ABSTRACT

Students' Perceptions of Pursuing Aesthetic Subjects as Non-Examinable Subjects at the Fourth Form Level

Reynold Ramlogan

This study is intended to explore the possibility of the implementation of a programme of aesthetic education at the upper secondary level. It will specifically seek to examine six students' perceptions about pursuing aesthetic subjects as non-examinable subjects at the Form 4 level at a secondary school in South Trinidad. Data will be collected through interviews and observations.

Keywords: Aesthetic education; Secondary school students; Student attitudes; Upper secondary education; Trinidad and Tobago