Phase II ‘Shares Licks’

PHASE II PAN GROOVE has topped the mobile Panorama national semifinals (Conventional Bands) with the score of 280 points giving credence to its tune of choice.

Performing in the second to last position in the early hours of yesterday morning, the Woodbrook-based band performed the Len “Boogsie” Sharpe/Anthony Alexis composition Sharing Licks, aka Cutarse, arranged by Sharpe.

The margin between the first and eight finalists is 22 points.

Earning 278.5 points was Neal & Massy Trinidad All Stars to take the second spot with Sagicor Exodus in third with 272 points.

Similarly in the Medium Band Category it was Sharpe who again propelled his charge Carib Dixieland to the stellar position with his arrangement of De Posto’s Pan Lamentation.

The Tobago band amassed 274 points. In second and third spots were Courts Sound Specialists of Laventille and Excellent Stores Silver Stars with 273 and 272 points respectively.

In the Small Band Category which featured 15 bands, defending champions Merrytones, of Diego Martin, came out on top with 277 points playing a Scion Gome?, arrangement of Eunice Peters’ Can’t Get Enough.

They were followed by Pan Elders (273) and Tamana Pioneers (263).

A total of 45 bands were judged by three separate panels of adjudicators for eight places in each category.

The National Panorama Finals in the Conventional Bands category takes place at Skinner Park, San Fernando, on February 17, at 5 pm, while the Small Conventional Bands (and Single Pan Bands) will be held on February 14 at the Queen’s Park Savannah from 7 pm.

This year’s Panorama competition is dedicated to Earl Rodney and Allan Gervais (deceased).

Ace arranger LEN BOOGSIE” SHARPE directs Phase II Pan Grove to first place in the semifinals of the large band category in the Panorama competition at the Queen’s Park Savannah on Sunday.

PHOTO: ANDREA DE SILVA

Winners of the 2007 Panorama semifinals (small band category) Merrytones perform for judges at Sunday’s competition.

PHOTO: ANTHONY HARRIS
Panorama 2007 semifinals

Small band category
1. Merrytones: Can’t Get Enough 2007 (Eunice Peters)—Seion Gomez: 277 points
2. Pan Elders: Pan Lamentation (De Fosto)—Richard "Alvin" Gittens: 273 points
3. Tamana Pioneers: Rebecca (SuperBlue)—Paul Campbell: 263 points
6. Tunapuna All Stars: Lying Excuses 2007 (Sparrow)—Mark Hosten: 253 points
6. Southern Marines Steelband Foundation: Oh Trinidad—Malomo Joseph: 253 points
6. Casablanca: Doh Back Back (Sparrow)—Martin Cain/Damyon Alexander: 253 points

Medium band category
1. Carib Dixieland: Pan Lamentation (De Fosto)—Len "Boogsie" Sharpe: 274 points
2. Courts Sound Specialists of Laventille: Johnny (Colleen Ella)—Ken "Professor" Philmore: 273 points
3. Excellent Stores Silver Stars: Soca Is It 2007 (Chucky)—Edwin Pouchet: 272 points
4. Katzenjammers: Pan Lamentation (De Fosto)—Sydney Joseph: 269 points
5. Clico Sforzata: Calypso (David Rudder)—Yohan Popwell: 268 points
6. Harmonites: Sylvie Breakaway 2007 (De Panman)—Earl La Pierre: 264 points
7. Lee Chong’s Pan Glow: Band From Space (Crazy)—Amrit Samaroo: 263 points
8. Arima Angel Harps: I Dare You (Destra)—Godwin Bowen: 255 points

Large band category
1. Phase II Pan Groove: Sharing Licks 2007 (Crazy)—Len "Boogsie" Sharpe: 280 points
2. Neal & Massy Trinidad All Stars: Pan Lamentation 2007 (De Fosto)—Leon "Smooth" Edwards 278.5 points
3. Sagicor Exodus: We Jammin Again 2007 (Roger George)—Pelham Goddard: 272 points
4. Tropical Angel Harps: Pan Lamentation (De Fosto)—Clarence Morris: 270.5 points
5. Caribbean Airlines Invaders: Pan Lamentation 2007 (De Fosto)—Arddin Herbert: 265.5 points
6. PCS Starlift: We Just Can’t Go On Like This 2007 (Designer)—Ray Holman: 265 points
7. bpTT Renegades: Band From Space 2007 (Crazy)—Jit Samaroo: 263.5 points