ABSTRACT

The Afro-West Indian in Central America As Seen In
Selected Works of Quince Duncan, Carlos Wilson and
Gerardo Maloney

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This study deals with a literature written in Spanish by persons of West
Indian descent born in Panama and Costa Rica. This is a literature which should
be made more accessible to the people of the Caribbean islands since it is, in
essence, West Indian in character and records a fragment of our own history.

Selected novels, short stories and poetry of Quince Duncan, Carlos Wilson
and Gerardo Maloney will be examined. The foundation of this research consists
of literary analysis, interviews and personal observation of the contemporary
social realities of the region.

The following chapters will focus on both thematic and stylistic analyses
of the works of these three writers. Some of the major subjects to be discussed
include the issues of race, identity and integration, as well as the artistry,
universality and hope characteristic of the vision of these authors.

Hopefully, this study will help to rekindle a mutual awareness and interest
between the Central American of West Indian heritage and his Antillean cousin.
For too long we have both ignored, disdained or forgotten our common
history ...