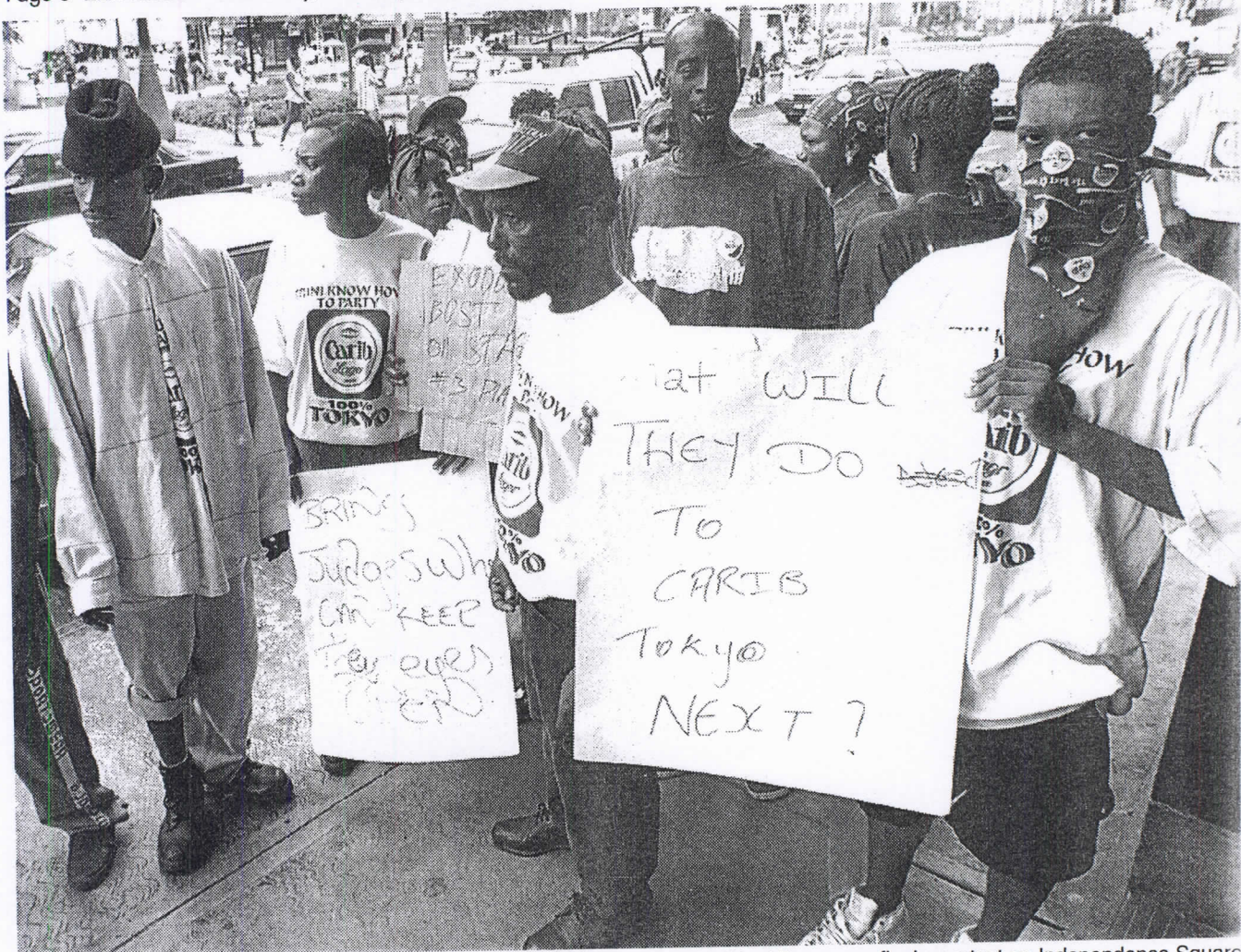


MLK 1040



MEMBERS of the band Carib Tokyo, which did not qualify for Saturday's National Panorama finals, protest on Independence Square of Spain yesterday. Photo: ROBERT TAYLOR

Tokyo protest Panorama placin

A LARGE contingent of placard-carrying players from the band Carib Tokyo yesterday

converged on Pan Trinbago headquarters at Edward Street in Port of Spain, demanding

inclusion in Saturday's final of the national Panorama competition.

Tokyo captain Trevor Belmosa presented a letter to Pan Trinbago president Patrick Arnold shortly before noon yesterday, demanding that the band be allowed to play on Saturday night. A delegation of three band officials met with Arnold, who disallowed the protest, telling band members they had no case.

Members told the *Express* that Exodus, the band that is currently running third in the national standings, had experienced difficulty while executing their tune, "Play My Music", at Sunday's semi-final and were still included in the list of finalists.

"The band buss and still they come in," said Tokyo's drummer, Gregory Pegus, while other players cited the example that InnCogen Pamperi had been included in the semi-final after a protest that a judge fell asleep during their performance at the preliminary round.

Belmosa said that when Tokyo played on Sunday, two judges were eat-

ing Royal Chicken. He was upset that Arnold responded by saying that it was "more than possible to eat chicken and hold band at the same time".

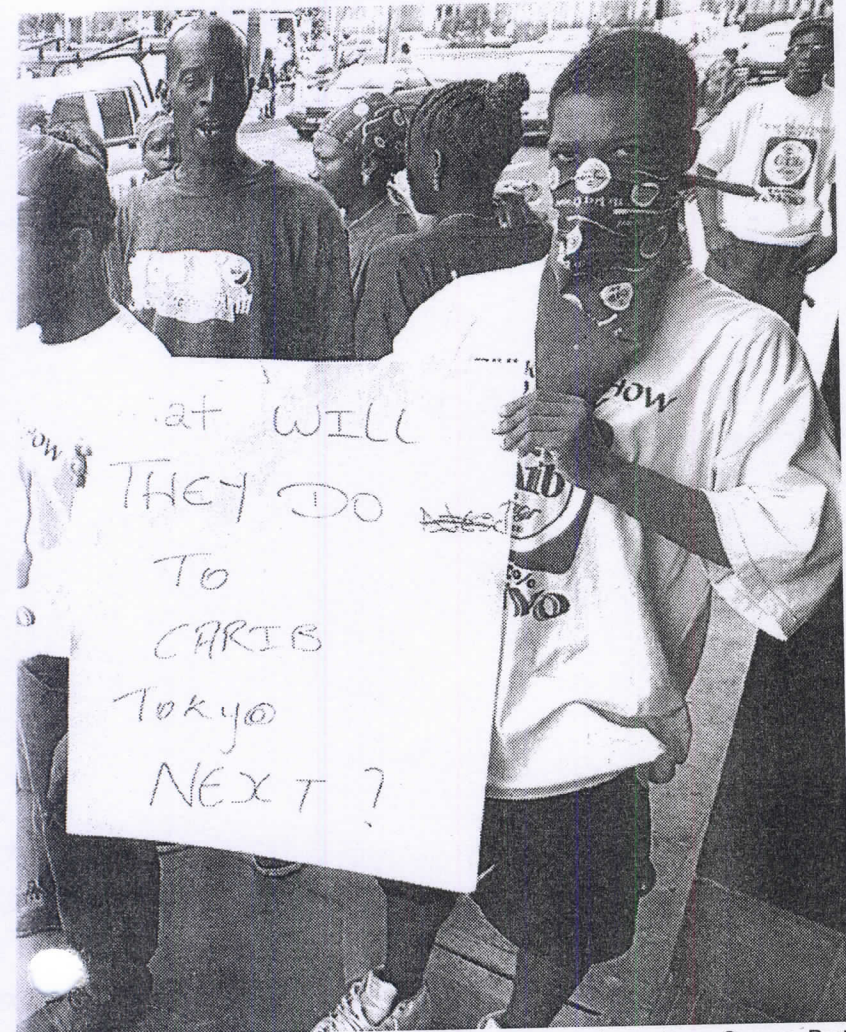
Belmosa said that there was "political interference" and "favouritism" in the Panorama competition and Tokyo was not content going into the century with Trinbago doing sorts of things to the band.

"Look at the facts," said a female player. "you think we win a Panorama yet?"

Band members vowed to play on Saturday night if announced they will be performing in position number seven the last occasion that Carib Tokyo had a protest. Belmosa said its exclusion was "not allowed, bottled into Pan Trinbago headquarters." Jouvvert mentioned just about that the band set up its instruments to play "bomb" tune.

—Terry

ML 1040



CoP sleeps as... Steelband plays late night mas

By TERRY JOSEPH

WELL before the Carnival proclamation allows for adult bands to parade on the city streets, a group largely comprising returning residents got the opportunity to sample a steelband jump-up into St James early yesterday morning.

It was about 4 a.m. when a fete hosted by the Ice-Picks group came to an end at the Harvard Club. The large crowd had been partying to the music of DJ Crosby and the highly-portable Woodbrook Playboyz steelband.

The band, which is housed across the street from the club, had been taking patrons around the yard in a jump-up at the time the fete ended.

Instead of stop-

ping the music and carrying their instruments across to the panyard, it seemed the logical thing to do was to continue the music and let the rhythm ease the load of lifting the pans.

They came out of the club, proceeded south on Serpentine Road, crossed the Western Main Road and just as everyone thought they were going into the panyard, swung west into St James.

A fair-sized band then chipped to the prize-winning Playboyz as they made their way past the police training school, in front of which the Police Commissioner's official residence proudly stands.

No officer made any attempt to stop the band as it disappeared into St James.

t Panorama placing

inclusion in Saturday's final of the national Panorama competition.

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Belmosa said that when Tokyo played on Sunday, two judges were eat-

ing Royal Castle chicken. He was upset that Arnold responded by saying that it was "more than possible to eat chicken and hear a band at the same time".

Belmosa said that there was "political interference and favouritism in the Panorama competition and Tokyo is not content with going into the 21st century with Pan Trinbago doing all sorts of things to the band.

"Look at the facts," said one female player. "Why you think we never win a Panorama yet?"

Band members vowed to play on Saturday night and announced that they will be performing in position number seven. On the last occasion that Carib Tokyo had a protest over its exclusion disallowed, bottles flew into Pan Trinbago headquarters on Jouvert morning, just about the time that the band had set up its instruments to play their "bomb" tune.

—Terry Joseph