The Ins and Outs of Copyright Licenses and How to Select and Implement a Creative Commons License

By Lisette Rosini

Affiliation: University of Curacao

Abstract:
Librarians and curators need to have a basic knowledge of copyright law and be well informed about the possibilities the Creative Commons License system offers to stimulate the free use and reuse of copyrighted works. This workshop will provide librarians and curators with the basic knowledge of the legal fundamentals of copyright licensing to enable them to assess individual copyright licenses. The participant will also be familiarized with the Creative Commons License system for 'open access' publications. With ample knowledge about the Creative Commons License system librarians and curators will be better capable in finding Open Access material and inform authors and other copyright holders about the advantages of using the Creative Commons License system.

The workshop is divided into three parts.
The first part of the workshop is concentrated on the main legal components of a copyright license in general. The participants will be informed on the components of a license that are absolutely necessary to create a legally solid copyright license and which provisions are optional or not possible.

In the second part participants will have the opportunity to get familiar with the various copyright licenses known as Creative Commons Licenses. We will examine the “three-layer” design of the Creative Commons License system. Consisting of the legal code, the human readable text and the machine-readable code. The participants will also receive an explanation on the consequences of the different options that can be included or excluded into a Creative Commons License. This part of the workshop will be completed with examples of the use of Creative Commons Licenses at the Library & Research Services of the University of Curacao and other organizations.

During the third and final part of the workshop the participants will learn which steps must be taken to create a suitable Creative Commons License. This is an interactive session, consisting of group assignments in which the participants can practice in creating Creative Commons Licenses.

At the end of the workshop the participants will have basic knowledge on the main components of a copyright license and the boundaries of a tailor-made copyright license. They will also have a theoretical and practical knowledge of the Creative Commons License system.