



Members of Tobago-based band Katzenjammers give a stirring performance during Sunday's Panorama semi-finals at Queen's Park Savannah. The band had filed an injunction to get into the "semis" and eventually placed 10th among the conventional bands.

PHOTO: LESTER FORDE

Exodus stay on top, but

Katzenjammers pleased with Panorama effort

DESPITE not making it to the Panorama finals, members of Tobago-based conventional steelband Katzenjammers are happy with their performance during Sunday's semi-finals at Queen's Park Savannah in Port-of-Spain.

Katzenjammers' public relations officer Beverly Ramsey-Moore said yesterday, "It was a tremendous experience for the young people."

Last Wednesday, Katzenjammers filed an injunction against Pan Trinbago, contending that there were irregularities and discrepancies in the preliminary judging.

Justice Alan Mendonca ruled late on Friday evening, in the Tobago High Court, that the band should play in the semi-finals.

Ramsey-Moore had told the *Guardian* last week that Katzenjammers were treated unfairly by the Tobago region of Pan Trinbago.

Going on stage just after 9 pm on Sunday, Katzenjammers performed Len

"Boogie" Sharpe's composition "We Like To Play."

Roland Harrigin and Leroy George were the arrangers, while Auburn Wiltshire was the conductor.

The people in the stands and on the track cheered on the Tobago band as they wrapped up a long day.

Ramsey-Moore said the majority of her members were children, adding that the youngest Katzenjammers player was eight.

She said they all felt good performing on Sunday, having invested so much time and effort.

"We understand we placed 10th (out of 15), and we are not in the finals.

"But we played well, and I feel from the crowd's reaction if there was a prize for people's choice, we would have received it," she said.

Ramsey-Moore said the members would remain focused for tonight's THA finals at Shaw Park and Sunday's Junior Panorama finals. (DP)