As reflected by Trinidad's indigenous music, the final implications drawn from this investigation are: that, the positivity or negativity of the interaction depends upon the context or situation in which the 'interactors' find themselves; that the fluctuating nature of inter-ethnic interaction (between Indos and Afros) attests to the ambivalent and insecure state of ethnic relations; that interaction between Afro and Indo-Trinidadians concurrently forms and is informed by 'text' and 'behaviour.'

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