

## **ABSTRACT**

### **An Investigation into the Introduction of a Visual and Performing Arts Programme in a Primary School**

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This case study sought to explore the current state of a visual and performing arts programme in a primary school in Trinidad and Tobago. Using data collected through interviews held with six teachers (five female and one male). The study also sought to analyse the teachers' perceptions on the effects of, and inhibitors to, the teaching of the Arts. The findings suggested that the extent of teachers' practice depends upon integration, which results in positive effects in children's development.

**Keywords:** Arts education; Case studies; Curriculum implementation; Performing arts; Primary school curriculum; Teacher attitudes; Visual arts; Trinidad and Tobago