ABSTRACT

Telling her own story. Female Identity in Jean Rhys and Margaret Laurence. Sylvia Jebodh

This Research Paper shows that the woman, in telling her story, whether through speech or writing, can liberate herself from the confines of a patriarchal society and its values. Though these values have been determined and maintained by the male as if the female did not count, these women writers Rhys and Laurence show that there is a need to modify patriarchy's view and this is demonstrated in the light of the accounts of the lives of their female protagonists.