



IT WAS heady excitement of a different kind. No court, no net, no ball but plenty pan. Amoco Renegades were playing Kitch's tribute to Jean Pierre and the Queen of Netball was there herself, pushing Renegades right into the pan finals for the North zone.

Picture by JOE FRANCIS-LAU.

FIRST 7

PLACES

TO NORTH

EIGHT steelbands from the North and nine from the East have made it to the North/East Panorama finals to be held at the Queen's Park Savannah on Friday.

The first seven places, however, all went to North bands at the preliminaries at the same venue on Sunday.

Catelli Trinidad All Stars, beating 25th in the 39-band line-up, topped the list.

Second was Trintoc Invaders, a band that almost lost its pansite in a recent legal tussle with the owner of the land.

Witco Gay Desperadoes was third and defending champion Trinidad Tesoro Starlift placed sixth.

The eight North bands are: Catelli Trinidad All Stars, 280; Trintoc Invaders, 275; Witco Desperadoes, 274; Carib Tokyo, 270; Amoco Renegades, 267; Trinidad Tesoro Starlift, 266; Mona's Jewel 22, 263; Phase II Pan Groove, 254.

East Bands: UWI Birdsong, 254; Curepe Sforzata, 252; Trinidad Scherzando, 248; Solo Harmonites, 245; Cordettes, 238; Arima Angel Harps, 253; Nu-Tones, 228; Nuclear Synconettes, 221; Colgate Melodians, 221.

The run-down on Pan-around-the-neck bands: Readymix Sounds Specialists, 251; Tripolians, 241; Super Sonics, 238; Chord Masters, 238; Nostalgic Golden Stars, 233; Music Makers, 211; Pan G Congo, 207; Movements Soul City, 199; Iere Republic Sounds, 190; Hi-Larks, 177; Pan on Set, 171; Curepe Rebels, 163 and Stackpole, 170.