived through representations of women and men in newspapers and other sources, in relation to the historical development of urban Trinidad, within the context of evolving race and class relations. It examines how far representations in the press reflected the pre-existing gender order and how this contributed to construction and change in the gender system. The paper focuses on the 1970s, a period of tremendous social and cultural change internationally and in Trinidad in particular.

Working Paper No. 3:

Lans, Cheryl & Niels Roling, *Feminist Methods: Women's Traditional Health Knowledge and Ethnoveterinary Knowledge, June 1998*

- This working paper utilized Feminist methodology to document Trinidad and Tobago's ethnoveterinary medicine. The research reveals that six of the plants used in Trinidad and Tobago's ethnoveterinary medicine for reproductive purposes come directly from human folk medicine and women's knowledge. These plants and associated cultural practices are described and links to similar cultural practices in Asia, Africa and Latin America are traced.

Working Paper No. 4:

Lazarus-Black, Mindie, *Law and the Politics of Inclusion: Women's Experiences in Antigua, June 1998*

- What happens when people who are socially, economically and politically subordinate struggle to gain access to the very institutions that oppress their daily lives? The paper considers the meaning and consequences of being included in law, for people

either previously denied or granted only limited access to courts. The paper draws on two examples, one historical and one ethnographic, to demonstrate the complexities and contradictions that characterize a process the author refers to as 'the politics of inclusion'.

Working Paper No. 5:

Morgan, Paula, *'Like Bush Fire in My Arms': Interrogating the World of Caribbean Romance, May 2002*

- This working paper examines romance novels and the impact this genre has on readers when the story is located in the Caribbean. The paper also explores the special qualities that emanate from the Caribbean novel, and examines the works of prominent Caribbean authors, such as Valerie Belgrave, Dorothy Jolly and Lynn-Anne Ali. The author claims that although the world of romantic fiction may be captivating and delightful, it is often about a reality that can be depressing. While romance novels capture popular readership, the integration of political, ideological and romantic concepts remain blurred.

Working Paper No. 6:

Laitinen, Maarit, *Aspects of Gender in the Spiritual Baptist Religion in Tobago: Notes from the Field, May 2002*

- This paper examines the relatively open mythology and cosmology of the Spiritual Baptist religion that stands out as a small minority among the various Western-originated denominations in Tobago. The Spiritual Baptist mythology and ritual practiced in Tobago offer interesting insights into the roles that relate to the question of gender. The paper shows how gender is negotiated through social interaction, and concludes by interrogating the body and sexuality in relation to the dogma and the ritual practice of the Spiritual Baptist religion.

Working Paper No. 7:

Lazarus-Black, Mindie, *The Rite of Domination: Tales from Domestic Violence Court, November 2002*

- According to the author, the term “rites of domination” refers to events and processes that occur regularly in and around legal arenas and explains why everyday activities at the courthouse reproduce, rather than eliminate hegemony. Because researchers report that everywhere victims fall through the cracks of the system, this paper queries why reform of prevailing structures of domination is so difficult to achieve through the domestic violence legislation in British and British-inspired legal systems, even though its intent is to protect victims of abuse at low cost and in a timely fashion. The research is based on the author’s ethnographic studies of the lower courts of England, the United States and Jamaica. It draws on a series of case studies in Antigua.

Working Paper No. 8

Seguino, Stephanie, *Why are Women in the Caribbean So Much More Likely Than Men to be Unemployed? July, 2004*

- This paper examines the theory that women in the Caribbean are much more likely than men to be unemployed, as evidenced by the economies studied here – Barbados, Jamaica and Trinidad and Tobago. It explores the factors that contribute to gender differentials in unemployment. National economic conditions and job segregation explain a portion of gender differences in unemployment. Men appear more likely to find employment during an economic upturn than women. Even within job categories, however, women’s unemployment rates are higher than men’s, suggesting discrimination by employers. Relying on economic growth to reduce gender inequality in job access then may not suffice, indicating more targeted efforts are needed to ensure that women stand a fairer chance of being hired.

2) Regional Publications by CGDS Staff and Associates

- Mohammed, Patricia and Cathy Shepherd (eds.), *Gender in Caribbean Development*. Women and Development Studies Group: The University of the West Indies, 1988.
- Brereton, Bridget, Verene Shepherd and Barbara Bailey (eds.), *Engendering History: Caribbean Women in Historical Perspective*. Ian Randle Publishers and James Currey, 1995.
- Leo-Rhynie, Elsa, Barbara Bailey and Christine Barrow (eds.), *Gender: A Caribbean Multi-Disciplinary Perspective*. CGDS and Ian Randle Publishers, 1997.
- Barrow, Christine (ed.), *Caribbean Portraits: Essays on Gender Ideologies and Identities*. Ian Randle, 1998.
- Parry, Odette, *Male Underachievement in High School Education: In Jamaica, Barbados and St. Vincent and the Grenadines*. CGDS Gender Monograph Series. Canoe Press, UWI, 2000.
- Mohammed, Patricia (ed.), *Gendered Realities: Essays in Caribbean Feminist Thought*. CDGS and The UWI Press, 2002.
- *Focus on Gender*, Special issue of *Social and Economic Studies*, Vol. 52, No. 3, September 2003. SALISES, UWI (Reddock, R. – guest editor)
- *Focus on Gender II*, Special issue of *Social and Economic Studies*, Vol. 52, No. 4, December 2003. SALISES, UWI (Reddock, R. – guest editor)
- Barriteau, Eudine V (ed), *Confronting Power, Theorising Gender: Interdisciplinary Perspectives in the Caribbean*, The UWI Press, Kingston, 2003
- Barbara Bailey and Elsa Leo-Rhynie (eds.) *Gender in the Twentieth Century: Caribbean Perspectives, Visions and Possibilities*, Ian Randle, Kingston, 2004.
- Reddock, Rhoda, *Interrogating Caribbean Masculinities*, The UWI Press, Kingston , 2004.
- Morgan, Paula and Youssef, Valerie, *Writing Rage, Unmasking Violence through Caribbean Discourse*, The UWI Press, Kingston, 2006.

3) Occasional Bibliography Series

- Salisbury, Lutishoor *Women in Science and Technology: A Selected and Annotated Bibliography*, The UWI, Centre for Gender and Development Studies, St. Augustine, 1996
- Boodram, Natalie *Gender, Science and Technology: A Bibliographic Guide 1993-1996* CGDS, The University of the West Indies, St. Augustine, February 1997
- Boodram, Natalie *Gender and the Environment: A Selected and Annotated Bibliography 1993-1996*. CGDS, The University of the West Indies, St. Augustine, February 1997
- Elliot, Lirlyn, *Gender, Sexuality and the Implications for HIV/AIDS in the Caribbean: An Annotated Bibliography*, CGDS, St Augustine, July 2005, with funding from UNFPA

4) Occasional Publications

- Mohammed, Patricia, *Stories in Caribbean Feminism: Reflections on the Twentieth Century*, Fifth Anniversary Lecture, CGDS, St. Augustine Unit, 1998
- Youssef, Valerie and Beverly-Anne Carter, *Guidelines for the Use of Non-Sexist Language at The University of the West Indies*, Centre for Gender and Development Studies, 2001
- Leo-Rhynie, Elsa, *Gender Studies: Crossing Boundaries, Charting New Directions*, Tenth Anniversary Lecture, CGDS, St. Augustine Unit, 2004

5) Individual Staff Publications

BOOKS:

Rhoda Reddock

- *Elma Francois: The NWCSA and the workers struggle for change in the Caribbean in the 1930s*, New Beacon Books Ltd., 1988
- *Women, Labour and Politics in Trinidad and Tobago: A History*, Zed Books, London/Ian Randle Publications, Kingston, 1994
- *Ethnic Minorities in Caribbean Society*, ISER, St. Augustine, 1996 (edited collection)

- *Women Plantation Workers: International Experiences* (co-edited with Shobhita Jain), Berg Publishers, Oxford and New York, 1998.
- *Caribbean Sociology: Introductory Readings*, Ian Randle Publishers/ Marcus Weiner, Kingston/New York, 2001 (co-edited with Christine Barrow).
- *Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses*, The University of the West Indies Press, Jamaica, 2004 (edited collection)

BOOKS:

Patricia Mohammed

- *Gender in Caribbean Development* - papers presented at the Inaugural Seminar of the Women and Development Studies Project of the University of the West Indies, (First published 1988, Women and Development Studies Project, UWI), Third reprint - Second Edition, The Press U.W.I. Kingston, Jamaica, 330 pp, 1998 (co-edited with Catherine Shepherd)
- *Rethinking Caribbean Difference, Special Issue on the Caribbean, Feminist Review* No. 59. June, Routledge Journals, London, UK: 243 pp, 1998(Guest Editor).
- *Caribbean Women at the Crossroads: The Dilemma of Decision-making among Women of Barbados, St. Lucia and Dominica*, UNFPA/IPPF/WHR New York and Canoe Press, University of the West Indies, 140 pp., 1999 (co-authored with Althea Perkins)
- *Gender Negotiations among Indians in Trinidad: 1917-1947*, ISS/Palgrave: The Hague and London, 319 pp, 2001
- *Gendered Realities: Essays in Caribbean Feminist Thought*, The University of the West Indies Press and Centre for Gender and Development Studies, Mona, Kingston, Jamaica, 537 pp (edited collection)
- *The Construction of Gender Development Indicators for Jamaica*, Planning Institute of Jamaica/United Nations Development Fund/Canada International Development Agency, Kingston, Jamaica, 100 pp, 2000, (ed. Book)
- In Press, *Imaging the Caribbean: Culture and Visual Translation*, Macmillan UK/Palgrave New York

MONOGRAPHS/RESEARCH REPORTS

Rhoda Reddock

- St. Christopher/Nevis 1980: A Demographic analysis, CARICOM Secretariat, 1988
- Women, Family and Family Violence in the Caribbean, CARICOM Secretariat, 1995 (with Roanna Gopaul and Paula Morgan).

EDITED JOURNAL ISSUES

Rhoda Reddock

- *'Focus on Gender I & II – Special Issues of Social and Economic Studies*, Vol. 52, Nos. 3 & 4, to mark the 10th Anniversary of the UWI, Centre for Gender and Development Studies, September 2003 and December 2003.
- *"Poverty in Trinidad and Tobago"* Special Issue of *Caribbean Dialogue*, SALISES, Vol.9, No. 4, October –December 2004. (edited with Hebe Verrest).
- *"Diaspora Voices"* Special Issue of *Feminist Africa*, December 2006

PATRICIA MOHAMMED

Rethinking Caribbean Difference, Special Issue on the Caribbean, Feminist Review No. 59. June, Routledge Journals, London, UK: 243 pp, 1998(Guest Editor).

PUBLISHED ARTICLES

1993-2006

Rhoda Reddock

- "Primacy of Gender in Race and Class" in J. Edward Greene (Ed) *Race, Class and Gender in the Future of the Caribbean*, ISER, Mona, 1993
- "Transformation in the Needle Trades: Women in Garment and Textile Production in early Twentieth Century Trinidad" in Janet H. Momsen Ed., *Women and Change in the Caribbean*, Ian Randle/James Currey/ Indiana University Press, 1993

- "Women's Studies at the University of the West Indies: A Decade of Feminist Education" in *Women's Studies Quarterly*, Vol. XXII, Nos. 3&4, Fall/Winter 1994.
- "Douglarization and the Politics of Gender Relations in Contemporary Trinidad and Tobago: A Preliminary Analysis" in R. Deosaran, N. Mustapha and R. Reddock (eds.) *The Contemporary Caribbean*, Vol.1, No. 1. 1994.
- "The Early Women's Movement in Trinidad and Tobago: 1900-1937" in S. Wieringa (ed) *Subversive Women: Historical Experiences of Gender and Resistance*, Zed Books and Kali Books, London/New Delhi, 1995.
- "Young Women and Poverty: A Caribbean View" in *The United Nations in the Caribbean 1945-1995*, October 1995.
- "The Trinidad and Tobago Labour Movement: A Vision for the Future" in N.M. Cowell and Ian Boxill (eds.) *Human Resource Management: A Caribbean Perspective*, Canoe Press, 1995
- "Conceptualizing Identity, Culture and Gender in Multi-Ethnic Post-Colonial Societies: Contestations over Nations Culture in Trinidad and Tobago" in R. Deosaran and N. Mustapha (eds.) *Contemporary Issues in Social Science: A Caribbean Perspective*, UWI, Department of Sociology, 1995
- "Women and Poverty in Trinidad and Tobago" in *Beyond Law*, Vol. 5, No. 14, March 1996.
- "Agriculture and Women's Place: The Impact of Changing Agriculture Policies on Women's Agricultural Work in Trinidad n Tobago" in Elsa Leo-Rhynie, Barbara Bailey and Christine Barrow (eds.) *Gender: A Caribbean Multidisciplinary Perspective*, James Currey/Ian Randle Publishers, Oxford/Kingston, 1997
- "Women, the Creole Nationalist Movement and the Rise of Eric Williams and the P.N.M. in mid 20th Century Trinidad and Tobago in *Caribbean Issues*, Vol. 111, No. 1, March 1998.
- "Jahaji Bhai: The Emergence of a Dougla Poetics in Trinidad and Tobago" in *Identities*, Vol. 5, No. 4, 1998.
- "Challenging Sociology: Feminist Critical Reconceptualizations and Caribbean Contributions" in Linda Christiansen-Ruffman (ed.) *The Global Feminist Enlightenment: Women and Social Knowledge*, Pre-Congress Volume, International Sociological Association, Montreal, 1998.
- "Contestations over National Culture in Trinidad and Tobago: Considerations of Ethnicity, Class and Gender" in C. Barrow (ed.) *Caribbean Portraits: Essays in Gender Ideologies and Identities*, Ian Randle Publications and CGDS, Kingston, 1998
- "Women's Organizations and Movements in the Commonwealth Caribbean" in *Feminist Review*, No. 59, summer 1998.
- "Gender Relations: A Changing Landscape" in *Caribbean Perspectives*, January 1998.

- "Feminist Theory and Critical Reconceptualization in Sociology: The Challenge of the 1990s" *The International Handbook of Sociology*, Stella Quah and Arnaud Sales (eds.) International Sociological Association (ISA) and SAGE Publications, 2000.
- Conceptualizing Difference in Caribbean Feminist Theory in *"New Caribbean Thought: A Reader*, Brian Meeks and Folje Lindhahl (eds.) – The University of the West Indies Press, Jamaica, Barbados and Trinidad 2001.
- "Contestations over Culture, Class, Gender and Identity in Trinidad and Tobago, The Little Tradition" in *Questioning Creole: Creolization Discourses in Caribbean Culture* (In honour of Kamau Brathwaite), Ian Randle Publishers and James Currey Publishers: Kingston and Oxford, 2002.
- "Masculinity, Ethnicity and Identity in the Contemporary Socio-economic context of Trinidad and Tobago" in *Caribbean Masculinities: Working Papers*, Rafael L. Ramirez, Ineke Cunningham and Victor I Garcia-Toro, HIV/AIDS Research and Education Center, University of Puerto Rico, San Juan, Puerto Rico, 2002.
- "Women and the Process of Democratisation in the Anglo-phone Caribbean" in Jaime Behar, Ulf Jonsson and Mats Lundall [eds.], *Currents of Change: Globalization and Institutional Reform in Latin America*, Institute of Latin American Studies, Stockholm University, 2002
- "Cambios en la situacion de las Mujeres en el Caribe a Traves del Siglo XX", Alice Colon y Rhoda Reddock in OP.CIT, *Revista del Centre de Investigations Historicas* Num. 14, 2002, Departamento de Historia, Facultad de Humanidades, Recinto de Rio Piedras, Universidad de Puerto Rico 2002
- "Men as Gendered Beings: Masculinity Studies in the Caribbean" *Social and Economic Studies*, Vol. 52, No. 3, September 2003.
- "Reflections on Gender and Democracy in the Anglophone Caribbean: Historical and Contemporary Considerations", *SEPHIS/CODESRIA Lecture No. 5*, January 2004 (Published in Booklet).
- "The Changing Status of Women in the Contemporary Caribbean", in Bridget Brereton, Teresita Martinez-Vergne, Rene Romer and Blanca Silvestrini [eds.], *General History of the Caribbean – Volume V: The Caribbean in the Twentieth Century*. UNESCO Publishing, Paris and Macmillan Publishers Ltd, London, 2004.
- "Women, Water and Community in Trinidad, West Indies (with J. Schneiderman, *Natural Resources Forum*, Volume 28, 2004.
- "Caribbean Masculinities and Femininities : The Impact of Globalisation on Cultural Representation" in B. Bailey and Elsa

- Leo- Rhynie (eds) “ *Gender in the 21st Century* , Ian Randle Publishers, Kingston, 2004
- “Women Workers' Struggles in the British Colonial Caribbean: the 1930s” in Constance Sutton (ed.) *Rethinking Caribbean Labour: Essays in Honour of Nigel Bolland*, Ian Randle Publications, Kingston and Research Institute for the Study of Man, New York, 2005.
 - “Engendering Environmental Studies and Policies: A case study of the Nariva Swamp of Trinidad and Tobago” in Thanh-Dam Truong, Saskia Wieringa and Amrita Chhachhi (eds.) *Engendering Human Security: Feminist Perspectives*, Zed Books, London, 2006.
 - “Rethinking Common-Law Unions: Toward a Critical Re-Thinking of Caribbean Family Sociology.” In *IDEAZ*, Vol. 4, Nos. 1-2, 2005. Special Issue in Honour of Hermione McKenzie.
 - “Reflections: An Interview with Peggy Antrobus” in *Development and Change Forum*, No. 37, No. 6, 2006, pp.1365-1377.

PUBLISHED ARTICLES

1994 – 2006

Patricia Mohammed

- "Nuancing the Feminist Discourse in the Caribbean" in *New Currents in Caribbean Thought*, Special Issue of *Social and Economic Studies* edited by Brian Meeks, Vol. 43, No.3, ISER, Kingston, pp. 135-168, 1994.
- "Gender as a Primary Signifier in the Construction of Community and State among Indians in Trinidad" in *Caribbean Quarterly*, Volume 40, No 3, Rex Nettleford (ed.), UWI, School for Continuing Studies, Kingston, Jamaica pp 32-44, 1995.
- "Love and Marriage among Post Indentureship Indians in Trinidad: Indicators of the Status of Indian Women in Trinidad in the Twentieth Century", in Brinsley Samaroo and Kenneth Ramchand (eds.) *In Celebration of 150 years of The Indian Contribution to Trinidad and Tobago*, Historical Publications Limited, Trinidad, pp 108-128, 1995.
- "Writing Gender into History: The Negotiation of Gender Relations" in *Engendering History: Caribbean Women in Historical Perspective*, (eds.) Bridget Brereton, Verene Shepherd

and Barbara Bailey, Ian Randle, (pub) Kingston and James Currey (pub) London pp 20-47, 1995.

- "Gender Matters in Caribbean Development", in *Caribbean Perspectives: Gender Issues that Challenge the Development of the Caribbean* - Frank Mills (ed.) Eastern Caribbean Centre, University of the Virgin Islands, January, pp 3-8, 1998.
- "Freedom and Responsibility: The Challenges to Gender Relations in the Family" co-authored with Althea Perkins, in *Proceedings of the Workshop: Family and the Quality of Gender Relations*, The Institute of Social and Economic Studies, University of the West Indies, Mona, Kingston, 5-6 March 1997, pp: 53-87, 1998.
- "Ram and Sita: The Reconstitution of Gender Identities among Indians in Trinidad through Mythology" in *Portraits of a Nearer Caribbean: Gendered Ideologies*, Christine Barrow (ed.), Ian Randle Publishers, Kingston, Jamaica pp. 391- 413, 1998.
- "Towards Indigenous Feminist Theorizing in the Caribbean", in *Rethinking Caribbean Difference: Special Issue on the Caribbean*, *Feminist Review*, No. 59, June, Routledge Journals, London pp. 6-33, 1998.
- "The Future of Feminism in the Caribbean" in *Feminist Review*, Routledge Journals, UK Millennium Issue No 64, spring 2000, Routledge, UK pp 116-118, 1999.
- "Come to Jamaica and Feel All Right: Tourism and the Sex Trade" Co-authored with Althea Perkins and Shirley Campbell in Kamala Kempadoo (Editor), *The Working Sex: Tourism, the Sex Trade and Caribbean Development*, University of Colorado at Boulder Press, Boulder, Colorado, pp 125-156, 1999.
- "From Myth to Symbolism: The Construction of Indian Femininity and Masculinity in Post Indentureship Trinidad" in *Matikor: A Social History of Indian Women in the Caribbean*, Rosanne Kanhai Brunton (ed), School of Continuing Studies, UWI, St. Augustine pp. 62-99, 1999.
- "Engendering Masculinity: Cross Cultural Caribbean Research Initiatives" in *Pensamiento Propio*, Journal of CERES, Venezuela 20 pp, 2000.
- "'But most of all me love me browning': The Emergence of the Mulatto woman as desired in 18th and 19th century Jamaica" in *Feminist Review: Reconstructing Femininities: Colonial Intersections of Gender, Race, Religion and Class*, edited by Meera Kosambi and Jane Haggis, Routledge Journals, UK, June 2000, Special Issue # 65 pp. 22-48, 2000
- "Considerations in the Construction of Gender-Related Development Indicators for Jamaica" in *The Construction of Gender Development Indicators for Jamaica*, Patricia Mohammed (Editor) Planning Institute of Jamaica/United Nations

Development Fund/Canada International Development Agency, Kingston, Jamaica pp 1-14, 2000.

- "City Limits: Gender Roles and Urbanization in the 21st Century Caribbean" in *Contending with Destiny: The Caribbean in the 21st Century* edited by Kenneth Hall and Dennis Benn, Ian Randle Publishers, Kingston, Jamaica, pp 196-203, 2000.
- "Taking Possession: Symbols of Empire and Nation" in *Small Axe 11: A Journal of Caribbean Criticism*, pp 31-58. This volume entitled *Narratives of Empire*, edited by Anthony Bogues, Indiana University Press, Indiana, USA, March 2002.
- "The Creolization of Indian Women in Trinidad" in Verene Shepherd and Glen Richards (eds.) *Questioning Creole: Creolization Discourses in Caribbean Culture* (In honour of Kamau Brathwaite), Ian Randle Publishers and James Currey Publishers: Kingston and Oxford pp: 130-147, 2002 (revised paper written in 1987).
- "Like Sugar in Coffee: Third Wave Feminism and the Caribbean", in *Social & Economic Studies*, Vol. 52, No. 3, September 2003.
- "Unmasking Masculinity and Deconstructing Patriarchy: Problems and Possibilities within Feminist Epistemology" in Rhoda Reddock [ed.], *Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses*, The University of the West Indies Press, Jamaica, 2004
- "I am sorry: A visit to Haiti" *Caribbean Quarterly, Special Issue Haiti: Essays in honour of the Bicentenary of Independence, 1804-2004*, Vol. 50, No 4, December 2004 pp 52-62
- Campbell, Lucella, P. Mohammed, and D. Rogow. "Beyond the Clinic Walls: Organizing Public Dialogues on Sexuality and Gender." In *Quality/Calidad/Qualite* No.15. *Linking Reproductive Health to Social Power: Community Health Workers in Belize and Pakistan*. New York: The Population Council: 1-19. (Globally distributed publication in English, Spanish and French) 2004
- "Beyond the colonized boundaries of ethnicity in Trinidad" in Special Issue of *CLR James Journal*, Vol 9 No. 1 Winter 2002/3), Paget Henry and Brinda Mehta (Eds.), Brown University: Rhode Island. pp 172-191 (Published in 2004)
- "A Shop for Mrs. Singh" submitted for peer reviewed edited book, *Engendering Globalization and Human Security: Essays in Honour of Geertje Lycklama, Thanh-Dam Truong, Saskia Wieringa and Amrita Chhachi*, (Eds.). Institute of Social Studies: The Hague, 2004 (The Editors have approached the Routledge Series editor on Gender and International Political Economy: Proposed date of Publication 2006)
- "The Plasticity of Gender in Social Policy Formulation" In *Ideaz*, Journal of the Faculty of Social Sciences, UWI, Mona (paper

- presented at the conference in honour of Mrs. Hermione McKenzie), 2005
- “Academic call and response: Calypso and the Caribbean Literary Imagination : Reflections on the Conference on Calypso and the Caribbean Literary Imagination” Illustrated essay published in UWI Today, Monthly supplement of the University of the West Indies in the Sunday Guardian, Trinidad and Tobago, Sunday May 8, 2005, pp 8-9
 - The Sign of the Loa, Special Issue of Small Axe: A Journal of Caribbean Criticism Special Issue on *Haiti and the Revolutionary Legacy*, eds Elizabeth Walcott-Hackshaw and Martin Munro, No 18, September, 2005
 - *Book Review*, Callaloo Nation Metaphors of Race and Religious Identity among South Asians in Trinidad and Tobago by Aisha Khan, Duke University Press, Durham and London, 2004. *Review for the Journal of Anthropological Research University of New Mexico.*, 2005
 - “Gendering the Caribbean Picturesque”, Issue 1, CRGS, Open Access Online Journal, University of the West Indies, St. Augustine, 2007.

Donna Drayton, Research Assistant

- Paper, “Ageing – A Gendered Issue - Not getting any younger: Join the Club” *Caribbean Studies Newsletter*, Volume 32, Number 1, Fall 2005, pp 10-11.

Gabrielle Hosein, Assistant Lecturer

- “Ambivalent Aspirations: Assertion and Accommodation in Indo-Trinidadian Girls’ Lives” in Barbara Bailey and Elsa Leo-Rhynie (eds.) *Gender in the Twentieth Century: Caribbean Perspectives, Visions and Possibilities*, Ian Randle, Kingston, 2004.
- “Masculinities in Motion: A Photo Essay”, in *Caribbean Review of Gender Studies*, 2007.
- “Steppin Up!: A Feminist Movement Building Game”. Presented at the Association for Women’s Rights in Development (AWID) 2005 meeting in Bangkok, Thailand, October 28, 2005.
- 4 minute Music Video “Ketch Dis”. Presented at the Big River International Artists Workshop 2006
- “You Wonder Why I Say I am a Feminist...” in Shamillah Wilson, Anasuya Sengupta and Kristy Evans (eds.) *Defending Our Dreams:*

Global Feminist Voices for a New Generation, Zed Press, London, 2006.

- “Love for Mas: State Authority and Carnival Development in San Fernando, Trinidad”, in *Social and Economic Studies*, Forthcoming 2007

AUDIO- VISUALS- CGDS and CGDS staff

CGDS

- *Living with the Wetlands: Women, Men and the Nariva Swamp*, CGDS, 2002.(Teaching Video)
- *The Nariva Swamp: A Contested Wetland*, CGDS, 2006, produced by Bruce Paddington and Gabrielle Hosein, interactive DVD.

Gabrielle Hosein

- 4 minute Music Video “Ketch Dis”. Presented at the Big River International Artists Workshop 2006
- The Feminist Game

Patricia Mohammed

- The Colour of Darkness: Interview with Barry Chevannes’, Caribbean Scholar, 20 mins, Digital video film, editor, Luke Paddington, Scripted by P. Mohammed and Luke Paddington, Produced and directed by P. Mohammed, CGDS, 2005.
- Windows into the Past: Conversations with Bridget Brereton, Historian. 15 minutes, editor, Luke Paddington, Scripted by P. Mohammed and Luke Paddington, Produced and directed by P. Mohammed, CGDS, 2006-12-14
- Engendering Change: Caribbean Configurations, FES/CGDS, 2007
- The Sign of the Loa, 2007, Luke Paddington and Patricia Mohammed

APPENDIX (A) – CGDS RESEARCH AFFILIATES

Through a system of research affiliation, visiting researchers and scholars with interests in women and gender studies can be associated with the Centre. This allows the Centre to benefit from the knowledge and experience of the scholar through seminars, informal discussions and interface with students. Scholars benefit by having a critical mass with which to relate and collaborate while on the campus.

The Visiting Research Affiliate and Visiting Fulbright Scholars programmes are two examples where each year a number of international scholars are attached to the Centre in an atmosphere of collaboration, learning and sharing.

Local Research Affiliates

- Marina L. Cunin, Social Anthropologist, Author, Consultant , Field Work Publications , UK/Caribbean, *‘Soldiers perceptions of Family Life: A Gendered Perspective’*. This is an analysis of soldiers’ perceptions and/or attitudes towards family life and personal relationships in the broader context of their working lives.
- Dianne Douglas, Yale University, USA – Involved in the research project *“Gender, Sexuality and the Implications for HIV/AIDS”*, her affiliation is expected to last through to 2007. Belinda Barnes-Durity, University of Nebraska, USA – *“The Evolution and Function of Best Village in the Trinidad and Tobago Society”*, 1998.
- Cheryl Lans, The University of the West Indies, Trinidad and Tobago – *“Connections between Women’s Traditional Folk Medicinal Knowledge and Ruminant Health”*, 1997.
- Ramona Shah (Independent), Trinidad – *“Gender and Ethnicity”*, 1997.
- Gwendoline Williams, Independent Training Consultant on Gender and Development involved in training for gender and management to date. *Mainstreaming Gender in Policy and Planning*, 1998. *Gender and Management*, 1991.

International Research Affiliates

2006

- Tamara Bullock, BA International Relations, Mount Holyoke College, *Gender and Development*
- Jennifer Guzzo, M.A. Music in Percussion Performance, California State University, Long Beach, *The Role of Women in the Steel pan Era*
- Akemi Kochiyama-Ladson, Ph.D. Cultural Anthropology, City University of New York, *Buying Security in Trinidad and Tobago*
- Denise Walraven, M.A. International Development Studies, University of Amsterdam
- Marianne Rose Heyboer, M.A. International Development Studies, University of Amsterdam, *The Role, Use and Effects of Loans from Micro finance organizations, Credit Unions and Micro-Enterprises*
- Johanna van Nieuwenhuizen, M.A. International Development Studies, University of Amsterdam

2005

- Claudette Anderson, Ph. D , Emory University, *“Jamaican/ Caribbean Folk Medicine”*
- Ms Sara Bergman, Pacific Lutheran University, Tacoma , Fulbright scholar
- Shanni Settles, Ph.d, *African Spiritual Religion*, Emory University
- Ms. Nitasha Sharma , Visiting Scholar, American Studies, Amherst College , *Dougl Identity and Cultural Production in Trinidad*

2004

- Rebecca Prentice, Ph.D, Social Anthropology, University of Sussex, Brighton, UK, *The Lives and Livelihoods of Trinidad Garment Workers*
- Laura Ghotan, M.A. Universite des Antilles Guyana, *The Creolization of East Indian Women in Trinidad*
- Beatrice Dorsaint, MA, Hunter’s College, USA. *Making of Caribbean Feminisms*

2003

- Leah Rosenberg, University of Florida, USA - *“Trinidadian Literature written before 1940”* for her book project *“The Birth of a*

Soul: Transnationalism and the Development of National Literatures in the Anglophone Caribbean

- Nicola Swan - University of Edinburgh, Scotland - Ms. Swan worked on the project – *“Making of Feminisms in the Caribbean”*
- Hebe Verrest, The University of Amsterdam, The Netherlands - Ms. Verrest is conducting research on *“Habitat as a Productive Asset in two cities (Paramaribo and Port of Spain)”*
- Aisha Mohammed, Junior Fulbright Scholar, University of California, USA – *Gender Negotiations in the Performance of Spaces of Chutney and Capoeira*

2002

- Mindie Lazarus Black, University of Illinois, USA – *“Domestic Violence Law, 1999”*

2001

- Julia Archer Rahim, University of Denver, USA – *“Female Leadership in Tobago”*
- Catherine Douillet, University of Iowa, USA – *“Identity, Mixed Couples and Sexuality: The Making of Ethnic and National Identities in Trinidad”*
- Maarit Laitinen, University of Helsinki, Finland – Ms. Laitinen’s research focused on *“Spiritual Baptists in Tobago”*. She presented a Lunchtime Seminar on *“Seeking Wisdom, Knowledge and Understanding: Spiritual Baptist Cosmology”*, and a guest lecture on *“Anthropology and Feminist Methodology”*. She also participated in round table discussions on *“Feminine Sexuality in Trinidad and Tobago”*.
- Clare Newstead, University of Washington, USA – *“Regional Economic Integration and the Changing Spaces of Political Activism in the Caribbean”*
- Patricia Saunders, Bowdoin College – *“Beyond Caliban: (Dis)forming Identity and Being in Contemporary Anglophone Caribbean Literature”*

2000

- Maud Blair, Open University, UK – *“Discipline in Schools”*.
- Maude Dikobe, University of California, Berkeley, USA – *“Choreography Difference: Gender Performance in Calypso and Tswana Folksongs”*.

- Hanne Hvidegaard, University of Copenhagen, Institute of Anthropology, Denmark – *“Coming of Age in Modern Trinidad – An Investigation into the Sexual and Reproductive Knowledge, Attitudes and Behaviour of Adolescent Girls”*.
- Daphne Jayasinghe, The University of the West Indies, Cave Hill Campus – *“The Impact of Export Manufacturing Employment on Caribbean Female Employees”*.
- Julie Killingbeck, University of Hull, England – *“Gender Identity and Mental Illness: The Meaning and Experience of Depression in Men and Women in Trinidad Society”*.
- Nicole Knighten, Occidental College, USA, *“Political and Social Advancement of Women in Trinidad and Tobago”*.
- Maarit Laitinen, University of Helsinki, Finland – *“Spiritual Baptists in Tobago”*.

1999

- Cheryl Levine, University of South Florida, USA – *“Mediating the Model: Microenterprise and Microlending among Women in Tobago”*.
- Brinda Mehta, Mills College, Oakland, California, USA – *“Indo-Caribbean Women Writers from Trinidad and Guyana”*.

1998

- Alisha Ali, University of Toronto, Canada – *“Psychological Aspects of Depression in Women: The Intersection of Ethnicity and Gender”*.
- Rosanne Kanhai, Western Washington University, USA – *“Indo-Caribbean Women: Editing an Anthology”* and *“Creative Writing in Trinidadian Women”*.
- Mayke Kromhout, University of Amsterdam, The Netherlands – *“Gender, Labour and Households”*.
- Maarit Laitinen, University of Helsinki, Finland – *“The Children of St Philomen: Spiritual Baptism in Tobago”* and *“Femininity, Morality and Responsibility in Tobagonian Styles of Being” – Second Fieldwork Report*.
- Brinda Mehta, Mills College, California, USA – *“Indo-Caribbean Women Writers from Trinidad and Guyana”*.
- Harvey Neptune, New York University, USA – *“Occupied with Nationalism: A History of Trinidad during the World War II”*.
- Rosa Prince, York University, Canada – *“Women and Health Care in Trinidad and Tobago”*.

1997

- Maarit Laitinen, University of Helsinki, Finland. Ms. Laitinen started her affiliation at the Centre in 1997, and continued research for her masters and doctoral theses until 2001. *"Feminine Responsibility and Morality as seen by Tobagonian Girls and Women"* - Initial Field Report.
- Harvey Neptune, New York University, USA - *"Occupied with Nationalism: A History of Trinidad during the World War II"*.
- Susan Racine, Southern Methodist University, Texas, USA - *"National / Transnational Identity among Urban Trinidadian Women"*.
- Patricia Saunders, University of Pittsburgh, USA - *"Transformative Strategies in Caribbean Women's Writing"*. Ms. Saunders also assisted in teaching the undergraduate course African American Women Writers.
- Tracey Skelton, Nottingham Trent University, UK, Association of Commonwealth Universities Development Fellowship.

1996

- Christina Brannmark, Institute of Social and Cultural Anthropology, UK - *"The Gender Roles in Carnival and Their Relation to Gender in Trinidadian Society"*.
- Sangita Chari, Department of Anthropology, University of Florida, USA - *"East Indian Women and interracial Marriages: How Identity is affected by Mixed Marriages"*.
- Cindy Maltin, Antioch College, Ohio, USA - *"The Voice and An Anthology"*.

1995

- Sheila Gregory, Kingsborough Community College, City University of New York, USA - *"Career Mobility of West Indian Women"*.
- Kalpana Kannabiran, ASMITA Women's Resource Centre, India - *"Women and Communalism"*.
- Mindie Lazarus-Black, The University of Illinois, Chicago - *"Culture, Gender and Domestic Violence in Trinidad"*.
- Nwakego Molokwu, Ahmadu Bello University, Zaria, Nigeria - *"Structure, Purposes and Functions of Women Organisations in Trinidad and Tobago"*.

- Victoria Pasley, University of Houston, Texas, USA – *“Gender, Race and Class in Twentieth Century Trinidad and Tobago 1942-1980”*.
- Diana Wells, New York University, USA – *“Trinidad: Engendering Ethnicity”*.

1994

- Sara Abraham, University of Wisconsin, USA – *“Sugar Industry and Politics in Trinidad and Guyana”*.
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